

Horizon High School, *Literature to Film*, Mr. Seller

Read the constructed response questions and type your answers for each question. Use Times New Roman Font, size 14. Responses are graded on quality not quantity. Use the film *Big Fish* to explore the characters and storyline in order to provide support for your answers and to properly address the questions. Constructed response verbiage is posted in the classroom and on the website.

1. Edward not only wants to be a great man, he wants his son to confirm it. What are Edward's standards for greatness? How are they different from William's? Why does Edward need his son's approval, when he's already charmed people across the world? How are these standards similar or different to your own standards of greatness?

2. Edward's final conversation with William is told in four different "takes." Presumably, something different is revealed each time. What is revealed about Edward in those last conversations? What is revealed about William in those last conversations? What does the final story shared by both characters reveal about their relationship?

3. Water imagery is strong in the film: Edward keeps asking his son for a glass of water, Edward meets a mermaid on more than one occasion, and in the end Edward becomes a fish. Why does the film constantly identify Edward and his fantastic experiences with water? How does the film use water imagery symbolically? Keep in mind that the flow of water is symbolic for 'life's journey' and the depth of water is symbolic for the 'mysteries of life'?