

## *Eternal Sunshine of the Spotless Mind*

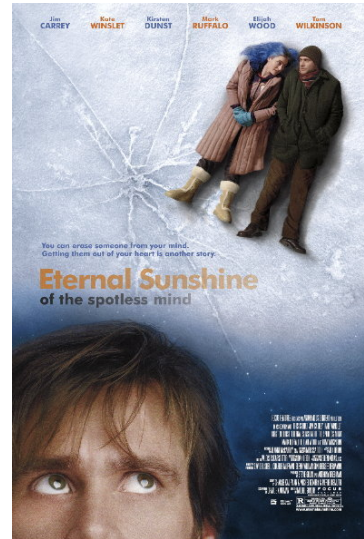
2004, R-rated

Directed by Michel Gondry

Released by Focus Features

### Cast

Joel Barish	Jim Carey
Clementine Kruczynski	Kate Winslet
Train Conductor	Gerry Robert Byrne
Patrick	Elijah Wood
Frank	Thomas Jay Ryan
Stan	Mark Ruffalo
Carrie	Jane Adams
Rob	David Cross
Mary	Kristen Dunst
Dr. Howard Mierziak	Tom Wilkinson
Young Joel	Ryan Whitney
Joel's Mother	Debbon Ayer
Young Clementine	Lola Daehler
Hollis	Deirdre O'Connell
Rollerblader	Lauren Adler



### Crew

Directed	Michel Gondry
Story	Charlie Kaufman, Michael Gondry & Pierre Bismuth
Screenplay	Charlie Kaufman
Executive Producer	Georges Bermann, David L. Bushell, Charlie Kaufman, Glenn Williamson
Producer	Anthony Bregman
Associate Producer	Michael Jackman, Linda Fields
Original Music	Jon Brion
Music "Everybody's Got to learn Sometime"	James Warren
Music "Concerto No. 8 in D Major, Opus 99"	Charles-Auguste de Beriot
Cinematography	Ellen Kuras
Film Editing	Valdis Oskarsdottir
Casting	Jeanne McCarthy
Production Design	Dan Leigh
Art Direction	David Stein
Set Decoration	Ron von Blomberg
Costume Design	Melissa Toth

### Awards for *Eternal Sunshine of the Spotless Mind* (2004)

2005 Academy Awards, Best Writing, Screenplay Written directly for the Screen, Charlie Kaufman, Michel Gondry, Pierre Bismuth  
2005 BAFTA Award, Best Editing Valdis Oskarsdottir  
2005 BAFTA Award, Best Screenplay, Charlie Kaufman  
2004 Boston Society of Film Critics Award, Best Screenplay Charlie Kaufman  
2004 Deauville Film Festival, Premiere Audience Award, Michel Gondry  
2004 Flanders international Film Festival, Youth Jury Award, Michel Gondry  
2005 Kansas City Film Critics Circle Award, Best Screenplay, Original Charlie Kaufman  
2005 Las Vegas Film Critics Society Award, Best Screenplay, Charlie Kaufman  
2005 London Critics Circle Film Award, British Actress of the Year, Kate Winslet  
2005 London Critics Circle Film Award, Best Screenwriter of the Year, Charlie Kaufman  
2005 Motion Picture Sound Editors, Golden Reel Award, Best Sound Editing in Domestic Features: Dialogue/ADR, Philip Stockton (supervising sound editor/supervising dialogue editor)  
Eugene Gearty (sound designer), Marissa Littlefield (supervising adr editor), Fred Rosenberg (dialogue editor), Hal Levinsohn (adr editor)  
2004 National Board of Review, Best Screenplay – Original Charlie Kaufman  
2005 Online Film Critics Society Awards, Best Actress, Kate Winslet  
2005 Online Film Critics Society Awards, Best Screenplay, Charlie Kaufman  
2005 Online Film Critics Society Awards, Best Picture  
2005 Online Film Critics Society Awards, Best Director Michel Gondry  
2005 Online Film Critics Society Awards, Best Editing, Valdis Oskarsdottir  
2004 Phoenix Film Critics Society Awards, Best Editing & Best Screenplay  
2004 San Diego Film Critics Society Awards, Best Actor, Jim Carrey & Best Editing, Valdis Oskarsdottir  
2004 Seattle Film Critics Awards, Best Screenplay Charlie Kaufman  
2004 Southeastern Film Critics Association, Best Screenplay Charlie Kaufman  
2004 Toronto Film Critics Association Awards, Best Director Michel Gondry, Best Screenplay Charlie Kaufman

2005 Writers Guild of America, Best Screenplay written directly for the screen, Charlie Kaufman, Michel Gondry and Pierre Bismuth

Featured commentary with Michel Gondry and Writer Charlie Kaufman on the DVD version of this film has been inserted into this lecture.

## Chapter 1: Valentine's Day

This project began in 1988, as a project by the director and the screenwriter. Michel (michelle) Gondry, the director and writer is French, and holds numerous French credits, this is his first American movie.

The idea was brought to Michel Gondry by his friend the artist Pierre Bismuth who suggested, "You get a card in the mail that says: someone you know has just erased you from their memory..."



The additional screenwriter for this film is Charlie Kaufman who was suffering from an infected tooth, during the pitching of this film, making working on his dream a nightmare of pain. They came up with a five minute pitch.

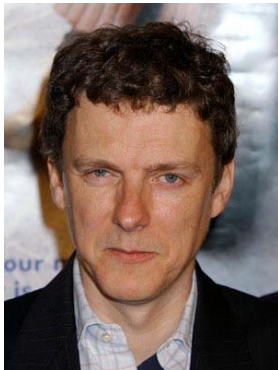
They wanted a lot of scenes in the beginning with a lot of snow, but they had no way of knowing if it would work out, but they did have an amazing winter. If you do a movie with snow it is usually involving a lot of special effects, but here this is shot realistically.

The snow later posed a problem, as for this shot they needed the snow to be gone, thus they placed protection on the beach in the background and then cleared the snow from the porches for this filming.

Revealing mistakes: Members of the public can be seen waving to the camera while Joel is driving in his car.

### Biography for Michel Gondry (Director)

Date of birth 8 May 1963, Versailles, France



**Mini biography** He grew up in Versailles with a family who was very influenced by pop music. When he was young, Gondry wanted to be a painter or an inventor. In the 80s he entered in an art school in Paris where he could develop his graphic skills and where he also met friends with whom he created a pop-rock band called Oui-Oui. The band released 2 albums ('Chacun tout le monde' and 'Formidable') and several singles until their separation in 1992. Gondry was the drummer of the band and also directed their video clips in which it was possible to see his strange world, influenced by the 60s and by his childhood. One of his videos was shown on MTV and when Björk saw it, she asked him to make her first solo video for 'Human Behaviour'. The partnership is famous: Gondry directed five other Björk's videos, benefitting by the huge budgets. This led to commissions for other artists around the world, including Massive Attack. He also made a lot of commercials for Gap, Smirnoff, Air France, Nike, Coca Cola, Adidas, Polaroid and Levi - the latter making him the most highly-awarded director for a one-off commercial.

Hollywood became interested in his success by Gondry and recently he directed his first movie: Human Nature (2001) which was showed in the 2001 Cannes Festival.

### Director - filmography

1. Master of Space and Time (2006)
2. Paris, je t'aime (2005)
3. The Science of Sleep (2005)
4. Untitled Dave Chappelle/Michel Gondry Project (2005)
5. Eternal Sunshine of the Spotless Mind (2004)
6. I've Been Twelve Forever (2003) (V)
7. Pecan Pie (2003)

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8. [The Work of Director Michel Gondry](#) (2003) (V)
9. [The Chemical Brothers: Singles 93-03](#) (2003) (V)
10. [Massive Attack: Eleven Promos](#) (2001) (V)
11. [One Day...](#) (2001)
12. [Human Nature](#) (2001)
13. [Clip Cult Vol. 1: Exploding Cinema](#) (1999)
14. [Björk: Volumen](#) (1998) (V)
15. [Lettre, La](#) (1998)
16. [Vingt p'tites tours](#) (1989)

### Writer - filmography

1. [The Science of Sleep](#) (2005) (screenplay)

2. [Eternal Sunshine of the Spotless Mind](#) (2004) (story)
3. [Pecan Pie](#) (2003)
4. [One Day...](#) (2001)
5. [Lettre, La](#) (1998)

### Producer - filmography

1. [Untitled Dave Chappelle/Michel Gondry Project](#) (2005)

### Actor - filmography

1. [One Day...](#) (2001) The Man

Source: Internet Movie Database

The title is quoted from the poem *Eloisa to Abelard* by Alexander Pope (1688-1744). This poem was used in Charlie Kaufman's earlier project *Being John Malkovich* (1999). The movie is based on the following quote from an Alexander Pope poem: *How happy is the blameless vestal's lot! The world forgetting, by the world forgot. Eternal sunshine of the spotless mind! Each pray'r accepted, and each wish resign'd;*

Before Jim Carrey expressed interest in playing Joel, Nicolas Cage was considered for the role.



Filming Dates 8 January 2003 - 2 April 2003

Budget \$20,000,000

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A Metro North Commuter Railroad train from the New Haven line (red striped) doubled for the Long Island Railroad (which are blue striped).

All of the train shots were shot onboard a real, moving, train.

Crew or equipment visible: When Clementine and Joel see each other again at the diner near the beginning of the movie, the shadow of the camera is visible off to the left.

The opening credits appear almost 20 minutes into the film, at the end of the first reel.

### Biography for Jim Carey

**Date of birth** **17 January 1962**, Newmarket, Ontario, Canada

Birth name James Eugene Carrey

Height 6' 2"

**Mini biography** The youngest of four children born to Percy (an accountant and aspiring jazz saxophonist) and Kathleen, Jim Carrey was an incurable extrovert from day one. As a child he performed constantly, for anyone who would watch, and even mailed his résumé to "The Carol Burnett Show" (1972) at age 10.

In junior high he was granted a few precious minutes at the end of each school day to do stand-up routines for his classmates (provided, of course, that he kept a lid on it the rest of the day). Carrey's early adolescence took a turn for the tragic, however, when the family was forced to relocate from their cozy town of Newmarket to Scarborough (a Toronto suburb). They all took security and janitorial jobs in the Titan Wheels factory, Jim working 8-hour shifts after school let out (not surprisingly, his grades and morale both suffered). When



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they finally deserted the factory, the family lived out of a Volkswagen camper van until they could return to Toronto. Back on firmer ground, Carrey decided to strike out into the comedy club scene. He made his (reportedly awful) professional stand-up debut at Yuk-Yuk's, one of the many local clubs that would serve as his training ground in the years to come.

He dropped out of high school, worked on his celebrity impersonations (among them Michael Landon and James Stewart), and in 1979 worked up the nerve to move to Los Angeles. He finessed his way into a regular gig at The Comedy Store, where he impressed Rodney Dangerfield so much that the veteran comic signed him as an opening act for an entire season. During this period Carrey met and married waitress Melissa Womer, with whom he had a daughter (Jane). The couple would later go through a very messy divorce, freeing Carrey up for a brief second marriage to actress Lauren Holly. Wary of falling into the lounge act lifestyle, Carrey began to look around for other performance outlets. He landed a part as a novice cartoonist in the short-lived sitcom "The Duck Factory" (1984); while the show fell flat, the experience gave Carrey the confidence to pursue acting more vigorously. He scored the male lead in the ill-received Lauren Hutton vehicle Once Bitten (1985), and a supporting role in Peggy Sue Got Married (1986), before making a modest splash with his appearance as the alien Wiploc in Earth Girls Are Easy (1988). Impressed with Carrey's lunacy, fellow extraterrestrial Damon Wayans made a call to his brother, Keenen Ivory Wayans, who was in the process of putting together the sketch comedy show "In Living Color" (1990). Carrey joined the cast and quickly made a name for himself with outrageous acts (one of his most popular characters, psychotic Fire Marshall Bill, was attacked by watchdog groups for dispensing ill-advised safety tips). Carrey's transformation from TV goofball to marquis headliner happened within the course of a single year.

He opened 1994 with a starring turn in Ace Ventura: Pet Detective (1994), a film that cashed in on his extremely physical brand of humor (the character's trademark was talking out his derriere). Next up was the manic superhero movie The Mask (1994), which had audiences wondering just how far Carrey's features could stretch. Finally, in December, he hit theaters as a loveable dolt in the Farrelly brothers' Dumb & Dumber (1994) (his first multi-million dollar payday). Now a box-office staple, Carrey brought his manic antics onto the set of Batman Forever (1995), replacing Robin Williams as The Riddler. He also filmed the follow-up to his breakthrough, Ace Ventura: When Nature Calls (1995), and inked a deal with Sony to star in The Cable Guy (1996) (replacing Chris Farley) for a cool \$20 million--at the time, that was the biggest up-front sum that had been offered to any comic actor. The movie turned out to be a disappointment, both critically and financially, but Carrey bounced back the next year with the energetic hit Liar Liar (1997). Worried that his comic shtick would soon wear thin, Carrey decided to change course. In 1998, he traded in the megabucks and silly grins to star in Peter Weir's The Truman Show (1998). Playing a naive salesman who discovers that his entire life is the subject of a TV show, Carrey demonstrated an uncharacteristic sincerity that took moviegoers by surprise. He won a Golden Globe for the performance, and fans anticipated an Oscar nomination as well--when it didn't materialize, Carrey lashed out at Academy members for their narrow-minded selection process. Perhaps inspired by the snub, Carrey threw himself into his next role with abandon.

After edging out a handful of other hopefuls (including Edward Norton) to play eccentric funnyman Andy Kaufman in Man on the Moon (1999), Carrey disappeared into the role, living as Kaufman -- and his blustery alter-ego Tony Clifton -- for months (Carrey even owned Kaufman's bongo drums, which he'd used during his audition for director Milos Forman). His sometimes uncanny impersonation was rewarded with another Golden Globe, but once again the Academy kept quiet. An indignant Carrey next reprised his bankable mania for the Farrelly brothers in Me, Myself & Irene (2000), playing a state trooper whose Jekyll and Hyde personalities both fall in love with the same woman (Renée Zellweger). Carrey's real-life persona wound up falling for her too--a few months after the film wrapped, the pair announced they were officially a couple. By then, Carrey had already slipped into a furry green suit to play the stingy antihero of Ron Howard's How the Grinch Stole Christmas (2000). He plans to take a break from the limelight after the holiday flick (as he puts it, "I'm looking forward to getting out of America's face"). Is there another Carrey reinvention in the works? If so, he's not talking.

### Trade mark

- Flexible body movements. Frequently plays a character who wears green or is green. Makes weird facial expressions in his more comical roles. A lot of times, the expression is accompanied by an equally weird voice or laugh.

### Trivia

- In junior high he was granted a few precious minutes at the end of each school day to do stand-up routines for his classmates (provided, of course, that he kept a lid on it the rest of the day).
- Dropped out of high school at 16, 1979 worked up the nerve to move to Los Angeles.
- At age 10, he sent his resume to Carol Burnett.
- At one point his family lived out of their car/trailer.
- At one point he and his family all worked as janitors at a factory to make a living.
- Rodney Dangerfield so much that the veteran comic signed him as an opening act for an entire season
- Wrote himself a check for \$20 million and kept it in his wallet until he earned that amount for The Cable Guy (1996).
- His total of nine MTV movie awards as of 2001 is the most MTV movie awards won by any person.
- There is some sort of a bathroom scene in almost every one of his movies.
- Owns his own \$25 million dollar plane.
- October 2004 - Became a U.S. citizen.
- He has said that Joel, his painfully shy, lovelorn character in *Eternal Sunshine of the Spotless Mind* (2004), is closer to what he's like when he's not "on," and that making the film lead him to reflect on his past relationships and why they didn't work out.
- Attended Agincourt Collegiate Institute (High School), in Scarborough.

### Salary

<u>Bruce Almighty</u> (2003)	\$25,000,000
<u>How the Grinch Stole Christmas</u> (2000)	\$20,000,000 + merchandising
<u>Me, Myself &amp; Irene</u> (2000)	\$20,000,000

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<u>Man on the Moon</u> (1999)	\$20,000,000
<u>The Truman Show</u> (1998)	\$12,000,000
<u>Liar Liar</u> (1997)	\$20,000,000
<u>The Cable Guy</u> (1996)	\$20,000,000
<u>Batman Forever</u> (1995)	\$5,000,000
<u>Dumb &amp; Dumber</u> (1994)	\$7,000,000
<u>The Mask</u> (1994)	\$540,000
<u>Ace Ventura: Pet Detective</u> (1994)	\$350,000

**Biography from Leonard Maltin's Movie Encyclopedia:** Rubber-faced comic actor whose manic energy and general goofiness have evoked comparisons to Jerry Lewis and made him one of the hottest stars in films today. After years of standup comedy performances on the comedy club circuit, and a very shortlived sitcom, "The Duck Factory" (1984), Carrey won featured roles in Once Bitten (1985), Peggy Sue Got Married (1986, as a loudmouthed classmate of Kathleen Turner's), The Dead Pool (1988), and Earth Girls Are Easy (1989) before attracting major attention for his strange characterizations on TV's "In Living Color" (1990-94), on which he was "the white guy." The surprise success of his debut starring vehicle, Ace Ventura: Pet Detective (1994), made him an overnight sensation and made moviegoers eager to see his subsequent 1994 releases, The Mask in which he became a human cartoon, and Dumb and Dumber which cast him as a lovable imbecile opposite Jeff Daniels. (The extraordinary success of these films inspired a video company to release a shelved 1991 comedy, High Strung in which he had a small, unbilled part.) He then played The Riddler in Batman Forever (1995). The 1992 TV movie Doing Time on Maple Drive which cast Carrey as an alcoholic, shows he could expand his range if he wanted to-and if his fans would permit.

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### Actor - filmography

1. The Six Million Dollar Man (2005) Steve Austin
2. The Secret Life of Walter Mitty (2005) Walter Mitty
3. Fun with Dick and Jane (2005) Dick Harper
4. Lemony Snicket's A (2004) Count Olaf
5. Lemony Snicket's A (2004/II) Count Olaf
6. Eternal Sunshine (2004) Joel Barish
7. Pecan Pie (2003) The driver
8. Bruce Almighty (2003) Bruce Nolan
9. The Majestic (2001) Peter Appleton
10. How the Grinch Stole Christmas (2000) Grinch
11. Me, Myself & Irene (2000) Officer Charlie
12. Man on the Moon (1999) Andy Kaufman/Tony Clifton
13. Simon Birch (1998) Adult Joe Wentworth
14. The Truman Show (1998) Truman Burbank
15. Liar Liar (1997) Fletcher Reede
16. The Cable Guy (1996) The Cable Guy
17. Ace Ventura: When Nature Calls (1995) Ace Ventura
18. Batman Forever (1995) The Riddler/Edward Nygma
19. Dumb & Dumber (1994) Lloyd Christmas
20. High Strung (1994) (uncredited) Death
21. The Mask (1994) Stanley Ipkiss
22. Ace Ventura: Pet Detective (1994) Ace Ventura
23. The Itsy Bitsy Spider (1992) (voice) The Exterminator
24. Doing Time on Maple Drive (1992) (TV) Tim Carter
25. "In Living Color" (1990) TV Series. Various Characters

26. Pink Cadillac (1989) (as James Carrey) Comedian
27. Mike Hammer: Murder Takes All (1989) Brad Peters
28. Earth Girls Are Easy (1988) Wiploc
29. The Dead Pool (1988) Johnny Squares
30. Peggy Sue Got Married (1986) Walter Getz
31. Once Bitten (1985) Mark Kendall
32. Finders Keepers (1984) Lane Bidlehoff
33. "The Duck Factory" (1984) TV Series Skip Tarkenton
34. Copper Mountain (1983) Bobby Todd
35. Introducing... Janet (1983) Tony Moroni
36. The Sex and Violence Family Hour (1983) (V)
37. All In Good Taste (1983) Photographer

### Writer - filmography

1. Laughing Out Loud: America's Funniest (2001) (V)
2. Ace Ventura: Pet Detective (1994) (screenplay)
3. Jim Carrey: The Un-Natural Act (1991) (TV)
4. "In Living Color" (1990) TV Series (writer)

### Producer - filmography

1. Fun with Dick and Jane (2005) (*filming*) (producer)
2. Bruce Almighty (2003) (producer)
3. Jim Carrey: The Un-Natural Act (1991) (TV)

### Miscellaneous Crew - filmography

1. How the Grinch Stole Christmas (2000)
2. "The All-Night Show" (1980) TV Series

Source: Internet Movie Database

## Chapter 2 (0:03:52) Clementine

### Biography for Kate Winslet

**Date of birth** 5 October 1975, Reading, Berkshire, England, **Birth name** Kate Elizabeth Winslet

**Nickname** English Rose

**Height** 5' 6½"

**Mini biography** Ask Kate Winslet what she liked about any of her characters, and the word "ballsy" is bound to pop up at least once. The British actress has made a point of eschewing straightforward pretty-girl parts in favor of more devilish damsels; as a result, she's built an eclectic résumé; that runs the gamut from Shakespearean tragedy to modern-day mysticism and erotica. Born into a family of thespians--parents Roger and Sally were both stage actors, maternal grandparents Oliver and Linda Bridges ran the Reading Repertory Theatre, and uncle Robert Bridges was a fixture in London's West End theatre



district--Kate came into her talent at an early age. She scored her first professional gig at 11, dancing opposite the Honey Monster in a commercial for a kids' cereal. She started acting lessons around the same time, which led to formal training at a performing arts high school. Over the next few years she appeared on stage regularly and landed a few bit parts in sitcoms. Her first big break came at age 17, when she was cast as an obsessive adolescent in Heavenly Creatures (1994). The film, based on the true story of two fantasy-gripped girls who commit a brutal murder, received modest distribution but was roundly praised by critics. Still a relative unknown, Winslet attended a cattle call audition the next year for Ang Lee's Sense and Sensibility (1995). She made an immediate impression on the film's star, Emma Thompson, and beat out more than a hundred other hopefuls for the part of plucky Marianne Dashwood. Her efforts were rewarded with both a British Academy Award and an Oscar nomination for Best Supporting Actress. Winslet followed up with two more period pieces, playing the rebellious heroine in Jude (1996) and Ophelia in Kenneth Branagh's Hamlet (1996).

The role that transformed Winslet from art house attraction to international star was Rose DeWitt Bukater, the passionate, rosy-cheeked aristocrat in James Cameron's Titanic (1997). Young girls the world over both idolized and identified with Winslet, swooning over all that face time opposite heartthrob Leonardo DiCaprio and noting her refreshingly healthy, un-emaciated physique. Winslet's performance also garnered a Best Actress nomination, making her the youngest actress to ever receive two Academy nods. After the swell of unexpected attention surrounding Titanic (1997), Winslet was eager to retreat into independent projects. Rumor has it that she turned down the lead roles in both Shakespeare in Love (1998) and Anna and the King (1999) in order to play adventurous soul searchers in Hideous Kinky (1998) and Holy Smoke (1999). The former cast her as a young single mother traveling through 1960s Morocco with her daughters in tow; the latter, as a zealous follower of a guru tricked into a "deprogramming" session in the Australian outback. The next year found her back in period dress as the Marquis de Sade's chambermaid and accomplice in Quills (2000). Off camera, Winslet is known for her mischievous pranks and familial devotion. She has two sisters, Anna Winslet and Beth Winslet (both actresses), and a brother, Joss. In 1998 she married James Threapleton, whom she met on the set of Hideous Kinky (1998); the pair had a daughter, Mia, in October of 2000.

#### Trivia

- Has very large feet and wears size 11 shoes.
- At age 11 began attending the acting school Redroofs in Maidenhead, England, UK.
- The youngest actress ever to be nominated for two Academy Awards (for Sense and Sensibility (1995) and Titanic (1997)). [1998]
- Her first acting job was dancing with the Honey Monster in a commercial for Sugar Puffs cereal.
- Bust size 1996 - 34C
- Is the first actress to receive four Oscar nominations before turning 30.

#### Actress - filmography

- |   |   |
|---|---|
| 1. <u>A Doll's House</u> (2005) Nora Helmer                     | 17. <u>Faeries</u> (1999) (voice) Brigid                      |
| 2. <u>The Marvelous Mabel Stark</u> (2005) Mabel Stark          | 18. <u>Holy Smoke</u> (1999) Ruth Barron                      |
| 3. <u>Gnomeo and Juliet</u> (2006) (voice) Juliet               | 19. <u>Hideous Kinky</u> (1998) Julia                         |
| 4. <u>Ratropolis</u> (2006) (voice) Rita                        | 20. <u>Titanic</u> (1997) Rose Dewitt Bukater                 |
| 5. <u>All the King's Men</u> (2005) Anne Stanton                | 21. <u>Hamlet</u> (1996) Ophelia                              |
| 6. <u>Romance &amp; Cigarettes</u> (2005) Tula                  | 22. <u>Jude</u> (1996) Sue Bridehead                          |
| 7. <u>Finding Neverland</u> (2004) Sylvia Llewelyn Davies       | 23. <u>Sense and Sensibility</u> (1995) Marianne Dashwood     |
| 8. <u>Pride</u> (2004) (TV) (voice) Suki                        | 24. <u>A Kid in King Arthur's Court</u> (1995) Princess Sarah |
| 9. <u>Eternal Sunshine of the Spotless Mind</u> (04) Clementine | 25. <u>Heavenly Creatures</u> (1994) Juliet Hulme             |
| 10. <u>Plunge: The Movie</u> (2003) Clare                       | 26. "Get Back" (1992) TV Series .Eleanor Sweet                |
| 11. <u>The Life of David Gale</u> (2003) Bitsey Bloom           | 27. <u>Anglo Saxon Attitudes</u> (1992) (TV)                  |
| 12. <u>War Game</u> (2001) (voice) Mum/Annie                    | 28. "Dark Season" (1991) TV Series Reet                       |
| 13. <u>Iris</u> (2001/I) Young Iris Murdoch                     | <b>Miscellaneous Crew - filmography</b>                       |
| 14. <u>Christmas Carol: The Movie</u> (2001) (voice) Belle      | 1. <u>AFI's 100 Years... 100 Passions</u> (2002) (TV)         |
| 15. <u>Enigma</u> (2001) Hester Wallace                         | 2. <u>Christmas Carol: The Movie</u> (2001)                   |
| 16. <u>Quills</u> (2000) Madeleine 'Maddy' LeClerc              |   |

Source: Internet Movie Database

0:04:00 This is shot on location in Montauk, Long Island, New York, USA. The studio wanted to place the filming in Canada, and they had to fight hard and long to keep the filming in the real locations of New York State.

On the train this scene was originally about twenty minutes long, and it of course has been shortened here for the movie. It is nice as this opening scene is not that special, but rather "organic and real" states the director. This movie is designed that you the viewer would experience it more than once, once you are given the full picture, you are expected to re-view the movie a second time to understand how things fit together.

Anthony Bregman, producer stated that he loved this Charlie Kaufman script, as it starts out with this couple that doesn't like each other and then moves backward into the relationship and you discover why they loved each other in the first place.

Listen to the play with the music, which is composed by Jon Brion who has the ability to compose both classical music and pop. She has all of these failed attempts at talking to him, sort of aborted conversations, and each time she comes back we hear the play of the music in the back ground. When they stop talking the music concludes it really helps make this scene work for the audience.

Clementine invades his personally space. As she punches him there, it was totally unexpected moment, as Jim Carey didn't know that she was going to do that action and it is not written in the script. That was one of the attempts in the filming direction taken by Michel Gondry, to try and keep Jim a little bit unaware of the situations that he would confront.

The Universal concept being presented here is, "we love who we love and we can not help ourselves."

One of the reasons why he is attracted to Clementine is that she is the wild side that he doesn't have the guts to bring out into the opening. They are also playing against type (phrase used to describe when an actor plays the opposite of what is expected of their performance), Kate Winslet is playing the Jim Carey part the crazy over the top individual, and Jim Carey is playing the Kate Winslet part, the reserved controlled individual. This is called playing against type. This would also be considered a role reversal (term for when an actor plays an opposite role than what is expected of them) for Kate Winslet as she is normally in these Victorian era films, i.e. *Finding Neverland*.

0:09:40 One of the great moments again by Clementine (Kate Winslet) as she allows for that little dance on the curb, she brings so much to the characters that she plays wonderful stage business ( a routine, stick or gimmick given to a character).

### **Chapter 3 (0:09:55) Two Blue Ruins**

**Biography for Charlie Kaufman, writer**

**Date of birth** November 1958, NY

**Birth name** Charles Stewart Kaufman

**Mini biography** Avid reader Charlie Kaufman wrote plays and made short films as a young student. He moved from Massapequa, New York to West Hartford, Connecticut in 1972 where he attended high school. As a comedic actor he performed in school plays and after graduation he enrolled at Boston University but soon transferred NYU to study film. Charlie worked in the circulation department of the Star Tribune (Minneapolis) in the late 80s and moved to Los Angeles in 1991 where he was hired to write for the TV sitcom "Get a Life" (1990). He went on to write comedy sketches and a variety of TV show episodes. Between writing assignments, he wrote the inventive screenplay Being John Malkovich (1999), which created Hollywood interest and the attention of producer Steve Golin. Charlie works at home in Pasadena, California, where he lives with his wife Denise and children.



**Trade mark**

- Scripts usually feature reluctant protagonists who start out in the story as downtrodden or self-doubtful, frustrated with life or love or their professions.

**Writer - filmography**

1. Untitled Spike Jonze/Charlie Kaufman Project (2005)  
(written by)
2. Eternal Sunshine of the Spotless Mind (2004)  
(screenplay) (story)
3. Confessions of a Dangerous Mind (2002) (screenplay)
4. Adaptation. (2002) (screenplay)

5. [Human Nature](#) (2001) (written by)
6. [Being John Malkovich](#) (1999) (written by)
7. ["The Dana Carvey Show"](#) (1996) TV Series (writer)
8. ["Ned and Stacey"](#) (1995) TV Series (writer)
9. ["The Trouble with Larry"](#) (1993) TV Series (writer)
10. ["The Edge"](#) (1992) TV Series (writer)
11. ["Get a Life"](#) (1990) TV Series (writer)
4. [Human Nature](#) (2001) (producer)
5. [Being John Malkovich](#) (1999) (executive producer)
6. ["Misery Loves Company"](#) (1995) TV Series (co-producer)

**Producer - filmography**

1. [Untitled Spike Jonze/Charlie Kaufman Project](#) (2005) (producer)
2. [Eternal Sunshine of the Spotless Mind](#) (2004) (executive producer)
3. [Adaptation.](#) (2002) (executive producer)
7. ["Ned and Stacey"](#) (1995) TV Series (producer)

Source: Internet Movie Database

This is really a team effort between the writer and the director. Kaufman was on set during the entire filming and helped make the final vision come to life. A lot of times the writer is not even allowed on the set of his pictures, depending on how it was sold.

## Chapter 4 (0:13:00) Honeymoon on Ice

0:13:02 The snow coming down, this can become a continuity concern, as when the snow starts you have to film at that moment, or else you have the character exiting the building with snow on the ground and the audience wonders how it got there.



0:13:12 For the apartment scenes, there was two sets used, there was a (1) real apartment and there was a (2) mock up of an apartment built at the studio. The reason for the two locations as it would have been a nightmare filming in the real apartment, especially at night and disturbing the other tenants.

On the lake, again they were not sure if the weather would cooperate, so they discussed using a studio shot, but in the end the weather was perfect for filming on a real lake. The lights in the background of the highway were added in post-production.

0:15:16 For the Omnipresent shot, the overhead shot of God's eye looking down on the characters, as they are placed the characters next to this crack, to illustrate the fragility of a relationship, thus it becomes a symbolic expression. It also adds texture to the shot, Metaphor that relationships tread on thin ice.

0:16:45 As Kate exits the car, after waking up you can see her microphone pack on her backside.

0:16:59 Entrance of Elijah Wood, tapping on the car window.

Continuity: When Patrick comes to the window of Joel's car, Joel rolls the window down manually. When he's chasing Clementine along the never-ending street, the window rolls down very quickly, without him having to move his arm - the window now appears to be a power window.

**Biography for Elijah Wood (Patrick)**

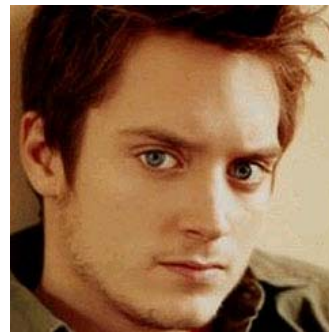
**Date of birth** 28 January 1981, Cedar Rapids, Iowa

**Birth name** Elijah Jordan Wood

**Nickname** Elwood, Lij and Monkey

Height 5' 6"

**Mini biography** Elijah Jordan Wood was born on January 28, 1981 in Cedar Rapids, Iowa to Warren and Debbie Wood. He has an older brother Zack and a younger sister Hannah. Elijah owns two dogs: Rascal and Levonne. At an early age, Elijah showed a knack for entertaining and wowing audiences, and his mother decided to take him to Los Angeles for an Annual International Modeling and Talent Association Convention. He quickly landed himself a job in the fabulous world of acting. Soon he began popping up in commercials and then in small parts on television, but he got his first major part appearing in *Avalon* (1990) in 1990. Elijah's acting career shot off from there, appearing in films such as *Paradise* (1991), *Radio Flyer* (1992), and *Forever Young* (1992) with Mel Gibson. After *The Good Son* (1993) with Macaulay Culkin, Elijah appeared in *North* (1994). Although *North* was deemed a flop at the box office, Elijah was praised as the only good thing to come out of that movie. In 1996, Elijah starred in a movie remake of the old TV show *Flipper* (1996), and immediately regained his old strength. He appeared in countless movies after that, and increased his power on the silver screen. Many critics wondered if his childlike ability to capture an audience was wearing thin, like many child actors, but Elijah has proved that it has only made him stronger. *Deep Impact* (1998) and *The Faculty* (1998) were produced after that, and with immense support. In 1999 Elijah was in three movies that never made it into wide release: *The Bumblebee Flies Anyway* (1999) (released on satellite TV), *Black and White* (1999) (released on home video), and *Chain of Fools* (2000). Elijah next went to work on what has been called the biggest project ever to hit the movies, The Lord of the Rings Trilogy, based on the books by J.R.R. Tolkien.



#### Trivia

- He was the first recipient of the NATO/ShoWest Young Star of the Year Award
- Owns one of two prop rings used in "Lord of the Rings." The other went to [Andy Serkis](#), who played Gollum.
- Plays piano.
- He became a child model when his mother wanted him to burn off excessive energy.
- Admits to owning thousands of CDs in many musical genres, because he loves music so much.

**Biography from Leonard Maltin's Movie Encyclopedia:** Talented-and extremely busy-child actor who has amassed some impressive credits since his first acting stint in a Paula Abdul video. After small roles in *Back to the Future Part II* (1989) and *Internal Affairs* (1990), he won acclaim as a young Barry Levinson in the director/writer's personal drama *Avalon* (1990) and went on to star in *Paradise* (1991), *Radio Flyer* and *Forever Young* (both 1992), all of which gave him roles of substance that revealed both his talent and natural appeal. He made an ideal Huckleberry in *The Adventures of Huck Finn* and squared off against child superstar Macaulay Culkin in the thriller *The Good Son* (both 1993) before starring as a young genius searching for new parents in *North* (1994).

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#### Actor - filmography

1. *Happy Feet* (2006) (voice) Mumble
  2. *Everything Is Illuminated* (2005) Jonathan
  3. *Sin City* (2005) Kevin
  4. *Hooligans* (2005)
  5. *Eternal Sunshine of the Spotless Mind* (2004) Pat
  6. *The Lord of the Rings: The Fellowship Ring* (2003) Frodo
  7. *The Lord of the Rings: The Two Towers* (2002) Frodo
  8. *Spy Kids 3-D: Game Over* (2003) The Guy
  9. *The Lord of the Rings: The Return of the King* (2003) Frodo Baggins
  10. *The Cranberries: The Best 1992-2002* (2002)
  11. *The Lord of the Rings: The Two Towers* (2002) (VG) Frodo
  12. *Try Seventeen* (2002) Jones
  13. *The Adventures of Tom Thumb* (2002) (V) Tom
  14. *Ash Wednesday* (2002) Sean Sullivan
  15. *The Lord of the Rings: The Fellowship Ring* (2001) Frodo Baggins
  16. *Chain of Fools* (2000) Mikey
  17. *The Bumblebee Flies Anyway* (1999) Barney
  18. *Black and White* (1999) Wren
  19. *The Faculty* (1998) Casey Connor
  20. *Deep Impact* (1998) Leo Beiderman
  21. *Oliver Twist* (1997) (TV) The Artful Dodger
  22. *The Ice Storm* (1997) Mikey Carver
  23. *Flipper* (1996) Sandy
  24. *Cranberries: Ridiculous Thoughts* (1995) Boy
  25. *The War* (1994) Stuart 'Stu' Simmons
  26. *North* (1994) North
  27. *The Good Son* (1993) Mark Evans
  28. *The Adventures of Huck Finn* (1993) Huck Finn
  29. *The Witness* (1992) (TV) Little Boy
  30. *Forever Young* (1992) Nat Cooper
  31. *Day-O* (1992) (TV) Dayo
  32. *Radio Flyer* (1992) Mike
  33. *Paradise* (1991) Willard Young
  34. *Avalon* (1990) Michael Kaye
  35. *Child in the Night* (1990) (TV) Luke
  36. *Internal Affairs* (1990) Sean
  37. *Back to the Future Part II* (1989) Game Boy #1
- Second Unit Director or Assistant Director - filmography**
1. *The Long and Short of It* (2003)

Source: Internet Movie Database

## Chapter 5 (0:17:30) Main Titles

The credits are right justified, versus the usual center justified credits.

The opening credits don't begin until about twenty minutes into the film and after much action and plot. The directors worried that a lot of people would consider this to be very contrived. It was mentioned, but no one really criticized the choice and you do get grabbed by the movie by doing it this way.



The mood of the film shifts dramatically and the audience then begins to wonder what they saw previously, was it apart of this characters past or future.

0:18:30 The throwing of the tape out the window kind of dates the film, but as they started the project in 1988, tapes were the format, they also wanted to emphasis that the company Lacuna is low tech, and the tape reinforces that aspect. But that is not the Lacuna tape; it is a tape of their song.

0:18:52 There is a small hint here that audience members don't pick up on until the second viewing of the picture but I will point it out for you here, the dot on his head, and right above his side burn. This is an example of Non-linear storytelling or non-consecutive storytelling.

## Chapter 6 (0:19:20) Erased

The original script featured a cut beginning and ending sequence that took place in the future. In the end, an older Clementine comes in to have the procedure done and a look at her screen shows that she's had the procedure done multiple times and all of them involved Joel. At the very end of the script, an older Joel calls Clementine to ask why she hasn't called, but the technicians performing the procedure erase his message. Other cuts in the original script included a montage of memories people wanted erased, including a soldier seeing his dead friend on a battlefield and a girl who was raped at a young age, which is sort of too bad, as those would appear to be illegitimate reasons for having your memory erased, not simply to forget a bad relationship.

Here we have Mark Ruffalo and Elijah Wood entering in the apartment together. With some very easy camera manipulations, they attempt to show you his memory fading, verses using special effects. You also get that piano musical cue of his time with Clementine. What is being used is gauze in front of the camera lens, and they hide the gauze with the lighting effect.



### Biography for Mark Ruffalo

**Date of birth** 22 November 1967, Kenosha, Wisconsin, USA, **Height** 5' 9"

**Mini biography** A native of Wisconsin, Mark Ruffalo moved with his family to Virginia Beach, Virginia where he lived out most of his teenage years. Following high school, Mark moved with his family to San Diego and soon migrated north, eventually settling in Los Angeles. He took classes at the Stella Adler Conservatory and subsequently co-founded the Orpheus Theatre Company, an Equity-Waiver establishment where he did yeoman work. Practically performing in every capacity, he went from acting, writing, directing and producing to running the lights and building sets while building up his resume. Despite good stage reviews, Mark couldn't get arrested in film and TV, having to bartend for nearly nine years to make ends meet. Ready to give it all up, a chance meeting and resulting corroboration with playwright/screenwriter Kenneth Lonergan changed everything. Ruffalo won NY success in Lonergan's play "This Is Our Youth", which led to his winning the male lead in Lonergan's film *You Can Count on Me* (2000). His stunning, mesmerizing performance as Laura Linney's ne'er-do-well brother had Hollywood opening its eyes wide to this new serious talent. Some reviewers even found themselves comparing him to an early Brando. Despite this career-breaking success, Mark remains true to his stage roots and small theater company in L.A., occasionally directing and performing in between taking on the big, lucrative film projects that are now offered. Although he is yet a top marquee item, Mark has continued to impress with his range and

versatility in both leads and character roles and remains consistently in demand. His more notable films of late have included *XX/XY* (2002), *My Life Without Me* (2003), and *Eternal Sunshine of the Spotless Mind* (2004). Such work in

**Trivia**

- He was set to appear in *Signs* (2002) but had to drop out when he was diagnosed with a brain tumor. The operation left him partially paralyzed temporarily. His part in *Signs* (2002) went to Joaquin Phoenix. The brain tumor Mark was diagnosed with was found to be benign. Following brain surgery, he has fully recovered after suffering from a partial facial paralysis.
- Studied at the Stella Adler Conservatory in Los Angeles.
- Bartended for nearly a decade while trying to break in to show business
- In an interview with *Moviemaker* magazine, he claims to have made 800 auditions in his lifetime before making it big.
- Attended First Colonial High School in Virginia Beach, Virginia

**Actor - filmography**

1. [All the King's Men](#) (2005)
2. [Every Word Is True](#) (2005) Perry Smith
3. [Just Like Heaven](#) (2005) Arthur
4. [Rumor Has It](#) (2005)
5. [Collateral](#) (2004) Fanning
6. [13 Going On 30](#) (2004) Matt Flamhaff
7. [Eternal Sunshine of the Spotless Mind](#) (2004) Stan
8. [We Don't Live Here Anymore](#) (2004) Jack Linden
9. [In the Cut](#) (2003) Detective Malloy
10. [View from the Top](#) (2003) Ted Stewart
11. [My Life Without Me](#) (2003) Lee
12. [Windtalkers](#) (2002) Private Pappas
13. [XX/XY](#) (2002) Coles
14. [The Last Castle](#) (2001) Yates
15. [Life/Drawing](#) (2001) Alex
16. ["The Beat"](#) (2000) TV Series Zane Marinelli
17. [Committed](#) (2000) T-Bo
18. [You Can Count on Me](#) (2000) Terry Prescott
19. [How Does Anyone Get Old?](#) (1999) Johnnie
20. [Ride with the Devil](#) (1999/T) Alf Bowden

21. [A Fish in the Bathtub](#) (1999) Joel
22. [Houdini](#) (1998) (TV) Theo
23. [54](#) (1998) Ricko
24. [Safe Men](#) (1998) Frank
25. [On the 2nd Day of Christmas](#) (1997) (TV) Bert
26. [Blood Money](#) (1996) Attorney
27. [The Destiny of Marty Fine](#) (1996) Brett
28. [The Last Big Thing](#) (1996) Brent
29. [The Dentist](#) (1996) Steve Landers
30. [Mirror, Mirror III: The Voyeur](#) (1995) Joey
31. [A Gift from Heaven](#) (1994)
32. [Mirror, Mirror 2: Raven Dance](#) (1994) Christian
33. [There Goes My Baby](#) (1994) J.D.
34. [A Song for You](#) (1993) Gus Davison
35. [Rough Trade](#) (1993) Hank

**Producer - filmography**

1. [We Don't Live Here Anymore](#) (2004)

**Writer - filmography**

1. [The Destiny of Marty Fine](#) (1996)

Source: Internet Movie Database

0:23:05 As you see Clementine embrace her new boyfriend, his face is obscured from the audience's view, as they didn't want to reveal too much information right away, (Spoiler: but it is the face of Elijah Wood.)

This dog was a monster on set, wanted to bite everyone.

People got confused here in some of the focus groups, the actress's name is Carrie in this scene, and audience members thought that they were talking about Jim Carey in the scene.

This is the card that sparked the whole idea for this story, by Pierre Bismuth.

## Chapter 7 (0:25:30) Lacuna Inc.

The memory-erasing company, Lacuna Inc., takes its name from the Latin word meaning a cavity, hollow, or dips especially a pool or pond, thus translated figuratively; lacuna comes to mean a gap, deficiency, or loss.

Mary's surname does not appear in the credits, but her nameplate on the reception desk at Dr Mierzwiak's practice shows it as Svevo. This very unusual name is clearly a reference to Italian writer Italo Svevo (real name Ettore Schmitz, 1861-1928), who was very interested in the work of Sigmund Freud and is believed to have corresponded with him.



### Biography for Kristen Dunst

**Date of birth** 30 April 1982, Point Pleasant, NJ

**Birth name** Kirsten Caroline Dunst

**Nickname** Kiki **Height** 5' 7"

**Mini biography** Kirsten Caroline Dunst was born on April 30, 1982 in Point Pleasant, New Jersey, USA to Klaus Dunst, a German medical-services exec. who's now stationed in New Jersey while the rest of his family lives on the West Coast. Klaus separated from Kirsten's mother Inez Dunst, a former art-gallery owner. She also has a brother named Christian, who was born in 1986. Kirsten started out in showbiz at the age of three, where she began filming television commercials (a grand total of more than 70). She made her feature film debut in a segment of Woody Allen's 1989 film New York Stories (1989). Shortly after in the same year her family moved to Los Angeles, where her film career took off.

In 1994 she made her breakthrough performance in Interview with the Vampire: The Vampire Chronicles (1994) alongside such stars as Brad Pitt and Tom Cruise. Her performance earned her a Golden Globe nomination, the MTV Award for Best Breakthrough Performance and the Saturn award for Best Young Actress. In 1995, she was named one of People Magazine's 50 Most Beautiful People. Over the next few years she made a string of hit movies including Little Women (1994), Jumanji (1995) and Small Soldiers (1998).

2000 was Kirsten's biggest year yet - she received rave reviews for her role as Lux Lisbon in Sofia Coppola's Independent film The Virgin Suicides (1999). She proved her status as a leading actress in the comedy hit Bring It On (2000), and she graduated from Notre Dame High School in Los Angeles in June of that year. She is now working on her own production company with her mother called "Wooden Spoon Productions."

### Trivia

- Graduated from Notre Dame High School, a private Catholic high school in Los Angeles, in May/June 2000.
- Went to the Ranney School in Tinton Falls, New Jersey up until the sixth grade, when she left to pursue her career in California.
- She performed her first screen kiss, at the tender age of 11, with Brad Pitt in the movie *Interview with the Vampire: The Vampire Chronicles* (1994).
- She is Swedish/German
- She wore a red wig in *Spiderman 1 and 2*

### Actress - filmography

1. Spider-Man 3 (2007) Mary Jane Watson
2. Marie-Antoinette (2006) Marie-Antoinette
3. Elizabethtown (2005) Claire Colburn
4. Wimbledon (2004) Lizzie Bradbury
5. Spider-Man 2 (2004) Mary Jane Watson
6. Spider-Man 2 (2004/II) (VG) (voice) Mary Watson
7. Eternal Sunshine of the Spotless Mind (2004) Mary
8. The Death and Life of Nancy Eaton (2003) (TV)
9. Mona Lisa Smile (2003) Betty Warren
10. Kaena: La prophétie (2003) (voice) Kaena
11. Levity (2003) Sofia Mellinger
12. Spider-Man (2002) Mary Jane Watson
13. The Cat's Meow (2001) Marion Davies
14. Crazy/Beautiful (2001) Nicole Oakley
15. Get Over It (2001) Kelly Woods
16. All Forgotten (2000) Zinaida
17. Savage Garden: Live and on Tour in Australia (2000)
18. Deeply (2000) Silly
19. Bring It On (2000) Torrance Shipman
20. Luckytown (2000) Lidda Doyles
21. The Crow: Salvation (2000) Erin Randall
22. Dick (1999) Betsy Jobs
23. Drop Dead Gorgeous (1999/I) Amber Atkins
24. The Virgin Suicides (1999) Lux Lisbon
25. The Devil's Arithmetic (1999) (TV) Hannah Stern
26. "Stories from My Childhood" (1998) TV Alice/Gerda
27. Strike! (1998) Verena von Stefan
28. The Animated Adventures of Tom Sawyer (1998)
29. Small Soldiers (1998) Christy Fimple
30. Fifteen and Pregnant (1998) (TV) Tina Spangler
31. True Heart (1997) Bonnie
32. Wag the Dog (1997) Tracy Lime
33. Anastasia (1997) (voice) Young Anastasia
34. Tower of Terror (1997) (TV) Anna
35. Mother Night (1996) Young Resi Noth
36. The Siege at Ruby Ridge (1996) (TV) Sara Weaver
37. Jumanji (1995) Judy Shepherd
38. Little Women (1994) Younger Amy March
39. High Strung (1994) Young Girl
40. Interview with the Vampire: (1994) Claudia
41. Greedy (1994) Jolene
42. Darkness Before Dawn (1993) (TV) Sandra Guard
43. "Loving" (1983/I) TV Series Young Child (1990-1991)
44. The Bonfire of the Vanities (1990) Campbell McCoy
45. Majo no takkyûbin (1989) Kiki
46. New York Stories (1989) (uncredited) Lisa's Daughter

Source: Internet Movie Database

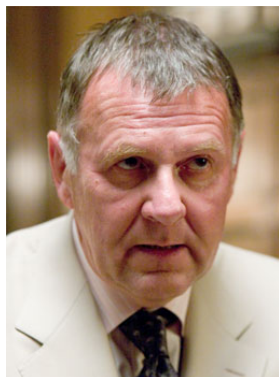
When Joel goes to Lacuna Inc. for the first time, he looks at cards being printed out with the names Chris Norr and Linda Chen. Chris Norr was a camera operator on the film. Linda Chen was an intern and a New York casting assistant.

0:28:24 Tom Wilkinson works with only taking three takes and he never looks at the dailies, he knows from the takes that he did what he wants on film.

## Film Study lecture on *Eternal Sunshine of the Spotless Mind*, (2004)

Compiled by Jay Seller

**Biography for Tom Wilkinson**, Dr. Howard Mierzwiak,  
**Date of birth** 12 December 1948, Leeds, West Yorkshire, England, UK  
**Height** 6' 2½"



**Mini biography** A popular British character actor, Tom Wilkinson was born on December 12, 1948, in Leeds, West Yorkshire, England in a long line of urban farmers. Economic hardships had forced his family to move to Canada for a few years when Tom was a child. After he had returned to England, Tom attended and graduated from the University of Kent at Canterbury with a degree in English and American Literature. Tom first became active in film and television in the mid-1970s, specializing in playing men suffering from some sort of emotional repression and/or pretensions of societal grandeur. In 1989 his daughter Alice was born, and in 1992 his daughter Molly was born, both with actress-wife Diana Hardcastle.

He first became familiar to an international audience in 1997 with his role as one of six unemployed workers who strip for cash in 'Peter Cattaneo's enormously successful and multiple Oscar-nominated comedy (including Best Picture) *The Full Monty* (1997). That same year, he was featured in Gillian Armstrong's *Oscar and Lucinda* (1997), and as the rabidly unpleasant father of Lord Alfred Douglas, Oscar Wilde's young lover in *Wilde* (1997). Wilkinson was also shown to memorable effect as a theatre financier with acting aspirations in the multiple Oscar-winning (including Best Picture) *Shakespeare in Love* (1998); also in 1998, he acted in one of his few leading roles in *The Governess* (1998), portraying a 19th century photographer with an eye for the film's title character (Minnie Driver). Over the next few years, Tom would become more popular, especially with American audiences, with such roles as General Cornwallis alongside Mel Gibson in the blockbuster *The Patriot* (2000) and as the grief-stricken father, Matt Fowler, in the critically acclaimed and multiple Oscar-nominated (including Best Picture) *In the Bedroom* (2001). One of those nominations was Best Actor in a Leading Role for Tom (his first Oscar nomination).

### Trivia

- Graduated from the University of Kent at Canterbury with a degree in English and American Literature. Was awarded an Honorary Doctor of Letters degree by the University in 2001.
- Attended the Royal Academy of Dramatic Arts.
- He has performed at the Oxford Playhouse, the Royal Shakespeare Company, the National Theatre and on the stage at London's West End.
- 1986 London Critics Circle Theatre Award (Drama Theatre Award) for Best Supporting Actor, *Ghosts*, 1988 London Critics Circle Theatre Award (Drama Theatre Award) for Best Actor, *An Enemy of the People*.
- O.B.E. (Officer of the order of the British Empire) in the 2005 Queen's New Years Honours List for his services to Drama.

### Actor - filmography

1. *The Exorcism of Emily Rose* (2005)
2. *Batman Begins* (2005) Carmine Falcone
3. *Mr. Ripley's Return* (2004) Webster
4. *Piccadilly Jim* (2004)
5. *Separate Lives* (2004) James Manning
6. *A Good Woman* (2004) Tuppy
7. *Stage Beauty* (2004) Betterton
8. *Eternal Sunshine of the Spotless Mind* (2004) Howard
9. *If Only* (2004) Taxi Driver
10. *Girl with a Pearl Earring* (2003) Van Ruijven
11. *Normal* (2003) (TV) Roy
12. *An Angel for May* (2002) Sam Wheeler
13. *Before You Go* (2002) Frank
14. *The Importance of Being Earnest* (2002) Dr. Chasuble
15. *The Gathering Storm* (2002) (TV) Sir Robert Vansittart
16. *Black Knight* (2001) Sir Knolte of Marlborough
17. *Another Life* (2001) Mr. Carlton
18. *In the Bedroom* (2001) Matt Fowler
19. *Chain of Fools* (2000) Bollingsworth
20. *Essex Boys* (2000) John Dyke
21. *The Patriot* (2000) Charles Cornwallis
22. *David Copperfield* (1999) (TV) Narrator
23. *Ride with the Devil* (1999/I) Orton Brown
24. *Molokai: The Story of Father Damien* (1999) Dutton
25. *Shakespeare in Love* (1998) Hugh Fennyman
26. *Rush Hour* (1998) Thomas Griffin/Juntao
27. *The Governess* (1998) Mr. Charles Cavendish
28. *Cold Enough for Snow* (1997) (TV) Hugh Lloyd
29. *Jilting Joe* (1997) Wyatt
30. *Oscar and Lucinda* (1997) Hugh Stratton
31. *Wilde* (1997) Marquess of Queensberry
32. *The Full Monty* (1997) Gerald
33. *Smilla's Sense of Snow* (1997) Prof. Loyen
34. *Crossing the Floor* (1996) (TV) David Hanratty
35. *The Ghost and the Darkness* (1996) Robert Beaumont
36. *Eskimo Day* (1996) (TV) Hugh
37. *Sense and Sensibility* (1995) Mr. Dashwood
38. *All Things Bright and Beautiful* (1994) Father McAteer
39. *Measure for Measure* (1994) (TV) Duke Vincentio
40. *A Very Open Prison* (1994) (TV) Home Secretary
41. "Martin Chuzzlewit" (1994) (mini) TV Seth Pecksniff
42. *Priest* (1994) Father Matthew Thomas
43. *A Business Affair* (1994) Bob
44. *Prince of Jutland* (1994) Hardvendel
45. *In the Name of the Father* (1993) Appeal Prosecutor
46. *Resnick: Rough Treatment* (1993) D.I. Charlie Resnick
47. *An Exchange of Fire* (1993) (TV) President Slajek
48. *Resnick: Lonely Hearts* (1992) (TV) Charlie Resnick
49. *Underbelly* (1992) (TV) Paul Manning
50. *Prime Suspect* (1991) (TV) Peter Rawlins
51. *Paper Mask* (1990) Dr. Thorn
52. *First and Last* (1989) (TV) Stephen
53. *Shake Hands Forever* (1988) (TV) Robert Hathall
54. *The Attic: The Hiding of Anne Frank* (1988) (TV)
55. *The Woman He Loved* (1988) (TV) Ernest Simpson
56. *Sharma and Beyond* (1986) Vivian
57. "First Among Equals" (1986) (mini) TV Ray Gould
58. *Sylvia* (1985/I) Keith Henderson
59. *A Pocket Full of Rye* (1985) (TV) Det. Insp. Neele
60. *Wetherby* (1985) Roger Braithwaite
61. *Bones* (1984) Tom
62. *Squaring the Circle* (1984) (TV) Rulewski
63. *Sakharov* (1984) (TV)
64. *Strangers and Brothers* (1984) (TV) George Passant
65. "Spyship" (1983) (mini) TV Series Martin Taylor

66. "Crime and Punishment" (1979) (mini) TV Cadet  
67. *Smuga cienia* (1976) Ransome

Source: Internet Movie Database

## Chapter 8 (0:28:25) Empty your life..

Continuity: The business card for Lacuna gives the address as 210 East Grand, but when Joel enters the building the address above the door is 424.

Cinematography is by Ellen Kuras who suggested to Michel Gondry the director to use smoke in these reality scenes. Kind like here in his bedroom as he is lying on his bed, gives the feeling of the sun coming in the window in the morning. It also provides that waking up from a dream feeling. Smoke gives a density to the air, making it feel real. You have to be careful with the use of it, as if you use too much it can become artificial in appearance.

This was a difficult scene to edit, as they have to reveal to the audience that they are going inside of his brain to decide which areas of his brain will be erased.



0:34:01 This almost slips by the audience he repeats the name, and it is the name he heard Clementine say in the library, the name of her new boyfriend.

If you look carefully in this apartment scene with Jim Carey on the bed with the wires coming out of his head, some of the wires are not even connected.

## Chapter 9 (0:35:10) Erasing You

She is cruel in this scene, but at the same time almost stunning to look at and observe.

Remember that they had two sets; this is the studio set of the apartment. As she goes into the bathroom and appears to disappear, there is a small door that she passes through to appear in the next room within the same take. Then the next time you see her leave the kitchen and reappear, it is a body double exiting the apartment. Kate Winslet was very eager to get this movie, as she was eager to break out of all the period roles that she had been performing.

0:41:25 The faking of a suicide here by Carey, is a similar stunt that the director Michel Gondry did to his girlfriend on numerous occasions as a joke, including one time where he laid in the tub with red dye and his clothes on to make it appear that he had killed himself. His girlfriend simply laughed when she discovered the prank, it also was the end of their relationship. It was a game to see who could sustain the situation the longest, the one playing dead or the one finding the dead.

As you see the people behind him with no face, it is a memory getting erased.

In the original screenplay Charlie Kaufman included a short conversation between Joel (Jim Carrey) and Clementine (Kate Winslet) about the album "Rain Dogs" by Tom Waits

during one of the opening scenes on the train. During this conversation Joel says he remembers buying the album and liking it, but he can't remember anything about it. While the dialogue was stripped from the film, during the fast shots of Stan (Mark Ruffalo) showing Joel the items he has brought in that remind him of Clementine a copy of the CD "Rain Dogs" can be seen for just a moment. Also the "blue ruin" reference comes from a lyric on the same album.

### **Chapter 10 (0:43:00) Blessed Are the Forgetful**

Most of the time for the shots of just Carey on the bed, there was actors doubling with the dialogue that was supposed to be going on in the room, including the jumping on the bed.

The computer used during the procedure is actually an Amstrad PPC (Portable Personal Computer) from the early 1990s.

Michel was shooting about 20,000 feet of film a day and the producers pulled him aside and told him if he shot more than 5,000 feet of film in a day that he would be fired. Michel stated that he wasn't too worried as he knew he had two weeks required notice, prior to getting fired, and by that point he had almost completed the filming.

Studios hire a bond company to keep an eye on the budget to make sure that you do not get out of control in the filming process, so it really was the job of the producer to relay the orders from the bond company.

0:47:07 If you are watching this with the closed captioning on, at this point here it reveals that Clementine is on the phone with Patrick, so it kind of is a spoiler for the deaf audience.

0:48:00 Again on the bed with Clementine you can see the smoke visible in the filming appearance. The smoke is giving a density to the air to make it real.

### **Chapter 11 (0:48:19) Tangerine**

Patrick keeps the mementos that he was supposed to throw out and that are how he can steal Clementine.

### **Chapter 12 (0:50:30) Wake me Up**



This scene was originally Clementine talking about a passage from *The Velveteen Rabbit*, and she was quoting a passage from there, but for some reason it didn't work. Instead you hear only about 25% of the dialogue from that novel, and it is inter-cut with the scene, which makes it appear naturally, yet it is all contrived.

0:53:23 Filmed on the Charles River, the ice scene.

To help promote the movie, a fully functional website was created for Lacuna (<http://www.lacunainc.com>) purporting to provide memory erasure. The only giveaway is the link to watch Joel Barish "experience the procedure", which links to the movie's official site.

A lacuna (also spelled lacune or lacunae) is a small scar in the brain left behind by a tiny stroke or seizure, perhaps a reference to the "brain damage" that is the procedure.

0:56:00 In the doctor's office as the camera scans the room from Jim with a hooded sweatshirt on to the doctor and then to Jim on the chair. He is changing clothes and moving around behind the camera to each of his new locations, with just a 75 watt light bulb lighting the scene. As you see the woman with the missing face, that was achieved in post production.

Leaves on top of the kiss are definitely a Jim Carey contribution.

As his memories are being erased he realizes that he wants to save the memories because he loved this woman and the memories are a valuable thing to save. But sometimes memories lie to us, they give us the perspective of what we want to believe verses what really happened in the situation.

### **Chapter 13 (0:59:00) Baby Joel**

Clementine is really Joel talking to him in all of these scenes, but somehow by doing it through her voice he has more licenses to be adventurous, because it is coming as Clementine's idea.

Working with an oversized props here, which can always be kind of fun. This is called a forced perspective, the adults in the sink, and Jim Carey under the table. Kate fainted in this hot tub filming this sequence. The reason for these shots is to help the audience



understand how he would feel as a child. (There is a great example of the forced perspective and how it works in the interview with Jim Carey in the extras part of the DVD.)

Despite the fact that Charlie Kaufman's script and Michel Gondry's visual concepts were closely followed, the actors were allowed many chances to improvise. Elijah Wood and Mark

Ruffalo improvised extensively, and much of the dialogue between Jim Carrey and Kate Winslet resulted from videotaped rehearsal sessions during which the two actors became close by sharing tales of their real life relationships and heartbreaks.

### **Chapter 14 (1:02:56) Off the Map**

They had shot Mark and Kirsten having sex, but they didn't put it in the movie. Michel the director is not in favor of having sex on screen, unless it is a porno, thinks it is too personal. There was also a sex scene between Joel and Clementine, they liked, but again decided against using it.

Great to see Joel jump back and forth from wanting to be held by his mother to wanting to get out of the situation that he is currently involved.

Everyone probably has a painful memory that they would like to erase but probably shouldn't. Our experiences positive and negative shape who we are and we would not be the person we are with out the memories.

Again they give you this impression that Lucuna is a low rent job, it is like going to Kinko's to get your brain worked on, a customer service job, where the worker really doesn't care for the client.

1:08:16 Working with Jim Carey on a set can be difficult as he is always going for the humorous moment and he will question another person, mainly the director about the level of humor. He doesn't trust another persons humor, he only trusts himself. For this picture they are not going for humorous moments so, Jim had to accept the loss of comical moments, which he is not always happy to give up.

When you see these contorted faces you are looking at other body parts compositely placed there, such as the knee of the director over the face of the doctor.

1:09:16 One of the things that makes this viewing so interesting is the lack of special effects shots, most of the effects are done right in the camera. Thus the actors as they are filming it, understand how the final product will work and look.

This scene with the bird being mutilated by the children, they had to fight to keep the scene in the film. Jim Carey was not comfortable about filming it either, maybe if it was a spider, as he is not a big fan of spiders.

When you learn your lesson in life, it is never a complete thing, you are always learning more on that same lesson, especially if the lesson is relationships. In this film, each memory is a new lesson on life. Where are you, what should you learn through this experience.

Jim had this exact same bike when he was a kid. He thought it was hilarious to see his childhood bike on the set. This is back to the game that the director would play with his girlfriends. The idea was to act really dead for as long as you can, and your partner to act concerned as long as they can.

1:11:58 This is back in Montauk, Long Island, New York for the beach scenes and it was not supposed to be snowing. The producers wanted to re-schedule, but Michel Gondry had just seen a documentary about a filming that was cancelled and ruined due to the weather.

So he refused to allow it to happen to his film. He insisted that they continue with the filming and it really was a wise choice, look at these images. It is beautiful and you don't get to see snow on beaches generally in movies.

It is hard for a filming crew, as everyone is freezing and you have to deal with equipment and equipment problems, but here they just transferred their energy into the picture, and I think it shows on screen.

1:12:11 As you hear the voice over being performed while you watch the children, you are witnessing Jim and Kate dialogue; they were observing the scene as it was being filmed and then providing the voice over. "It is great when you do something



organically, on the spot, like this was filmed." stated Carey. "There is something electric about doing right there, with the people in front of you, it is amazing!"

Virtually all of the most bizarre and fascinating scenes in this movie were created with old fashioned camera, editing, lighting and prop/set tricks. The use of digital effects was very limited. This striking kitchen scene and set with Joel as a child was created with an

elaborate forced perspective set-up similar to some used by Peter Jackson in the *Lord of the Rings* trilogy.

1:15:32 As Clementine slides away from him, they had cables attached to her, and then they could just pull her away from him. Here they give you an example of slapstick comedy (a type of crude physical comedy full of horseplay) it is a rather deep concept.

### **Chapter 15 (1:15:50) "The Blameless Vestals lost" Pope**

His girlfriend here, as he is leaving he attempts to get her attention, but she doesn't even give him the time of day. Kristin Dunst is one of those very natural actors, she can do a scene three or four times and every one of her takes will be excellent.

1:17:16 The walking of the elephants is in NY, when the circus arrives in town they have to walk them from the train station to Madison Square Gardens. That is really Jim looking for Kate, as the director told Kate to disappear before he gets to her line.

The scene where Joel and Clementine watch the circus go through the streets was made up on the spot, as the film crew and cast happened to be working nearby and Michel Gondry decided it could work well in the film. The part where Clementine disappears suddenly is one of Gondry's favorite moments of the film, as Carrey didn't know Winslet was going to disappear and Gondry likes it because Carrey's face appears so saddened. When the sound blanks out in the final film Carrey is actually saying "Kate?"

Michel told the wife character, Hollis to hit Stan hard and he reacts to that hit by falling to the ground.

SPOILER: Another sub plot dropped from the script was Mary (Kirsten Dunst) finding out that Howard made her get an abortion after they had the affair resulting in her desire to have her memory wiped.

Continuity: Mary's hair changes from "windswept" (long shots) to neat (close-up) and back again when talking to Howard outside Joel's apartment, after Howard's wife catches them together and drives off.

## **Chapter 16 (1:21:32) Remember Me**

Filming Locations for *Eternal Sunshine of the Spotless Mind* (2004)

- Bayonne, New Jersey, USA (studio)
- Columbia University - Broadway & 116th Street, Manhattan, New York City, New York, USA
- Montauk, Long Island, Yonkers, Mt. Vernon, New York City, Park Slope, Brooklyn, New York City, New York, USA

1:22:00 Kate has nipple clamps hanging from her outfit in the bookstore.

## **Chapter 17 (1:24:14) Goodbye, Joel**

The breaking into the house was one of the first ideas that came to Charles Kaufman the screenwriter, when he began working on this film. The idea of her taking risks, breaking into this house, and of him being the safe character, she forces him to change to do things he would never do by himself.

1:27:40 When Clementine and Joel are in the Montauk beach house, Clementine finds an envelope that says David and Ruth Laskin. David and Ruth are the first names of Kate Winslet and Jim Carrey's assistants.

1:28:23 Notice how Jim Carey only gets to react to Kate in this scene in the house, sometimes difficult for an actor to do, yet 50% of acting is that listening and reacting to the other characters.

1:28:48 Model house falling apart from the exterior. Here with the ocean in the house they constructed parts of the house in the ocean, and then waited for the tide to come in.

A sub plot involving Joel having a one night stand with his ex-girlfriend Naomi (Ellen Pompeo) was deleted from the final film. 1:30:46 The voice whispering Montauk in the movie is actually a combination of Kate Winslet's voice echoing itself, and the voice of a worker at the production company Focus Features. Apparently, the young lady was asked to do a quick voice-over, before Winslet arrived, and it was kept in the film.

## **Chapter 18 (1:31:39) The Next Morning**

1:34:39 On the train station dock, it is the crew for the film.

## **Chapter 19 (1:36:00) Change Your Heart**

Charles Kaufman wrote this for another woman, so the final result is not as he anticipated, due to the performance of Kate Winslet.

1:36:40 The bruise on her backside is from her fall on the ice, one of those things that doesn't totally make sense until you have repeated viewings of the movie.

A lot of people's reaction to this film was, "Oh God it was like you were inside of my head, like you were watching my relationship."

The issue is how well you can absorb this information, if you really haven't lived it. You also have two characters that spent two years together and they have no recollection of that time together, that would have to be pretty scary.

What can Joel say here, with out giving a speech. Now this scene on the snow, they don't say what is happening at this point in the movie, they leave it up to the audience to decide for them selves, is this a dream or it the future?

## **Chapter 20 (1:44:00) End Titles**

For Jim Carey it was a kind of an emotional journey and a kind of re-opening and examination of past broken hearts.

2005 Academy Awards, Best Writing, Screenplay Written directly for the Screen, Charlie Kaufman, Michel Gondry, Pierre Bismuth

### **DVD Bonus Features**

- A look inside *Eternal Sunshine of the Spotless Mind*, 11 minutes, if time allows worth showing to the class, restates some of the themes of the movie.
- A Conversation with Jim Carey and Director Michel Gondry 15 minutes, worth showing the class.
- Feature Commentary with Michel Gondry and writer Charlie Kaufman
- Deleted Scenes, 6 minutes, not worth showing to the class.
- Polyphonic Spree "Light & Day" Music Video, 3 minutes
- Lucana TV Commercial 30 seconds