

Some Like It Hot
1959, Crime/Comedy
119 min, No rating, Black & White

Cast List

Sugar Kane

Marilyn Monroe

Marilyn Monroe, Born as: Norma Jean (Mortenson) Baker
Born: June 1, 1926, Los Angeles, CA
Died: August 5, 1962, Los Angeles, CA
Ed: Actors Studio; Morris Carnovsky Actor's Lab
Films: 31 films

Joe/Josephine

Tony Curtis, Born As: Bernard Schwartz

Born: June 3, 1925, Bronx, NY
Ed: CCNY; Dramatic Workshop of the New School for
Social Research, NY
Films: 109 Films starting in 1949, performer, producer,
and executive producer
Awards: Nominated for Actor 1958: THE DEFIANT
ONES

Jerry/Daphne

Jack Lemmon, Born As: John Uhler Lemmon, III

Born: February 8, 1925, Boston, MA
Ed: Harvard
Films: 60 films, starting in 1954
Awards: Supporting Actor 1955: MISTER ROBERTS
Nominated for Actor 1959: SOME LIKE IT HOT
Nominated for Actor 1960: THE APARTMENT
Nominated for Actor 1962: DAYS OF WINE AND
ROSES
Actor 1973: SAVE THE TIGER
Nominated for Actor 1979: THE CHINA SYNDROME
Nominated for Actor 1980: TRIBUTE
Nominated for Actor 1982: MISSING

Spats Columbo

George Raft

Mulligan

Pat O'Brien

Osgood E. Fielding III

Joe E. Brown

Little Bonaparte

Nehemiah Persoff

Sweet Sue

Joan Shawlee

Sig Poliakoff

Billy Gray

Toothpick Charlie

George E. Stone

Beinstock

Dave Barry

Spats' Henchmen

Mike Mazurki Harry Wilson

Dolores

Beverly Wills

Nellie

Barbara Drew

Johnny Paradise

Edward G. Robinson Jr.

Bouncer

Tom Kennedy

Writer John Indrisano

Credits

Producer Billy Wilder
Director Billy Wilder, Born As: Samuel Wilder
Born: June 22, 1906, Vienna, Austria
Ed: University of Vienna (law)
Films: over 51 films since 1929
Awards: Nominated for Writing - Screenplay 1939: NINOTCHKA
Nominated for Writing - Original Story 1941: BALL OF FIRE
Nominated for Writing - Screenplay 1941: HOLD BACK THE DAWN
Nominated for Director 1944: DOUBLE INDEMNITY
Nominated for Writing - Screenplay 1944: DOUBLE INDEMNITY
Director 1945: THE LOST WEEKEND
Writing - Screenplay 1945: THE LOST WEEKEND
Nominated for Writing - Screenplay 1948: A FOREIGN AFFAIR
Nominated for Director 1950: SUNSET BLVD.
Writing - Story and Screenplay 1950: SUNSET BLVD.
Nominated for Director 1953: STALAG 17
Nominated for Director 1954: SABRINA
Nominated for Writing - Screenplay 1954: SABRINA
Nominated for Director 1957: WITNESS FOR THE PROSECUTION
Nominated for Director 1959: SOME LIKE IT HOT
Nominated for Writing - Screenplay (Based on Material from Another Medium) 1959: SOME LIKE IT HOT
Picture 1960: THE APARTMENT — Producer
Director 1960: THE APARTMENT
Writing - Story and Screenplay (Written Directly For The Screen) 1960: THE APARTMENT
Nominated for Writing - Story and Screenplay (Written Directly For The Screen) 1966: THE FORTUNE COOKIE
The Irving G. Thalberg Memorial Award 1987
Screenwriter Billy Wilder and I.A.L. Diamond
Editor Arthur Schmidt
Cinematographer Charles Lang
Composer Adolph Deutsch
Art design Ted Haworth
Set designer Edward G. Boyle
Costumes Orry-Kelly and Milt Rice
Based on Robert Thoeren and M. Logan's screenplay for the film FANFARES OF LOVE