

Pirates of the Caribbean, (2003)

Presented by Walt Disney Pictures



Chapter 1: Opening Credits/A Pirate's Life

This opening shot of the boat as it approaches the camera, was very difficult to produce, you are seeing five different shots put together (Composite shot) and if you pay attention to it, you will notice that the lighting doesn't match on any of them. This was shot early in the shooting schedule, but due to the matching problem with the lighting it wasn't completed until two days prior to the release date. This is not a real ship approaching, but rather a scale model.

(Composite shot: Picture displaying separate and distinct components but appearing as one entity-for example, a split screen image, where one part of the screen shows one scene and another part of the screen shows another, allowing the viewer to watch both scenes at the same time; or a special effect, where one scene is superimposed over another.)

Continuity OPENING SHOT OF ELIZABETH ON THE SHIP: In the opening shots of young Elizabeth singing at the front of the ship, the posts on either side of her have rope on them (wrapped around them). Moments later, the post to her right has no rope wrapped around it or hanging from it.

The title was originally just "*Pirates of the Caribbean*" but the name was changed in the hope that it would do well at the box office and a sequel could be made. This is the first movie under the official Walt Disney Pictures banner to receive a rating higher than PG in the USA (this one being rated PG-13).

The movie's world premiere was located at Disneyland Park at the Disneyland Resort in California, home to the original *Pirates of the Caribbean* attraction, on June 28, 2003. This was the first ever movie premiere at Disneyland.

When Ted Elliot and Terry Rossio, the screenwriters, originally pitched the movie to the Disney executives in the early '90s, it was rejected.



Biography for Gore Verbinski
Birth name Gregor Verbinski

Trivia

- Winner of 4 Clio awards and one Cannes advertising Silver Lion
- **Creator of the Budwieser frogs.**
- Was guitarist of punk band, The Daredevils, with Brett Gurewitz of Bad Religion and Josh Freese of The Vandals.
- Was guitarist in punk band, Little Kings

Director - filmography

Pirates of the Caribbean 2 (2006)
Weather Man, The (2004)

Pirates of the Caribbean: The Curse of the Black Pearl (2003)
Ring, The (2002)

[Mexican, The \(2001\)](#)
[Mouse Hunt \(1997\)](#)

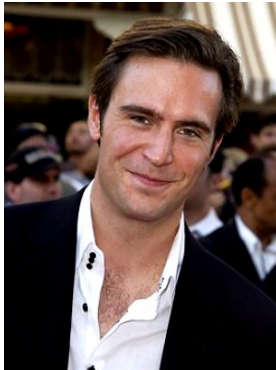
[Ritual, The \(1996\)](#)

Johnny Depp's character, Captain Jack, is portrayed as having gold teeth in the film. These are real and Depp had his dentist implant those and others into his mouth for the production. Jerry Bruckheimer thought there were too many and asked him to remove all but a few.



Producer Jerry Bruckheimer and director Gore Verbinski wanted to use the massive water tank in Baja, Mexico used for *Titanic* (1997) and *Pearl Harbor* (2001), but Peter Weir's film *Master and Commander: The Far Side of the World* (2003) had the tank booked during the time *Pirates* was scheduled to shoot.

Jack Davenport playing the role of Norrington and featured here, known as the American Express card of acting, where you don't want to do a movie without him, or so says director Gore Verbinski. Norrington here, is the same character that will be in line to marry Elizabeth, thus adds some complexity to the story.



Biography for Jack Davenport

Height 6' 1"

Date of birth 1 March 1973, Suffolk, England, UK

Mini biography Jack Davenport was born in 1973 and is the son of actress Maria Aitken and actor Nigel Davenport. He studied Literature and Film Studies at the University of East Anglia. His first break happened after he wrote to John Cleese to ask to be a runner on *Fierce Creatures* where he ended up playing a zookeeper. This led to the cult role of the public school barrister Miles in *This Life*. Recent projects include the stylish *Ultraviolet* where he plays a modern day vampire hunter and he co-stars with Gwyneth Paltrow in *The Talented Mr Ripley*.

Spouse Michelle Gomez, May 2000 - Present

Trivia

- Son of Nigel Davenport and Maria Aitken.
- Graduated in film and English from the University of East Anglia.
- Jack Davenport went to Cheltenham College, as did his father, Nigel Davenport.

Actor - filmography

1. [Something Borrowed \(2004\)](#)
2. [Deadwood \(2004/II\)](#) Jack
3. [Eroica \(2003\) \(TV\)](#) Prince Lobkowitz
4. [Pirates of the Caribbean: The Curse of the Black Pearl \(2003\)](#) Norrington
5. [Gypsy Woman \(2001\)](#) Leon
6. [Look \(2001\)](#) Stanley
7. [Not Afraid, Not Afraid \(2001\)](#) Michael
8. [Subterrain \(2001\)](#) Businessman
9. [Bunker, The \(2001\)](#) LCpl. Ebert
10. [Offending Angels \(2001\)](#) Rory
11. ["Coupling" \(2000\)](#) TV Series Steve Taylor
12. [Wyvern Mystery, The \(2000\) \(TV\)](#) Harry Fairfield
13. [Cookie Thief, The \(1999/I\)](#) A man
14. [Ticks \(1999\)](#)
15. [Talented Mr. Ripley, The \(1999\)](#) Peter Smith-Kingsley
16. [Wisdom of Crocodiles, The \(1998\)](#) Sergeant Roche
17. ["Ultraviolet" \(1998\) \(mini\)](#) TV Detective Sergeant Michael Colefield
18. [Tale of the Mummy \(1998\)](#) Detective Bartone
19. [Macbeth \(1998/II\) \(TV\)](#) Malcolm
20. [Moth, The \(1997\) \(TV\)](#) Robert Bradley
21. [Fierce Creatures \(1997\)](#) Student Zoo Keeper
22. ["This Life" \(1996\)](#) TV Series Miles Stewart

Jonathan Pryce here playing the role of Governor Weatherby Swann (the one with the long hair and large nose).

Biography for Jonathan Pryce

Height 6' 2"

Date of birth 1 June 1947, Holywell, Wales, UK

Spouse Kate Fahy, 1974-present

Trivia

- Pryce was one of the stars of 'Dark Blood', along with Judy Davis and River Phoenix but the movie was never released due to Phoenix's death during filming in 1993.
- Originated the role of "The Engineer" in the musical, Miss Saigon.

Where are they now

- (2001) Starring as Professor Henry Higgins in Trevor Nunn's production of My Fair Lady, which began at the National Theatre and has since moved to the Drury Lane Theatre in London.

Biography from Leonard Maltin's Movie Encyclopedia:

Subtle, incisive actor who can play Casper Milquetoast types and sinister villains alike. A stage veteran, Pryce studied at London's Royal Academy of Dramatic Art and acted with the Royal Shakespeare Company in such productions as "Measure for Measure" and "Antony and Cleopatra." His early film credits include Voyage of the Damned (1976), Loophole (1980), The Ploughman's Lunch (1983), and Something Wicked This Way Comes (also 1983, as Mr. Dark), but it was his performance as the timid clerk Sam Lowry in Terry Gilliam's nightmare comedy Brazil (1985) that made him a movie "name." He has since appeared in some very negligible comedies like Haunted Honeymoon, Jumpin' Jack Flash (both 1986), and Consuming Passions (1988), in addition to Gilliam's The Adventures of Baron Munchausen and The Rachel Papers (both 1989). Pryce was memorable as Al Pacino's potential client in Glengarry Glen Ross (1992), Monsieur Rivière in The Age of Innocence (1993), and especially as the ice-like Henry Kravis in the TV movie Barbarians at the Gate (1993). He won the Best Actor award at Cannes for Carrington (1995). On Broadway, he won Tony Awards for "Comedians" (1977) and "Miss Saigon" (1990), the latter causing a furor from Actors' Equity over objections to a white man playing a Eurasian part.



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Actor - filmography

Brothers Grimm, The (2004)

Pirates of the Caribbean: The Curse of the Black Pearl (2003)

Governor Weatherby Swann

What a Girl Wants (2003) Alistair Payne

Mad Dogs (2002) Supreme Being

Affair of the Necklace, The (2001) .

Bride of the Wind (2001)

Suicide Club, The (2000)

Testimony of Taliesin Jones, The (2000))

Comic Relief: Doctor Who and the Curse of Fatal Death (1999) (V)

The

Stigmata (1999) Cardinal Daniel Houseman

Gioco, Il (1999) Mark

"Union Game: A Rugby History, The" (1999) TV Narrator

Hey, Mr Producer! The Musical World of Cameron Mackintosh (1998)

Professor Henry Higgins, The Engineer

Ronin (1998) Seamus O'Rourke

Tomorrow Never Dies (1997) Elliot Carver

Regeneration (1997) Dr. William Rivers

David (1997) (TV) Saul

Evita (1996) President/Colonel Juan Perón

Carrington (1995) Lytton Strachey

Shopping (1994) Conway

Glengarry Glen Ross (1992) James Lingk

Adventures of Baron Munchausen, The (1988) Horatio Jackson

Brazil (1985) Sam Lowry

Ploughman's Lunch, The (1983) James Penfield

Something Wicked This Way Comes (1983) Mr. Dark

For Tea On Sunday (1978) (TV)

Voyage of the Damned (1976) Joseph Manasse

Play Things (1976) (TV)

Daft As a Brush (1975) (TV)

Johnny Depp said when he was first approached about doing a pirate movie he was very excited, then he was told it was based on the Disneyland ride and he was like, "oh", as in "oh no." He thought, it would be a two hour advertisement for a theme park. The whole pirate movie genre has been dead for a long time in the movie industry and he was looking forward to the revival of the style.

Some of the swashbuckling action that you see, is reminiscent of two very famous pirate movies of the past,

1. *Captian Blood* (1935)

2. *Treasure Island* (1950/1934)

and many of them starring Errol Flynn, they really do capture those elements in this film.

Errol Flynn Mini biography: *Errol Flynn was born to parents 'Theodore Thomas Flynn', a respected biologist, and Marrelle Young, an adventurous young woman and descendent of a midshipman of HMS Bounty fame. Young Flynn was a rambunctious child who could be counted*

on to find trouble. When the family took up residence in England, Errol managed to have himself thrown out of every school he was enrolled in. In his late teens he set out to find gold, but instead found a series of short lived odd jobs. Information is sketchy, but the positions of police constable, sanitation engineer, treasure hunter, sheep castrator, shipmaster for hire, fisherman, and soldier seem to be among his more reputable career choices. Staying one jump ahead of the law and jealous husbands forced Flynn back to England. He took up acting, a pastime he had previously stumbled into when asked to play (ironically)



Fletcher Christian in a film called *In the Wake of the Bounty* (1933). Errol Flynn's natural athletic talent and good looks attracted the attention of Warner Brothers and soon he was off to America. Flynn's luck held when he replaced Robert Donat in the title role of *Captain Blood* (1935). He quickly rocketed to stardom as the undisputed king of swashbuckler films, a title inherited from Douglas Fairbanks, but which remains Flynn's to this day. Onscreen, he was the freedom loving rebel, a man of action who fought against injustice and won the hearts of damsels in the process. His off-screen passions; drinking, fighting, boating and sex, made his film escapades seem pale. His love life brought him considerable fame, three statutory rape trials, and a lasting memorial in the expression "In like Flynn". Serious roles eluded Flynn, and as his lifestyle eroded his youthful good looks, his career declined. Troubles with lawsuits and the IRS plagued him at this time, eroding what little money he had saved. A few good roles did come his way late in life, however, usually aging alcoholics, almost mirror images of Flynn. He was making a name as a serious actor before his death.

Prior to the movie being shot, Johnny, Orlando, and Geoffrey spent two months in training, for these particular sword fights that you see. The most important thing is the sense of character and what would your character do in this fight. Anytime a stunt gets the least bit dangerous the stunt men step in to perform it, you cannot risk the actor getting injured. Many times an actor will want to volunteer to do, something that he or she should not be performing, and the producer has to step in and tell them no.

Process for a producer, Jerry Bruckheimer (the producer)

1. take the script to the studio and convince the studio to make the movie
2. find a director that you feel will make the picture that you desire to make.
3. Monitor the budget

Two goals and elements that they wanted to have in *Pirates*:

1. scare you
2. Make you laugh.

You also hope that the director will take that initial vision and embellish it and make it better than you ever dreamed possible. Gore Verbinski did *Mouse Hunt* previous to this film, which had a lot of wit in it, and then go and direct *The Ring*, and scare you to death.

They had to prove to the audience that they had a movie that could stand on its own two feet and not be only based on a theme park ride.

0:02:32 You have three elements that deviate from the traditional pirate story, all of those three elements make this movie very entertaining.

1. Cursed Pirates
2. Moonlight transition, Pirates who turn into skeletons in the moon light
3. Returning the treasure, Pirates who have to return a treasure verses stealing one

The story they developed is very far reaching and has almost a prequel storyline, as the mutiny happened before the movie opens and the idea of putting the treasure back, instead of stealing a treasure.

0:02:55 The burning boat scene was shot in Los Angeles, and they had to contend with large oil tankers in the background. They did have several moments of absolute chaos, as they had to communicate back and forth from these floating vessels and many times their radios didn't work or they would run out of batteries.

On August 10, 2002, a fire started on the soundstage where the movie was shot. Nobody was hurt and the damage was estimated to be \$350,000.

0:04:44 Rack Focus, from the medallion in the foreground to the pirate ship in the background. There was approximately a crew of 400 working on the film at any given time. And then we this transition into the older Elizabeth Swann, played by Keira Knightley, only seventeen years old, and had her mother traveling with her for the entire picture. They wanted to hire an English girl for the lead as the American girls that they looked at had very contemporary faces and they wanted that old fashion look. Keira envelopes that old fashion look, plus she is a very believable actress.

Biography for Keira Knightley

Birth name Kiera Knightley

Date of birth 26 March 1985, Teddington, Middlesex, England, UK

Height 5' 7"

Mini biography The daughter of actor Will Knightley and playwright Sharman Macdonald. After requesting an agent at the age of three, her parents allowed her to work on productions in her summer holidays. Her first role was at the age of 9, in 'Moira Armstrong's' *Village Affair, A* (1994). However, Knightley's first high profile role came in 1999, as Sabe, Decoy Queen to Natalie Portman's Queen Amidala in *Star Wars: Episode I - The Phantom Menace* (1999). Since then she has completed an impressive array of films including *Hole, The* (2001), but is probably best known for her role of tomboy footballer Jules Paxton in Gurinder Chadha's *Bend It Like Beckham* (2002). **Trivia** Trained in dancing.



0:06:50 And then the young Mr. Orlando Bloom.



Biography for Orlando Bloom

Date of birth 13 January 1977, Canterbury, Kent, England, UK

Nickname Orli , **Height** 5' 11"

Mini biography At the age of 16, he joined the National Youth Theatre in London, spending two seasons there and gaining a scholarship to train with the British American Drama Academy. Like many young actors, he also auditioned for a number of television and film roles to further his career, landing bit parts in the TV series "Casualty" and the critically acclaimed movie "Wilde". He then attended the Guildhall School of Music and Drama for 3 years. It was there, in 1998, where the accident prone Orlando fell three stories from a rooftop terrace and broke his back. Despite very real fears that he would be permanently

paralyzed, he quickly recovered. After graduating from Guildhall, Orlando began work on the Lord of the Rings, spending 18 months in New Zealand bringing to life "Legolas", a part which would make him a household name.

Trivia

- Spent two years at the National Youth Theatre and went to the Guildhall School of Music and Drama.
- Was nearly killed three years ago when he broke his back in a fall out of a window and fell three floors. He was told he may not walk again. He was operated on, and twelve days later he walked out of the hospital.
- During the filming for Lord of the Rings, Orlando fell off his horse and broke one of his ribs.
- Father, Harry Bloom, died when he was just four.
- Learned to surf during the filming of the Lord of the Rings trilogy in New Zealand.
- Won the award at the 2002 Empire Awards for 'Best Debut'.
- His first job was assistant in a shooting club.
- Attended St Edmunds School, Canterbury.

The candlestick on the wall routine is placed there to let the audience know what type of movie they are watching, that it is not a drama and that it is okay to laugh. The director had to continually remind Orlando that he was playing a dork, as he so wanted to play the cool dude, like Johnny Depp's character in the movie.

Orlando flipping the sword took approximately fifteen takes for him to get it right. For Keira's entrance down the stairs, she stated it was filmed almost a million times, and finally she nearly fainted by the corset being too tight.

This house was located in Beverly Hills and they loaded some dirt in on some ones drive way.



Chapter 2 (0:08:51): Pirates Ye Be Warned

And here is the arrival of Johnny Depp.

Biography for Johnny Depp

Date of birth 9 June 1963, Owensboro, KY

Birth name John Christopher Depp II

Nickname "Mr. Stench" Self-chosen, **Height** 5' 10"

Mini biography Born John Christopher Depp in Owensboro, Kentucky, on June 9, 1963. Raised in Florida, he dropped out of school at age 17 in hopes of becoming a rock musician. He fronted a series of garage bands, including The Kids, which once opened for Iggy Pop. Depp got into acting after a visit to LA with his former wife, who introduced him to actor Nicolas Cage. He made his film debut in 1984's A Nightmare on Elm Street. In 1987, he shot to fame when he replaced Jeff Yagher in the role of undercover cop Tommy Hanson in the popular TV series 21 Jump Street. In 1990, after numerous roles in teen films, his first of a few great collaborations with director Tim Burton came about when he portrayed the title role in Edward Scissorhands. Following the film's success, Depp carved a niche for himself as a serious, somewhat dark, idiosyncratic performer, consistently selecting roles that surprise critics and audiences alike.

He continued to gain critical acclaim and increasing popularity by appearing in many features before re-joining with Burton in the lead role of Ed Wood. In 1997, he played the undercover FBI agent in the factually based film, Donnie Brasco, opposite Al Pacino; in 1998 he appeared in Fear and Loathing in Las Vegas and then in 1999 he appeared in the Sci-fi horror, The Astronaut's Wife. The same year, he teamed up again with Burton in Sleepy Hollow, brilliantly portraying Ichabod Crane. Depp has played many characters in his career including another factually based character, Inspector Fred Abberline in From Hell (2001). He stole the show from screen greats such as Antonio Banderas in the finale to Robert Rodriguez's Mariachi trilogy Once Upon a Time in Mexico (2003) the same year as the marvelous family blockbuster Pirates of the Caribbean: The Curse of the Black Pearl playing a character that only the likes of Depp could pull off... Captain Jack Sparrow. Depp has been announced as joining up again with Tim Burton in the screen adaptation of Roald Dahl's Willy Wonka and the Chocolate Factory.

Apart from his on-screen life Depp has dated several female celebrities off-screen, including failed engagements to Jennifer Gray, Winona Ryder and Kate Moss. He was married to Lori Anderson in 1983 but then divorced in 1985. Currently Depp is living with French singer/actress Vanessa Paradis with whom he has two children; Lily-Rose Melody born in 1999 and Jack born in 2002.

Spouse Lori Anne Allison, 1983-1985, divorced

Trivia

- Arrested for being in a fight with paparazzis in front of a restaurant in London. [January 1999]
- River Phoenix died outside his L.A. club The Viper Room at 8852 Sunset Boulevard.

- Arrested for trashing a New York apartment [1994]
- Grew up in Florida.
- He wanted some of his teeth to be gold capped for *Pirates of the Caribbean: The Curse of the Black Pearl* (2003), but knew that the directors would never agree, so he went out and got lots more than he wanted capped. He then showed the directors, and they decided to make him give up a few, so he got some taken off. He had only gotten the extras so he could negotiate with the directors, while pretending that he wanted all his teeth capped.
- Resides in France and Los Angeles.

Salary "21 Jump Street" (1987), \$45,000 per episode

Biography from Leonard Maltin's *Movie Encyclopedia*: Former teen heartthrob who gained popularity in the TV series "21 Jump Street," but has matured into a genuinely gifted actor, his big-screen debut came in the original *A Nightmare on Elm Street* (1984), and he appeared in *Platoon* (1986) as well, but it was his tongue-in-cheek portrayal of the title character in John Waters' *Cry-Baby* (1989) that really opened eyes to Depp's ability. He demonstrated remarkable ability in bringing to life the title character in Tim Burton's whimsical paean to outsiders, *Edward Scissorhands* (1990), delivering a touching and inventive performance. In *Benny & Joon* (1993) he delivered on that promise with another endearing performance, in which he incorporated the manner (and in some cases actual routines) of silent-screen greats Charlie Chaplin and Buster Keaton. Other recent credits include *What's Eating Gilbert Grape* (also 1993), the title role in Tim Burton's *Ed Wood* (1994), *Arizona Dream* (1995, filmed in 1991), and *Don Juan DeMarco* (also 1995).

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Actor - filmography

1. *Pirates of the Caribbean 2* (2005) Captain Jack Sparrow
2. *Charlie and the Chocolate Factory* (2005) Willy Wonka
3. *Rum Diary, The* (2004) Paul Kemp
4. *Libertine, The* (2004) Rochester
5. *Ils se marièrent et eurent beaucoup d'enfants* (2004)
6. *J.M. Barrie's Neverland* (2004) James Barrie
7. *Secret Window* (2004) Mort Rainey
8. *Once Upon a Time in Mexico* (2003) Sands
9. *Pirates of the Caribbean: The Curse of the Black Pearl* (2003) Jack Sparrow
10. *From Hell* (2001) Inspector Fred Abberline
11. *Blow* (2001) George Jung
12. *Chocolat* (2000) Roux
13. *Before Night Falls* (2000) Bon Bon/Lieutenant Victor
14. *Man Who Cried, The* (2000) Cesar
15. *Sleepy Hollow* (1999) Constable Ichabod Crane
16. *Astronaut's Wife, The* (1999) Commander Spencer Armacost
17. *Ninth Gate, The* (1999) Dean Corso
18. *Fear and Loathing in Las Vegas* (1998) Raoul Duke
19. *Brave, The* (1997) Raphael
20. *Donnie Brasco* (1997) Donnie Brasco
21. "United States of Poetry" (1995) TV Series
22. *Nick of Time* (1995) Gene Watson
23. *Dead Man* (1995) William 'Bill' Blake
24. *Don Juan DeMarco* (1995) Don Juan
25. *Ed Wood* (1994) Edward D. Wood, Jr.
26. *What's Eating Gilbert Grape* (1993) Gilbert Grape
27. *Benny & Joon* (1993) Sam, Mike's Cousin
28. *Arizona Dream* (1993) Axel Blackmar
29. *Freddy's Dead: The Final Nightmare* (1991) Teen
30. *Edward Scissorhands* (1990) Edward Scissorhands
31. *Cry-Baby* (1990) Wade 'Cry-Baby' Walker
32. "21 Jump Street" (1987) Tom Hanson (1987-1990)
33. *Slow Burn* (1986) (TV) Donnie Fleischer
34. *Platoon* (1986) Lerner
35. *Private Resort* (1985) Jack
36. *Nightmare On Elm Street, A* (1984) Glen Lantz

This is Johnny Depp's 36 films, in his career.

The film was made in just under a year, starting from just an outline. They did bring a cast of dedicated extras from Los Angeles to work on the film, plus they hired locals in the Caribbean to work as extras on the film.

As we return to the fort, we are back at the San Pedro, CA location of filming.

The principal filming locations are as follows, California and the Caribbean:

1. Bequia, St Vincent and the Grenadines
2. Kingstown, St Vincent, St Vincent and the Grenadines
3. Long Beach, California, USA
4. Los Angeles, California, USA
5. Marineland of the Pacific - Rancho Palos Verdes, California, USA
6. Point Loma Harbor, San Diego, California, USA



There were approximately fifteen composers that worked on the movie, under the direction of Hans Zimmer and Klaus Badelt.

Budget for the film was \$125,000,000., with the filming beginning on October 9, 2002 and concluding on March 2003, and with the US premiere of the film June 28, 2003, and the opening of July 9, 2003.

The writing credits go to Ted Elliot, Terry Rossio, Stuart Beattie and Jay Wolpert for the screen story and the screenplay credits go to Ted Elliot and Terry Rossio. The musical composers for the movie were Hans Zimmer and Klaus Badelt.

Biography for Klaus Badelt



Mini biography Composer Klaus Badelt started his musical career writing and producing music for dozens of highly successful movies and commercials in his native Germany. In 1998, Oscar-winning composer Hans Zimmer invited him to move his musical home to Media Ventures in Santa Monica, CA. Since then, Klaus has composed scores on his own film and television projects as well as collaborating with Zimmer and other composers. Working with Zimmer, Badelt contributed music to the Oscar-nominated scores for Ridley Scott's *Gladiator* (2000), Terrence Malick's *Thin Red Line, The* (1998) and Dreamworks' *The Prince Of Egypt*. Klaus collaborated with Zimmer on the music for *Mission: Impossible II* (2000) with producer Tom Cruise and director John Woo, Ridley Scott's *Hannibal* (2001) and Jerry Bruckheimer/Michael Bay's *Pearl Harbor* (2001). He also co-wrote the score to *Sean Penn's Pledge, The* (2001) with Zimmer. Klaus recently completed the scores for Werner Herzog's *_Invincible (2000/II)_* (Tim Roth), Dreamworks' *Time Machine, The* (2002) ('Guy Pierce' and Jeremy Irons) and independent film *Manfast*. Also in 2002, Badelt scored the independent feature *Teknolust* (2002) (Tilda Swinton and Jeremy Davies) followed by Miramax/Dimension Films' upcoming feature *Equilibrium* (2002)(Christian Bale, Sean Bean, Taye Diggs).

In summer of 2002, Badelt completed the music to Paramount's *K-19: The Widowmaker* (2002). The world-renowned Kirov Orchestra, under the baton of Valery Gergiev, was recorded in Washington D.C.'s Constitution Hall for the powerful score. Director Kathryn Bigelow's film tells the tale of nuclear calamity aboard a Russian sub, with Harrison Ford and Liam Neeson portraying two conflicted Russian naval captains under deadly circumstances. Badelt recently finished the score for *Recruit, The* (2003), directed by Roger Donaldson and starring Al Pacino, 'Colin Farrell' and Bridget Moynahan. It is scheduled for release in January 2003. In October 2002, Klaus is writing the score for *Basic* (2003), directed by 'John McTiernan' and starring John Travolta and Samuel L. Jackson. **Trivia** Frequently works together with composer Hans Zimmer. Badelt is responsible for the additional music for many of Zimmer's successful scores.

Biography for Hans Zimmer

Birth name Hans Florian Zimmer



Spouse Suzanne Zimmer, 4 children

Trade mark Uses elements from the characters culture in the music. Some examples are tribal chants in *The Lion King*, Ukulele in *Pearl Harbor* and Guitar with vocals in *Gladiator*. Seamlessly mixes synthesizers with real instruments and soloists. Often uses solo cello and acoustic/electric guitar.

0:11:58 Both of these royal guards here, worked with Johnny Depp previously in *J.M. Barrie's Neverland* (2004), Johnny Depp played the character of James Barrie. There names are Giles New playing Murtoigg and Angus Barnett playing Mullroy. As these two go back and forth it is very reminiscent of vaudeville theatre, where one plays the know-it-all character and the other the straight man.

All of that in the background; the mountain and the ship were not present at the time of filming, it is being added by CGI (Computer Generated Imagery). There is so much of this movie that was corrected by the computer, many of these ships were only half constructed on top of

barrages, and then they had the computer place the bottom half of the boat in the scene. Gore stated that was a part of his philosophy of shooting on schedule was, "shoot now and have the computer fix the rest." They had to cut out tourist driving into the bay and asking questions, interrupting shots, and the dozens of port-a-potties that were scattered about for the cast and crew to use.

The English characters were told by the production team that they could not get a tan while in the Caribbean, kind of a difficult rule to follow as you are in the sun all day long.

Costume design is by Penny Rose, one of the neat pieces of information about her is she took fifteen years off from doing costumes to raise her children. Some of the films she costumed include: *Weather Man*, *The (2004)*, *King Arthur (2004)*, *Parent Trap, The (1998)*, *Evita (1996)*, *Mission: Impossible (1996)*, *Shadowlands (1993)*, *Commitments, The (1991)*, *Pink Floyd The Wall (1982)*.

They dropped an oil barrel over this cliff to make that splash that you see below in the water.



0:15:36 The swan dive is performed by Tony Angelotti (pictured), stunt double for Johnny Depp. He also performed stunts in *Star Trek: Nemesis (2002)*, *The Mask of Zoro (1998)* and *Starship Troopers (1997)*.

Chapter 3 (0:16:05): Elizabeth's Rescue

The fall off of the pedestal was shot in LA, and the water splash was done in the Caribbean. The body underwater is not Keira either, but a stunt woman. When you get this close-up of Keira that is a water tank in LA, and then surfacing, it is not Keira that Depp has in his arms. So above the surface is a Caribbean shot, without Keira present, but below the water is the tank in LA.

On the dock here, Keira doesn't have her breast implants on, so they are the smallest and most natural looking breasts in the whole movie. On the dock here, it took awhile to get this scene down, so they continually dumped buckets of cold water on Depp and Keira.

On one of these takes as Johnny Depp came up from the sea with Keira in his arms, his wig came off, and it looked like he was feeding her a dead rodent.

Elizabeth (Keira) had to wear that corset some seventeen hours a day, rather painful. When she first tried it on she was showing off to everyone as to how small her waist could be made, after wearing it one day, she was no longer bragging.

0:17:27 The East Indian Trading Company really did brand pirates with a "P" but it was put on their foreheads instead of their arms.

One of the strangest parts of the history of the British Empire involves that commercial venture generally known as the East India Company, though its original name when founded by royal charter on the very last day of 1600 was the Governor and Company of Merchants of London Trading into the East Indies. As its name suggests, the company was the enterprise of London businessmen who banded together to make money importing spices from South Asia. For centuries the valuable spice trade with the East Indies (as they were long known) relied on land routes across Asia and the Middle East, but by the sixteenth century, the superior navigational technology and skills of the Portuguese for the first time permitted Europeans to cut out intermediaries and hence make themselves far greater profits. The Spanish and Portuguese had a monopoly of the East Indies spice trade until destruction of the Spanish Armada in 1588, which permitted the British and Dutch to seek their share of this wealthy import business.

The company with the long name first entered the spice trade in the form of an old-fashioned or early capitalist venture, essentially conducting each voyage as a separate business venture with its own subscribers or stock-holders. This approach lasted for a dozen years, and then in 1612 the company switched to temporary joint stocks and finally to permanent joint stocks in 1657. Supposedly a monopoly, the company eventually faced competition from another group of English investors and merchants, and the two merged in 1708 as the United Company of Merchants of England Trading to the East Indies.

According to the Encyclopedia Britannica,

The company met with opposition from the Dutch in the Dutch East Indies (now Indonesia) and the Portuguese. The Dutch virtually excluded company members from the East Indies after the Amboina Massacre in 1623 (an incident in which English, Japanese, and Portuguese traders were executed by Dutch authorities), but the company's defeat of the Portuguese in India (1612) won them trading concessions from the Mughal Empire. The company settled down to a trade in cotton and silk piece goods, indigo, and saltpetre, with spices from South India. It extended its activities to the Persian Gulf, Southeast Asia, and East Asia.

The company's encounters with foreign competitors eventually required it to assemble its own military and administrative departments, thereby becoming an imperial power in its own right, though the British government began to reign it in by the late eighteenth century. Before Parliament created a government-controlled policy-making body with the Regulating Act of 1773 and the India Act eleven years later, shareholders' meetings made decisions about Britain's de facto colonies in the East. The British government took away the Company's monopoly in 1813, and after 1834 it worked as the government's agency until the 1857 India Mutiny when the Colonial Office took full control. The East India Company went out of existence in 1873.

During its heyday, the East India Company not only established trade through Asia and the Middle East but also effectively became of the ruler of territories vastly larger than the United Kingdom itself. In addition, it also created, rather than conquered, colonies. Singapore, for example, was an island with very few Malay inhabitants in 1819 when Sir Stamford Raffles purchased it for the Company from their ruler, the Sultan of Johor, and created what eventually

became one of the world's greatest trans-shipment ports.
<http://www.victorianweb.org/history/empire/eic.html>

0:19:36 Anachronism: Sticks and stones, stated by Johnny Depp, incorrect time period for this film, possibly an adlib by Depp.

"STICKS AND STONES MAY BREAK MY BONES, BUT WORDS (NAMES) WILL NEVER HURT ME. - Although a physical attack may harm me, I am not bothered by cruel words or name-calling. I don't care what you're saying. This children's taunt was first listed in 'Folk Phrases of Four Counties' (1894) by G.F. Northall and is first attested in the United States in 'Miss Lindsey' (1936) by S.G. Gibbons. The proverb is found in varying forms: Sticks and stones may break my bones, but hard words cannot hurt me; Sticks and stones can break my bones, but words can never hurt me; Sticks and stones will break my bones, but lies will never hurt me." From "Random House Dictionary of Popular Proverbs and Sayings" (1996) by Gregory Y. Titelman (Random House, New York, 1996). "Morris Dictionary of Word and Phrase Origins" by William and Mary Morris (HarperCollins, New York, 1977, 1988) also says that "Folk Phrases" is the first use of the phrase they could find.

These large group shots are really quite difficult to do, with fourteen people and all the different eye lines, etc...

Water movies are notoriously known for going over schedule, because nothing stays were you put it, you always have the water moving things. Water is very difficult to film on, and there have been numerous films that have made use of water elements and have failed due to those problems. You always have the boats moving, you also have the chase boats moving, weather changes, sea conditions changing. So what they did is they did research on other water movies to see what their problems were, and then tried to learn from their mistakes.

1. So they decided to film most of the movie in the LA area,
2. and then go to the Caribbean only for six or seven weeks of filming.
3. They also agreed to only go out on the high seas for five or six days. As a Film Producer, you break everything down into little sections, that way they don't look so daunting.
4. The same individuals, who worked on the battle sequences for Pearl Harbor, also did these battle sequences.
5. Another big help was storyboarding all of these action sequences, so that the camera man knew what and who to film when. Cast and crew saw the storyboards, and knew what was expected of them, then you rehearse it and it slowly comes to life.

0:21:00 The sequence with Johnny trying to remove the cuffs is told silent movie style; no dialogue is needed to explain to the audience the measures he takes.

0:25:07 Orlando Bloom also did *The Lord of the Rings* (2002/2003), so he had some sword experience, he also did *Black Hawk Down* (2001) no swords needed, but a lot of physical work. Both of them took numerous whacks to the hands and had to wear Band-Aids quite often during the filming of the movie. The tattoo that Orlando Bloom got on his right wrist during *The Lord of the Rings* is covered throughout most of the film. It's visible during the swordfight in the blacksmith shop when Will raises his sword to parry after Jack's "You're not a eunuch, are you?"

and again below decks on the *Interceptor* where Elizabeth reveals she took the medallion and Will realizes it was his blood the pirates need to lift the curse - you can see it just as he reaches to touch the medallion on her chest.

There is several adlibbed lines by Johnny Depp, such as the "you're not a eunuch are you?" Depp was really pleased that they left some of his comments in the final cutting of the picture. Five days to shoot this sequence, not including the rafters stuff. During the filming of the sword fights, the camera operator would wear full body armor to protect himself from any miss blows.

The substance sprayed on William Turner after the sword fight between him and Captain Jack Sparrow is actually powdered chocolate



Jerry Bruckheimer (the producer) pitched *Pirates* to Orlando Bloom while he was filming *Black Hawk Down*, and then again when they were filming in the Mediterranean when he was promoting *Lord of the Rings*.

Bruckheimer (the producer) went to France and meet with Johnny and his lawyer to pitch the idea, Bruckheimer always wanted Johnny for the leading role. Depp loved the material, and that is what convinced him to accept the role. It was also a character that he could make all his own, it is really key to an actor if they can create a character that is unique to them. After viewing this film, you would have to agree that no one can reproduce the role that he has developed in this film. Initially Johnny Depp had all of these gold teeth in his mouth, and Jerry Bruckheimer had to request that he not do that, as it might distract the audience too much, there was some disagreement about this issue, between them.

Chapter 4 (0:27:15): The Black Pearl

There are at least ten obvious references to the Disneyland amusement park attraction included in the film, but is not limited to:

1. Three uses of the song "(Yo Ho, Yo Ho) A Pirate's Life for Me" by X. Atencio and George Bruns in the opening scene (sung by young Elizabeth), when Jack and Elizabeth are marooned on the island, and in the end by Jack.
2. The jail scenes, in which the prisoners try to tempt the dog who holds the key to their cell. Jack says, "That dog is never going to move" - although the movie dog eventually does, the one in the ride doesn't. Jack later tries to tempt it with a bone, as does one of the audio-animatronic pirates in the ride. The dog here was a reference to a scene depicted in the ride, the American audiences got it and roared with laughter, the European audiences "you could hear a pin drop." They do pay homage to the ride, when it fits into the story that they are telling.
3. The "burning town" sequence, and within it, the redheaded prostitute (who slaps Jack), and the "stuffed pirate" drinking the rum spurting out of a barrel
4. Jack's initial discovery of Gibbs sleeping with the pigs
5. The line "Dead men tell no tales", said by the macaw, which is repeated throughout the ride's narration
6. A quick shot of a skeleton sprawled on the beach of the Isla de Muerta, with a crab nearby

7. During the raid on the town, seen is a man being dunked into a well.
8. A skeletal Barbossa drinks wine, which trickles through his exposed ribcage, as one of the skeletal pirates do.
9. During the battle scene between the two ships, Black Pearl and the Interceptor Captain Barbosa refers to his crew as "bloomin cockroaches" just like the captain in the ride does when his ship attacks a local town fort.
10. In Tortuga, we see a pirate drinking rum on top of two barrels and is wobbling just like in the ride.



Jerry Bruckheimer, producer of the movie. "There is a story about costumes making the characters, during the filming of *Cape Fear*, DeNiro complained about finding his character, but then he found this sort of wild shirt and one he put it on he became that wild man in *Cape Fear*. The costumes in *Pirates of the Caribbean* really do make the character, and the time period come to life.

With Depp swing around this pole on the docks, the close-ups are him, and the long shots are his stunt double.

The director of a movie establishes the rhythm and the pace of the movie. Standing on a movie set, can be like standing and watching paint dry, but that just is the process and you have to watch it and get used to it. Gore is like a busy body on the set, talking to the cinematographer, the actors, the costumes people,

the prop people, always moving around. He is very well liked among the crew and he moves them emotionally to do what he requests. Almost everyone wants to work with him again. It is all about convincing people to make your idea come to life."

This beautiful image is a dusgranit plate (picture) and a barrage driving through to create the wake, everything else is computer generated.

0:27:40 Bed warmer is done as a set up so that the audience understands the prop. Factual errors
BEDWARMER: Elizabeth Swann's maid fills a bed warmer with red-hot coals and then places the warmer at the feet of Elizabeth, who is lying in bed. That's not the way bed warmers were used. They held warm, not red-hot, coals, and were placed in bed before one turned in and removed before the sleeper lay down. If used as shown in the movie, they would have barbecued one's feet.

Sound track of *Bram Stoker's Dracula* and *Terminator*, heard in the background as the Pirates attack the town.

For the auditions for these extra pirates that appear throughout the film, they brought in these sort of dregs of Hollywood, bikers and out of work actors, and lined them up with chairs in the basement at Disney Studios, then they shouted commands and let them react to the commands, such as "Okay, Soldiers are boarding the ship." And they would knock over furniture and bash

each other. Then they would shout, “Captain’s on deck” and they would all stand at attention quietly. At first they gave them real weapons, but after a few groups got hurt they changed that to rubber weapons. Out of 600 hundred, they picked ten guys to stay with them throughout the entire shoot.

0:31:17 Interesting that the first kill in the movie goes to Orlando, and he is supposed to be the man of peace, the goody-two-shoes. This was a 105 day shoot for the production phase of the movie.

Exterior of the house shots, as the pirates run up to break down the door, was shot at 4:30 a.m., once inside the house back to the studio.

0:32:56 Set-up of the prop is paid off. Inside her bedroom as she battles with the bed warmer, the ashes that fallout are done in CGI.

0:34:48 The Pirates Code, Parley, no harm can be done to the captive until they are brought to their leader.

0:35:12 The man who is holding Orlando and then gets hit with the falling sign is Trevor Goddard, who passed away during the post-production of the movie, from an apparent drug overdose.

Biography for Trevor Goddard

Date of birth 14 October 1962, Croydon, Surrey, England

Date of death 7 June 2003, North Hollywood, CA. (Apparent drug overdose), Height 6' 1"

Spouse Ruthann Goddard, 2 children

Trivia

- October 2000 - Passed out during the filming of "Hollywood Vampyr" at the sight of fake blood gushing out of a woman's arm that he was to cut.
- A light heavyweight, he fought 60 times and lost only once.



0:35:56 The final cannon shot during the Black Pearl's siege of the town, billows into a Mickey Mouse head shape against the night sky. (This happens right after Johnny Depp looks out the hole made in the jail wall.)

Chapter 5 (0:35:59): Welcome Aboard



This island revolt took place in LA and in the Caribbean, thus it was a total of about three weeks to film. The way to tell the difference between the two locations is when there is water in the shot, it is the Caribbean, and when there is no water, it is LA.

Geoffrey Rush here playing the role of Barbossa, the captain of the Black Pearl, Geoffrey is great at playing this humor and understanding this level of humor that his character has here. “It is a great Margaret Hamilton of the high seas”, a reference to the Wicked Witch of the West in the Wizard of Oz, as stated by Gore Verbinski. An acting phrase which applies here, is “owning the character”, and he real does own his character.

In an attempt to ward off the seasickness that struck the rest of the cast and crew, Keira Knightley took a travel sickness pill... and fell asleep instead.

They did have a lot of trouble working with this monkey as it would constantly jump off of his shoulder, or look away at the wrong time. To keep the monkey looking into the camera, they shot it with a water pistol. The monkey delayed scenes for hours, as they continued to shoot Geoffrey's lines first, then Keira.

Geoffrey Rush has a theory that audiences look at a movie screen from left to right, so he always wanted to be on the left of the screen, as he said if Keira was on the left no one would be looking at him. He did a pretty good job of staying on the left of the screen, when you analyze his scene work. These scenes on the boat were filmed at the Dome in LA, it is a filming studio. The smoke in the background left the actors with a black film on their skin that was difficult to get washed off.

Chapter 6 (0:41:02) The Hunt

0:41:15 When Will wakes up after being knocked out he looks out into the port and you can see the same girl who played the young Elizabeth sweeping at a doorway (Lucinda Dryzek).



0:43:21 Gore and Johnny meet at a restaurant in London and played with several ideas for the character of Jack. Nose Idea: There was an idea early on that Jack got his nose cut off in a sword fight, and he got it sewed back on badly, so it was kind of blue, due to lack of circulation. The idea was to tone down Jack's, or Johnny Depp's good looks. He needed to look as bad as the other pirate's faces, with the rotten teeth, etc. Then they were going to play off of the idea that Jack was not afraid of sword fights, but more afraid of the common cold and sneezing, for fear of losing his nose. This was all Johnny Depp's idea, but then the more they thought about it, they realized it would never work. Both of them seriously contemplated this idea, but after several glasses of wine they realized it would just not sell, not to mention the tie in merchandise planned for Happy Meals and McDonalds, featuring the face of Jack on the Sippy cups. But do take notice that he has a scab on his face in every shot of the film.

0:45:00 The "walking under the row boat" scene is a direct homage to *Crimson Pirate, The* (1952).

0:47:20 When you see the ships separating here, they cut the ropes and the sails caught wind and the boats pulled apart rapidly, more rapid than they expected, as you see the four taunt ropes in the background of the shot, you can see they get tighter, they caught a bullying pin, which snapped and hit Johnny Depp in the knee cap, sent him to the deck of the ship in pain. Johnny Depp stated in an interview that you could hear the sound of the ropes getting really tight, and he knew it wasn't a good thing. The force snapped all of the ropes.

Chapter 7 (0:48:18) Finding A Crew

As you see Johnny Depp at the wheel here, the real crew of the ship is laying down out of frame as the shot is being taken. This is also right after his knee got hit, and he couldn't walk, so he just stands for the shot. Depp mentioned it was a little freaky, there was this 100 plus crew operating the ship, and then they called action, and everyone dropped out of the frame, and he looked around and was now driving this huge vessel all by himself which he stated was a weird feeling.



The real name of this ship is the *Lady Washington*, out of Seattle, with Captain Brad as the owner. They brought the ship down to LA and then painted it to be the *Interceptor*. The ship had never been out of the Puget Sound, prior to this movie. After the painting

was completed they sent the ship to the Caribbean for filming. The crew of this ship sailed this through the Panama Canal on their way down to the Caribbean. On their way they broke a mast, and ended up in Columbia doing repairs.

Clothing and smears of charcoal were used to conceal Johnny Depp's numerous tattoos. The "Jack Sparrow" tattoo on his arm in the movie is a fake, but he got a real replica after finishing the film, in honor of his son Jack. Having decided that pirates were the 18th century equivalent of rock stars, Depp's characterization of Sparrow was inspired by close observation of his friend Keith Richards, though he emphasized in interviews that it was not an impersonation. Depp stated that as a six year old his family drove up to LA from San Diego and went on the ride *The Pirates of the Caribbean*, and it said that the experience kind of freaked him out. The ride was both scary and funny, and that is the most important thing to take from the ride and add to the movie experience.



0:51:30 The filming with the pigs had to be scheduled when the pigs were tired, so that they would cooperate with the filming. It was done just before daybreak, about 3 in the morning. Kevin McNally lying with the pigs, he rolled around in the mud previous to this shot.



In the pub we have Kevin McNally as Joshamee Gibbs, giving us the back story.

Back story is the information needed for us to understand the story that is about to follow.

This scene is also all lit by candles, which is a remarkable job and a very realistic and natural look. But there were so many candles that Depp stated he was worried that his beard was going to catch fire.

Chapter 8 (0:54:00) Aztec Gold

This is the first day of shooting the Captain Quarters here. Geoffrey Rush had three hours in the make-up chair to achieve that look. Filming was two days for this scene. All of the background stuff that is moving around is connected to wires, and being manipulated back and forth to give the feeling that this vessel is moving. Geoffrey Rush again playing Barbossa, he is a very committed actor, Depp told stories about how he would get calls all of the time from Geoffrey saying, "I was working on this line and I was thinking that I should..." Depp said he would be buying groceries or in the store and his cell phone would ring and it would be Rush, wanting to discuss a scene. Great pacing to the entire pictures, especially as they provide you with all of this exposition.



Captain's Quarters with Barbossa and Jack, filmed on the fourth day of shooting the picture. Geoffrey Rush had three hours in the make-up chair to achieve that look. Johnny's wig was made more like a hat, where they just plopped the wig on and tied the bandanna around his head.

One of the real pluses on this movie making experience is that Ted Elliott and Terry Rossio, the writers were always available to the cast to help construct the dialog parts, or fix problems as they

arose, yet keep the balance of the script in line.

The Captains dinner with Keira is the first scene shot for the movie and her first scene. She made the mistake of telling the prop people that she would eat anything, and they almost lived up to that consideration. The food is all cold, and greasy, she stated that she got so sick of eating it. Filming was two days for this scene. She was supposed to spit the food out, but she thought that was disgusting to do, so she swallowed it.

The Captain's set was built on hydraulics so that it could rock back and forth. Some of the crew got sea sick from the movement, even though they were not on water. Notice also that this scene is lit with candles, Keira was nervous about catching her hair on fire in these scenes.

The Captain's set was built on hydraulics so that it could rock back and forth. Some of the crew got sea sick from the movement, even though they were not on water. Notice that Jeffrey is on the left of the screen here, so he had worked out his theory before the first day of filming. The monkey shots were filmed separately, as the monkey would not cooperate with the actors present.

0:58:38 As Keira stabs Barbossa, he is wearing a metal chest plate to protect his chest, she only hit the plate twice, and during the numerous times that they filmed this, Keira thought that she was going to kill him.

0:58:55 As Keira is fighting the skeletons on deck, they are all created by CGI, took two weeks to shoot. It was just Keira, bouncing around and pretending to be beaten up by pirates. When you see Keira being thrown in the blanket, only the close-up of her face is her, where she was standing in front of a blue screen waving her arms. All of these reaction shots you see of Keira's face, she is reacting to nothing; she didn't even know what the skeletons would look like at this point in the production. Keira stated she was told by Gore, the director, to react to skeletal pirates, and Keira asked, "How does one react to skeletal pirates." Gore replied, "I don't know, scream I guess." The eyes of the skeletons are the eyes of the actors.



There was a lot of discussion around the moonlight scenes, Disney wanting them to be a little more whimsical and less scary, but they eventually decided they had to stick with their original ideas, and Elizabeth had to be scared to death. The eyes of the skeletons are the eyes of the actors.

ILM (Industrial Light and Magic, a company founded by George Lucas) did the visual effects, and they had the most amazing computer

programming. If you look at these skeletons they have pieces of flesh on them and torn clothing on them, a level of detail that could not have been done in *The Mummy*.

The women on the set complained about their corsets and how tight they were, and the men on the sets complained about all of the layers of clothes they had to wear.

Here in the Captains Quarters, the telling of the curse is the hardest part of the movie, making sure the audience understood how the curse worked, this scene was re-written numerous times. It had to be clear, what the curse was, how to relieve the curse and what would happen if you had the curse. Geoffrey Rush is a very detailed actor, he is the kind of actor that wants to know which word in a sentence should be stressed, and which syllable in a word should be stressed and how to pronounce it for the audience to understand, he needs to know the context behind everything.

How they filmed the skeletons, was to first film the actors present, then film again with out the actors present, the computer adds the skeletons into the second footage. Industrial Light and Magic designers scanned turkey jerky to create the effect of decomposing skin when the pirates turn into their skeletal forms.

Depp stated that what appears to be adlibs really were finely practiced scripted lines of dialogue. The script even alludes to Rushes character here with things like, “longer pause here”, “shift of the eyes”, and a “deep breath.” So it was a very detailed and planned collaboration with the actors and the script writers.

Industrial Light and Magic designers scanned turkey jerky to create the effect of decomposing skin when the pirates turn into their skeletal forms.

With the skeletons, they are all made to match the actors they are portraying, so you can see the faces of Pintel and Ragetti scrubbing the floor. The animators would really study the actor’s performance, so that they could match it in the animation and CGI work. Here with Geoffrey they kept the actor’s eyes, as the eyes are so revealing, and you can read emotion in the human eye, something you could not do if the computer replaced them. The eyeballs are color treated to match in the scene; you will see the same thing done with the Jack Sparrow (Depp) later on in the picture.



The hard thing with the CGI work is lip syncing with no lips, notice the nose on Geoffrey Rush as he laughs, a skeleton with a nose.

1:03:03 Here they are using massive rain and wind machines to create this look. Depp and Gore both stated that they could not see a thing during these scenes and when you look at the long shots you are viewing a model ship. It really is not an essential scene, but it is good to see Captain Jack taking on the command of the ship, also what good is a pirate movie with out the storm sequence? It does explain the compass.

Chapter 9 (1:04:03) The Treasure of Cortez

1:05:28 This cool looking underwater shot with the sharks is done dry for wet, with miniature models. Sharks were added from stock footage. It is really unusual to have writers on staff for the entire shoot of the film; Depp stated it was the first time he experienced that as an actor. The film was a total production time of an amazing 11 months, and the access of the writers is what truly facilitated that schedule. The writers were excited about the experience, as normally writers are not even allowed on set.

Dry for Wet is a film technique in which smoke, colored filters, and/or lighting effects are used to simulate a character being under water while filming on a dry stage. Fans and slow motion can be used to make hair or clothing appear to float in the current. In recent years, it has become possible to digitally add rising bubbles post-production, heightening the realism. Examples of the technique in use include the final scene of The Lord of the Rings: The Fellowship of the Ring when Sam sinks in a river, and in the underwater scooter scene in Lara Croft Tomb Raider: The Cradle of Life. Many underwater scenes in For Your Eyes Only were shot this way due a medical condition actress Carole Bouquet suffered that

precluded her from doing any underwater stunt work. The exterior shots of the submerged Red October in the film The Hunt for Red October were also achieved using this technique, with a model hung by wires that could be tilted and turned in three dimensions.

Wikipedia.org

1:06:34 The scene where Orlando Bloom impersonates Johnny Depp's performance was devised by Bloom who asked producer Jerry Bruckheimer if he could put it into the movie. This is still in the back-story of the movie, explaining the curse and how he got off of the island.

In narratology, a back-story (also back story or backstory) is the history behind the situation extant at the start of the main story. This literary device is often employed to lend the main story depth or verisimilitude. A back-story may include the history of characters, objects, countries, or other elements of the main story. Back-stories are usually revealed, sketchily or in full, chronologically or otherwise, as the main narrative unfolds. However, a story creator may also create portions of a back-story or even an entire back-story that is solely for his or her own use in writing the main story and is never revealed in the main story. In role-playing games, a character's back-story is usually called his or her background. The dramatic revelation of secrets from the backstory is a useful term for forming the story, recommended as far back as Aristotle's Poetics. Wikipedia.org



The underwater cave scene was all built on Stage 2 at Disney Studios. They cast a lot of British actors here, to make the look and feel authentic. This scene is also a great example of the importance of casting the right extras, as they really do carry the movie. After the would wrap for the day the extras would go in to Saint Vincent for beers, and not remove their make-up and dirt from their faces, and all of the villagers would say, "Pirates, Yeh!"

Treasure Cave was at a sound stage Two in Disney. All of the gold pieces and items you see are all made of plastic. Keira admitted in an interview that she has quite a bit back at her home, as she stole them from the set. Geoffrey lost his voice in this scene, as he had to shoot so many of his lines. On the last day of filming he was simply miming his lines, and then they added them later in post-production.

1:08:12 The treasure chest is an old prop from *Raiders of the Lost Ark*, with Harrison Ford.

1:12:05 Blood Chemical Reaction: The cutting of Keira's hand, there is a solution, it is clear that you place on human skin, and then you place it on the knife, when the two chemicals touch you get red blood, that is the reaction of the two chemicals.

1:13:34 As Keira gets slapped and then tumbles down the hill, it is Sonja, Keira's stunt double who does the fall. She got cut on this fall that is why stunt doubles are used. They had not intended for the dress to be wet, so when they changed it here, to her wading in the water, the

dress weighed an extra 50 lbs when wet, Orlando got pulled off his feet and into the water, as he wasn't prepared for the additional weight.

They took out a Depp adlib here, where he said "Howdy, Partner."

Chapter 10 (1:15:54) Keep to the Code

Keira and Orlando have a nice chemistry on screen and played their scene well together, if with the dash of melodrama. Orlando and Keira, back in LA for their final scene together, the necklace was taped to the back of her neck with cell-a-tape, and it would get stuck to her hair, so each time she performed the move, she would pull out a clump of hair with the medallion.

1:20:00 This is Depp's first day of shooting in the Captain's quarters. Notice he looks a little cleaner, as his days on set increased they added more dirt to his make-up look. If you watch closely you will see that his teeth continue to change, as to which ones are gold capped and not. Two of them disappear altogether, and Depp used them as bartering tools to get what he wanted on the set.

Chapter 11 (1:21:18) The Battle

Water movies are a nightmare in themselves to shoot, just getting two ships lined up can take six hours to do, not to mention getting them alongside of each other. The second unit shot most of these shots with the principal actors out of view, for example the ship's bow crashing through the waves here.



Back on the *Interceptor*, there are over 60 crew members hiding on the ship during the filming sequences, they all had to huddle in a corner when filming. Almost everyone that worked on this ship, got sea sick at one point or another, as the boat had so much movement in the water. A lot of people didn't like taking the sea sickness pills as they made you drowsy, but if you didn't take them you got sea sick. They couldn't use the bathrooms on the *Interceptor*, so if you did get sick you had to vomit over the side of the ship,

and there was nowhere to relieve yourself.

A lot of these shots, where you see one ship in the background on the seas, they are added by model composition, as it would take too much time to line up the real shots. Technology has really allowed for the epic films to return, where you need six thousand men on horseback for some huge war scene. Such as we see in *Troy*, *Alexander*, *The Lord of The Rings Trilogy*, and *The Last Samurai*.

Most of these sequences were all laid out in storyboards, which helped the actors and film makers understand where everything is establish in the story and how the story will unfold visually.

For the battle with the *Interceptor* and the *Black Pearl*, the above deck sequences were filmed in the Caribbean, the boats continually in a circle around each other, causing the actors to feel like they were getting dizzy. The below deck sequences were filmed in the Disney studios.

1:27:04 The shot with the sail falling was performed with an empty deck, only the cameras present, as they really didn't know how it would fall. Then the people were added in to the shot to make it a composite shot. When they were shooting these scenes, a lot of it hadn't been written, so they were sort of making it up as they went along. Here as the ships are side by side, you have a combination of shots done on stage at the Spruce Goose Hanger, and then those mixed with the Caribbean.

1:28:28 The shot of the guys swinging onto the ship with Depp standing near, is in reverse, they were actually swing back to the other boat.

During this battle sequence there is one point where Depp is on the wrong side of the boat, which doesn't match with the battle taking place on the right side of the ship. Of course, now days there is whole websites dedicated to locating mistakes in movies.

1:28:54 Shots with Bloom are done in a water tank located in Long Beach.

The explosion of the boat is a model, and then when you see it behind them struggling here, it is a model composite shot.

The Jolly Roger that the *Black Pearl* flies is a skull and crossed swords, which had originally been flown by historical pirate John "Calico Jack" Rackham who is most famous for having the two most famous female pirates of the Caribbean in his crew, Mary Read and Anne Bonney. The name of one of Jack's crew members, Ana Maria, is a reference to the two most famous female pirates of the Caribbean, Anne Bonney and Mary Read.

With the Island shots here, the locales warned them not to go near them due to all of the underwater reefs, but they had located and felt comfortable going close for filming purposes. It is especially dangerous at night, Keira got stuck with her mom on one of the reefs, at night, and it was pitch black.

There are numerous boats around, you only see the ones in the movie, but there are catering boats, crew boats, emergency boats, etc... The drivers on the boats were very uncomfortable about the reefs; they wanted to have a locale on every boat to help guide them through the reefs.

Walking the Plank, this was made like a diving board, it is fifteen feet in the air, and took two days to shoot. Keira does perform this jump off of the plank, she stated that after two days of filming on the plank, she was certainly going to take the jump and not use a stunt double. The surfacing from the water was filmed a couple of days later. There was supposed to be a CGI shark in the water, but they cut the scene.

1:34:44 Dive is being performed by Tony Angelotti.

Chapter 12 (1:34:55) Stranded Again

At this point in the movie you have learned everything you need to know about the end of the movie, but you have 45 minutes left in the film. As we continue here, you get to learn more about Jack Sparrow.

This scene exposes Jack as a character, and you get to learn more about what makes him tick. Structurally you would want to learn more about the third act, but you don't, fundamentally you should learn something that will change the outcome of the Third Act, but you don't. You have some situation with a summer movie, where you cannot just stop here and do character work, as you need to do.

As written this scene was 8 ½ minutes longer, the version you are viewing is compressed, you get the important bits, and it is also nice to have a lull after the big battle scene, that titter-totter (takes the audience through dramatic highs and emotional lows in a film) effect in work.

This scene on the island was shot at three different locations, great example of how editing can work for a studio in getting things put together for a movie, all in telling a story:

1. the island
2. Malibu, California
3. the sound stage

Bequia, St Vincent and the Grenadines, in the Caribbean, the ship is not present in the rear that was added by CGI. This is towards the end of their filming in the Caribbean, so you can see the highlights in Keira's hair and her tan. The last shot of Keira holding the bottle of rum was done in LA in front of a blue screen, with fans blowing her hair.

Pulling Focus or another name for it is Upstaging; explain these drama terms as a reference to Johnny Depp. Keira in interviews talked at length how Johnny Depp would always pull focus or upstage her actions in a scene. (Upstaging or Pull focus refers to using any type of business to take attention away from another actor.)

Johnny Depp's comment about this scene is he felt like "father time holding this little girl, like Methuselah. Depp was forty years old when he made this film, and Kiera is only seventeen. Putting my arm around this innocent teenager" The character of Jack Sparrow thinks that he is going to get lucky, even sprucing him up here, by twisting his mustache.

(Methuselah is one of the Hebrew patriarchs, mentioned in Genesis 5. The word is variously given as Mathusale (1 Chronicles 1:3; Luke 3:37) and Mathusala. Etymologists differ with regard to the signification of the name. Holzinger gives "man of the javelin" as the more likely meaning; Hommel and many with him think that it means "man of Selah", Selah being derived from a Babylonian word, given as a title to the god, Sin; while Professor Sayee attributes the name to a Babylonian word which is not understood. The author of Genesis traces the patriarch's descent through his father Henoch to Seth, a son of Adam and Eve. At the time of his son's birth Henoch was sixty-five years of age. When Methuselah had reached the great age of one hundred and eighty-seven years he became the father of Lamech. Following this he lived the remarkable term of seven hundred and eighty-two years, which makes his age at his death nine

hundred and sixty-nine years. It follows thus that his death occurred in the year of the Deluge. There is no record of any other human being having lived as long as this for which reason the name, Methuselah, has become a Synonym for longevity. The tendency of rationalists and advanced critics of different creeds leads them to deny outright the extraordinary details of the ages of patriarchs. Catholic commentators, however, find no difficulty in accepting the words of the Genesis. Certain exegetes solve the difficulty to their own satisfaction by declaring that the year meant by the sacred writer is not the equivalent of our year. In the Samaritan text Methuselah was sixty-seven at Lamech's birth, and 720 at his death.)

1:39:40 The background shot with the fire rising as he climbs the sand dune, is done by Industrial Light and Magic ILM, John Knoll, Visual Effects Supervisor.

During post-production they painted out the sail boats and tourists in the background. It is virtually impossible to find a deserted island on this planet anymore; there is a hotel or a tourist's site, or a National park. They had to bring their own palm trees to burn on the island, can't burn palm trees on National Park land.

With the Bon Fire on the beach, the close-ups were done in LA, and the wide shots in the Caribbean. After filming this scene, Keira, her mother and the third assistant director's boat hit a reef and sank. They saved only a few things, and the rest went to the bottom of the ocean. They waited on the reef for 45 minutes until two French men in a rubber dingy saved them. Because of that, they stopped shooting at night, as there were too many reefs that were unknown. Here they are using a stunt woman to do the throwing of the kegs into the fire. This great shot of Johnny on the dunes with the fire raging in the rear, Keira was sitting on the beach, but she is way too far out to be seen. She stated she sat there for about an hour by herself on this island as they were getting the shot, and then when she saw the movie, she realized she was not even visible.

Chapter 13 (1:39:56): The Curse

Notice this little bit of stage business with Jack's breath, which is supposed to smell like a donkey's ass. Stage Business is a term for an action by a character which enhances his character depth. Stage Business: Notice the character of Barbossa (Geoffrey Rush), always carrying this apple around with him, the idea for the character is that he can hardly wait to taste food again.

1:41:30 There is some great pairing of characters here, another example of chemistry with Murtogg and Mullroy, and then (1:41:48) Pintel (wooden eye) and Ragetti (the two mopping here).

1:43:10 For this shot here, as they are speaking on the landing boat, there are three divers holding the boat in place so that they would stay away from the rocks on shore.

1:43:48 Damian O'Hare playing Lt. Gillette, locking Elizabeth (Keira) in the Captain's quarters. The character of Murtogg (Giles New) in the boat here had a new baby born to his family on the night they were filming this scene out in this boat. They tried to get a flight back to LA for him, but weren't able to.

Chapter 14 (1:48:16) The Trojan Horse

The marching scene underwater is all shot dry for wet, green screen composite work. Remembering that only in the moonlight are you able to see them as Skelton's.

1:50:10 Even the telescoping views for POV shots, were researched to make sure that the view would resemble a real telescope of this time period.

1:51:22 The fighting on the decks is all shot hand-held, thus it gives it that combat feel. But remember there is nothing there, so the cameraman has to remember where the other person is supposed to be standing.

1:51:47 Watch Jack Sparrow checking the genitals on the statue, now that is a nice Disney moment and listen to great music here by Hans Zimmer and Klaus Badelt. You have this great movie for kids that also appeals to the adults. The kids laugh at the slapstick, where the adults laugh at "why is the rum gone."

1:55:34 They wanted to make sure to capture the character of Johnny Depp's performance, so they did some Motion Capture, to make sure that they got it right. An animation technique was used to capture the movements of Johnny Depp in animation. Motion Capture is where the connect diodes to the human form and the computer can track the moments of the human joints. Those are Johnny Depp's eyes, and they did this with all of the lead animations, so that the skeleton would take on the human form. Notice the transitions here from moonlight to shade, the skeleton appears and then the human form appears, you might not have noticed that on the first viewing. They attempted to do this on the boat, but you had too many shadows to work with, due to the rigging ropes of the ship.

Continuity JACK STABS BARBOSSA: When Jack and Barbossa are fighting, Barbossa plunges Jack's sword into Jack. When it goes in, it is below Jack's leather strap. When we see Jack as a skeleton, the sword is above the leather strap.

Lip syncing with no lips, pretty tricky to accomplish. Really amazing how they kept the character on the skeletons, you see exactly who is who. Not generic skeletons.

1:59:47 Keira in the cave here with the Englishman's suit on, this is her last day of filming, and it was three days before her eighteenth birthday. They gave her a nice birthday party and cake.

2:00:29 In the cave at Isla de Muerte, one of Barboassas pirates can be seen with what appears to be a smoking beard. According to the legends of Blackbeard (a famous pirate) he used to attach slow burning fuses to his beard before a raid. When filming in the cave, excessive makeup was added to the characters so they wouldn't look washed out on film. When the crew realized how cool the makeup looked on Johnny Depp, they continued to use it on him for the rest of the movie.

This film brings back that old Hollywood feel, that there is something in it for everyone, the way films used to be.

Johnny Depp stated that he stole lots of these treasures, including more than a few coins. The extras also took their share of coins, by the time they got to the end of the filming, they couldn't find any coins. I guess they stayed in character as pirates by stealing the coins.

Chapter 15 (2:01:00) The Curse is Lifted

Here is a nice Dean Martin impersonation, with Depp taking his stuff out of the cave, another underwater diver, guiding that boat for this filming.

Coming back to the colony island here is a great way to wind things up, our completion and return. Gore Verbinski stated, "It takes a village."

2:02:35 Doesn't really make a lot of sense here, why these guys would surrender, as the British have made it clear that they will all get hung, so you would expect them to fight until their death.

2:04:27 The Fort is built in LA, and the sequences were all done at the beginning of the shot. The "Fort" in Port Royal is actually not on St. Vincent's, but at a closed down amusement park in Rancho Palos Verdes, California.

2:05:00 Notice the cleavage on Keira, all body paint. The guy reading the speech is a supporting character actor, one that doesn't talk, and they gave him that line, he was really nervous to speak his first line in a movie.

2:05:24 The bird poop, yogurt. It took several weeks to film the fort scenes, mostly due to the large numbers of people to deal with and the blocking of the final fight scene. The weather also caused delays, as they wanted the marine layer look, those grey overcast clouds.

2:07:54 The actors are also wearing sunglass contact lens. When you are filming they will shine the light into your face, and the lenses helped block out the light so that the actors didn't squint. Anachronisms: Shortly after having been rescued from the gallows, in one close-up Jack Sparrow can be seen wearing contact lenses (they were tinted lenses to stop him from squinting).

Anachronisms: Jack's execution uses a trapdoor-style gallows. This was not invented until the 1800s.

2:12:29 The rubbing of the wheel, is a little phallus symbolism that Eisner was worried about, he was the head of *Disney's Incorporated*.

Chapter 16: End Credits

2:22:07 There is what is known as an egg at the end of the credits. An egg is some kind of additional material related to the story that you just saw. In this case it is the monkey swimming up to the treasure chest and grabbing a coin. One problem, monkeys don't swim, so he is walking on a plank.

Disc Two: Pirates of the Caribbean

Chapter 1: An Epic at Sea

The Actors
Locations
Production Design
The Ships
Makeup & Wardrobe
Stunts & Swords
Visual Effects
The Premiere

Chapter 2: Diaries

Producer's Photo Diary
Diary of a Pirate
Diary of a Ship

Chapter 3: Fly on the Set

Town Attack
Blacksmith Shop
Tortuga
The Grave
Jack's hanging

Chapter 4: Bloopers Reel

Chapter 5: Below Deck: An Interactive history of Pirates

Explore Mode
A Prisoner's last tale tour mode

Chapter 6: Moonlight Serenade: Scene Progression

Chapter 7: Deleted Scenes

Chapter 8: Galleries

Chapter 9: Pirates in the parks

Walt Disney's Wonderful World of Color
Enhanced Features Menu

Chapter 10: Enhanced Computer Features

- Jack Sparrow's line "...and then they made me their chief," is a tribute to British comedy series "Fast Show, The" (1994), of which Johnny Depp is an ardent fan, so much so that he guest starred in one episode. The line was originally said by a character, played by Mark Williams, who usually appeared in a kitchen and is, in its entirety "...and then they made me their chief. Which was nice." The Fast Show was shown in the US under the title "Brilliant". (Depp uses another Fast Show catchphrase (again from a Mark Williams character) in an unused version of the "parley" scene in the cave when he says, "I'll get me coat..." - this can be seen on the DVD.)
- **Errors in geography:** Port Royal, Jamaica, is built on a low spit of sand south of Kingston Harbor, nowhere more than about ten feet above sea level. The movie set has it built atop hundred-foot basaltic cliffs.
- **Continuity JACK'S HANDCUFFS:** At the beginning of the movie, the chains on Sparrow's handcuffs are long enough for him to be able to throw a loop of chain over the rope and grab it in his other hand, but later in the movie when Sparrow is trying to take off his handcuffs the chain is much shorter (not long enough to throw a loop over the rope as he did earlier).
- **Continuity SWORD FIGHT WITH WILL & JACK:** When Captain Jack is escaping and fighting Will in the blacksmith's shop, his shirt cuffs keep altering from being under the

manacles to being further up his arms. This also happens earlier on, when he is swinging in a circle to escape the guards at Port Royal.

- **Continuity BARBOSSAS TEETH IN THE BEGINNING OF THE MOVIE:** When Barbosa is chasing the Interceptor, as he is shouting commands, in one shot his teeth are perfectly white, while in the rest of the movie they are decayed.
- **Continuity TREASURE CAVE:** Inside the treasure-filled cave, shafts of moonlight descend straight downward. However, the view outside shows the moon fairly low in the sky.
- **Anachronisms SHIPPING TERMS:** At least twice during the movie, the left side of the ship is referred to as "port" (as in, "drop the port anchor"). "Larboard" was used until the 19th century when referring to the ship, and "port" was only for directions. "Hard a-port" or "turn to port" would have been used, but nothing referring to the port side of the ship until the 1800s.
- **Continuity ELIZABETH IN THE DINNING ROOM CHASE:** When Elizabeth is being chased through her house and hides in the dining room closet, the amount of the rug that is flipped over changes. At one point a long section of the rug is turned back, later, the turned back portion is much smaller.
- **Continuity ELIZABETHS NAILS:** When Elizabeth takes the medallion out of the secret hiding place, her fingernails are short. When Captain Jack saves her from being shot during the battle between both ships, her nails are long and manicured.
- **Factual errors TREASURE CHEST:** The chest of cursed Aztec gold, which Cortez was said to have taken from Mexico, depicts four representations of the primary image of the Sun Gate from the Tiahuanaco civilization, outside La Paz, Bolivia.
- **Continuity JAIL CELL:** When he hears Will coming, Jack leaves the piece of bone sticking in the cell lock. It subsequently disappears.
- **Continuity:** After Jack and Will Fight at the end the Commodore's sword moves from right side to the left side of Will between takes
- **Audio/visual unsynchronized SWORD SOUND:** When Will draws his sword on the Interceptor and tells Jack that his Bootstrap wasn't a pirate; the sword makes a metallic scraping noise, despite being tucked in his belt without a sheath of any kind.
- **Anachronisms PIRATES ON THE SHIP:** When Elizabeth discovers that the pirates are cursed, a pirate is seen sitting on the capstan playing a concertina. The concertina was not invented until 1829.
- **Revealing mistakes SHOOTING JACK ON THE ROPES:** When Jack had just escaped and is flying around in circles around the pole, the soldiers are told to shoot him. Many of them continue to shoot, without reloading.
- **Continuity ELIZABETHS MEDAILION:** When Elizabeth is trying to save Captain Jack Sparrow just before he puts the chain of the handcuffs around her neck, the medallion is alternately in/out of her dress between shots.
- **Continuity ELIZABETH BOARDING THE BLACK PEARL:** When Elizabeth first boards the Black Pearl, she is hit by the bo's'n and puts her left hand to her face, palm outwards. In the next shot, her hand is palm inward.
- **Incorrectly regarded as goofs:** Will has a tattoo on his wrist which is visible in some shots. We are not told that Will is free of tattoos and the fact that *we* know it to be an "elvish" nine is of no consequence - it's just a pretty pattern.
- **Revealing mistakes WILL ADJUSTING THE SHIP:** After Will And Jack commandeer the Interceptor, the ship is viewed from above, sailing on a beam reach (a point of sail in which the

boat is at 90 degrees to the wind). When Jack knocks Will off the ship with the boom, he jibes the boat, causing the sail to shift positions so suddenly. In order to do this from the previous position, he would have had to turn the ship almost completely around. This would have taken well over a minute. Jack did this in less than three seconds. The sail is also filled to the wrong side while it sweeps Will off the deck.

- **Factual errors SHIP FLAGS:** HMS Dauntless and HMS Interceptor are shown flying the British Blue Ensign. Prior to 1864, the color of a Royal Navy vessel's ensign was determined by its posting. The color of the Caribbean squadron's ensign was red, as should have been the Dauntless' and Interceptor's (blue was the color of the south Atlantic, Pacific and Indian oceans).
- **Continuity JACK AND BARBOSSA FIGHT:** When Jack is talking Barbossa just before their final fight, he picks up a large gold idol and tosses it away. In the next shot, the idol has returned to its original position.
- **Crew or equipment visible DIVERS VISIBLE:** At the Isla del Muertes when Jack and Norrington are in the rowboat, discussing the dangers of ambush, (just after Jack's line, "Not if you're the one doing the ambushing"), a diver's green fin appears in the water to the right of the boat.
- **Continuity:** When Jack meets his crew in Tortuga, the hand Annamaria is using to point at Jack changes from her right to her left, then back to right again as they discuss replacing her ship.
- **Continuity MOON LOCATION:** A shot opens with the full moon prominent in the frame. The moon is crossed by the sails of The Black Pearl at an angle that indicates that the moon is almost straight overhead. We pull back to show the ship gliding past, and when it has, we are looking at the horizon, where we see the full moon very close to setting.
- **Factual errors MOON SHINING EVERY NIGHT:** There is a full moon every night.
- **Revealing mistakes:** When the Dauntless is about to run over the rowboat containing Gillette, the rowboat begins to breakup before the Dauntless touches it.
- **Anachronisms:** In the beginning of the Commodore's promotion ceremony "Rule Britannia" is played in the yard. The song was not composed until 1740.

Pirates of the Caribbean: The Curse of the Black Pearl (2003) - 193 mistakes

■ Jack and Barbossa are dueling in the cave, Jack pushes Barbossa and his head smashes into a wall. Barbossa chases Jack, who knocks over a small table, whereby he yells "Sorry." In the very next shot, that table is seen rolling down, with its legs facing towards the wall, with the treasure beside it. Yet in the next shot from below, the table top is close to that wall, not the legs.

■ Jack and Barbossa duel in the cave, Barbossa hits Jack in the face, Barbossa yells "Aaaah" and Jack takes off, running with his arms waving wildly in the air. In this shot, as Jack waves his arms, at the bottom right corner of the screen wood scaffolding that was built for the cave set can be seen near the rocks in the water. The cave set scaffolding can be seen being built on disc two of the DVD.

■ Onboard the Interceptor, Elizabeth lifts the hatch, comes up on deck, asks "What's happening?" and Anamaria answers "The Black Pearl. She's gaining on us." In the very next shot of Elizabeth, behind her on deck is the crewman with the tan cap. In the next shot as she steps up, leans over, and looks out towards the Pearl, up at the top of the rigging are two crewmen, one of them is the

same crewman that was just on deck in the previous shot. He's the one who stands on Cotton's left in Tortuga when Jack inspects the 'able-bodied crew'.

■ At the cave, after cutting Elizabeth's hand, Barbossa says, "Waste not," and there is a wide back shot of the two of them, that shows the other pirates down below. Barbossa is holding the knife in his right hand, and the edge of the blade does not have blood on it. In the very next shot, a close-up of the medallion falling from Elizabeth's hand, the edge of the blade now has blood on it. In a later shot when Barbossa looks at the blade, there is blood on both sides.

■ At the cave, in the close-up of Barbossa cutting Elizabeth's hand, we see as the blade goes across Elizabeth's palm, leaving an obvious thin red line where the blade supposedly sliced, but not leaving blood on the blade as it slices. The creases in her palm are also unaffected by the 'cut' that is being made. Furthermore, when Barbossa holds the blade up to his face realizing the curse is still upon them, the blade now has a good amount of blood on both sides.

■ After the cutting of Elizabeth's hand, the knife's blade is shown six times. The first time in a wide shot from behind, the blade has no blood on it. The second time in a close-up, as Elizabeth lets go of the medallion. Third time in the front shot, as Barbossa lets go of her hand. The fourth time, when Barbossa puts the gun back into his belt. Fifth time, when he holds the blade up to his face, we see both sides. The sixth time, when he grabs the medallion out of the chest. In each of these shots the blood on the blade differs somewhat in amount and/or position on either side. This has nothing to do with the 'dripping' of the blood down the blade.

■ Jack and Barbossa duel, Barbossa then hits Jack in the face and we 'hear' the distinct sound of Jack hitting the ground, though we do not see him actually hit the ground. We do however, see him start to go down. Barbossa yells, "Aaaah" and he starts to go after Jack. In the next shot, Barbossa, who is still yelling, "Aaaah", is behind a running Jack. If Jack did fall he could not have been up and running while Barbossa yells. At editing, they inserted the sound of Jack hitting the ground, for dramatic effect, even though visually in the next shot, we see Jack running immediately after being hit, while Barbossa yells behind him.

■ At the Fort's prison, cannon fire breaks a hole in the wall and the pirates in the cell next to Jack escape. The last pirate says "You've no manner of luck at all," and upon escaping through the hole he takes a huge leap forward and out to the right. After a closeup pan of Jack's face, in the next wide shot that same pirate is still right beside the hole in the wall and is just starting to climb down the rocks below the hole.

■ The morning after the pirate's rampage in Port Royal, Will goes to the Fort and pleads with Norrington to find and save Elizabeth. On the table are two distinct feather quills. They are in different positions in the wide shot and in the closeup shot when Will slams the axe down on the map. Also in that wide shot there is a small bottle in front of the quill holder whereas in the closeup the bottle is not there.

■ In Port Royal when Elizabeth is being taken by the pirates, Will sees her across the courtyard and she calls out "Will." In the first closeup as he begins to say "Elizabeth" the crowd behind him differs greatly to the crowd seen behind him in the very next wide shot as he finishes saying "Elizabeth." This is not due to people running around.

■ When Will opens the door to the blacksmith shop, seen behind him to his right is the sign for the silversmith across the courtyard. When the Royal Navy bursts through the door to capture Jack, seen behind the men is the same sign for the silversmith. The wall and silversmith sign in both of these background composites differ with each other in position, angle and dimension in relation to the door and the people standing in the doorway in both shots. This has nothing to do with the camera angle of these two shots.

■ Norrington says "Gillette, Mr Sparrow has a dawn appointment with the gallows..." and he is standing on the dock. Behind him to his right is part of the rocky cliff and we do not see Dauntless moored there, yet in the earlier shot on the dock when Jack is speaking to Mullroy and Murtogg, the Dauntless is seen moored at that cliff. It is the same cliff and at this angle the Dauntless should be seen.

■ During the pirates rampage in Port Royal, Will battles with Grapple. In the first shot the lines of rope hang neatly from Grapple's shoulder. In the next back shot, no rope. In the next front shot the lines of rope are falling off his shoulder onto his arm and some are off the arm completely. In the next back shot this closeup shows all the lines of rope neatly on Grapple's shoulder. In the next front closeup most lines are off the shoulder again. When he starts to look up as the sign starts crashing down in the first front closeup, all the rope is at his elbow. Grapple's arm hasn't moved and in the side closeup shot as Will dives out of the way the rope is again neatly slung over his shoulder.

■ In Tortuga on the dock Anamaria slaps Jack twice. In the side shot Jack says "you'll get another one" and she picks up her right hand and points her finger right up into Jack's face. When Will says "that one" Jack spins around, and in this shot when he asks "what one?", now Anamaria's left hand is the one pointing in Jack's face.

■ In the blacksmith shop Jack sees Will come in and hides. Will then sees the hammer lying on top of the anvil almost parallel with it. In the shot right before Jack says "You know what you're doing, I'll give you that" just as Will sticks his sword towards Jack's legs the hammer is seen to Jack's right lying perpendicular to the anvil. In the next shot when Jack does say those words the hammer is quickly seen lying parallel to the anvil again. Jack says "If I step here" and now the hammer is lying perpendicular to the anvil. Then in the next few shots once again the hammer is parallel to the anvil.

■ Ragetti's wooden eye always moves in sync with his real one. At that time, a prosthetic eye (wooden or otherwise) would remain stationary or move around independently from the real one. Even if this is a magical benefit of his 'cursed' state, it still moves in sync when he's transformed back into mortal form.

■ In the deleted scene where Captain Jack Sparrow is trying to remember the word parley, he says some other things after Pintel says, "Damn to the depths whatever man that thought up parley". What does he say? ["That would be the French."]

■ We find out in the beginning of the film that Will was found at the age of 10 and it's been about 8 years later so he's about 18. Well obviously Jack is older but does anybody know exactly how old? or at least a decent guess? [Given that Jack is a contemporary of Bootstrap Bill Turner, Will's father, it's a safe guess that he's about 20 years older, so maybe 38?]

■ Onboard the Pearl, just as Barbossa screams "And the rest of you, bring me that medallion", seen to the upper right of the screen is a very apparant high cliffside. There are no cliffs, high or otherwise, where they are having the battle - they're in open water.

■ Onboard the Black Pearl, skeletal Grapple and Mallet are walking on deck when they're suddenly hit by the swinging boat that breaks their bodies into pieces and knocks them overboard. Just as the boat is released to swing out towards Grapple and Mallet, a rope is seen attached to the left hanging apparatus and that rope is draped across three of the seats. In the next shot, after they are knocked overboard, the rope in the boat is not over any of the seats but coiled up near the hanging apparatus.

■ In the Blacksmith Shop, Jack and Will jump down from the rafters and Jack reaches for the bag of soot (really cocoa powder). In the back shot of Will as he approaches Jack, Will has his sword in his right hand. Just as Jack starts spraying Will with the soot, in the front closeup shot of Will his right hand is not holding the sword - when Will turns his body we see his hand. In the next wide shot of Will and Jack, as Jack is still spraying the soot Will is again holding the sword in his right hand, and then Jack kicks the sword out of Will's hand.

■ Anamaria has her hands on Jack's shoulders in the front shot, just as she said, "The Black Pearl is yours", and then she removes her hands. In the next side shot, her hands are still on Jack's shoulders as she smiles at him.

■ In the cave, Ragetti is holding a parasol over his shoulder, rubbing his eye. In the closeup, as Pintel says, "Stop rubbing it", there's no sign of Ragetti's parasol, nor any shadow on his hair or shoulders and the folded parasol that Pintel is holding, is much lower in the closeup, than it is in the wide shot that follows.

■ Will appears on deck of the Black Pearl and grabs Jack's gun. Just as he jumps on the rail of the ship, in the shot from behind him his right hand holding onto the rope is shoulder level and wind is blowing his hair towards the front of his face. In the next few front shots, his right hand holds the rope between sternum and waist level and his hair is not blowing at all. Then in the next back shot, again his hand is at shoulder level on the rope, and the wind is blowing his hair towards the front of his face just like the first shot.

■ During the pirate attack on Port Royal, Will opens the door of the Blacksmith's Shop, just as Jacoby runs past chasing a woman, and to Will's right, three men run up the stairs into the alcove as Will takes out his axe to start after Jacoby. In the very next wide shot of Will and the alcove, those three men are not seen at all, but as soon as Will lifts the axe over his head to throw, one of those men from the previous shot is seen running up some stairs, past a shop.

■ As the camera pans closer to singing young Elizabeth, the next shot is from behind her. At the opening of this shot, on Elizabeth's right we see the cannonballs lined up at the bottom of the rail going around the deck, with the rope draping across from the front rail to the side rail of the ship. Governor Swann says, "Yes that's what concerns me", Elizabeth turns around to face the water and is at that side rail when she yells out "Look. A boy. There's a boy in the water." There is now a cannon in the corner of the bow. Also seen after Norrington yells "Haul him aboard." The bow is seen behind Elizabeth, and there is a clear view of the cannon, where in the first back shot of Elizabeth there was no cannon at the right corner of the bow.

■ Young Will is rescued and taken onboard the ship. In the shot before Norrington says "He's still breathing", in this wide shot as they are putting young Will down there is a sailor's hat lying on the boat's white tarp - notice the direction of the ribbon. Just as Gibbs says "Mary, Mother o' God" the hat is seen, but the direction of the ribbon has changed, and it's also seen when Norrington says "Rouse the Captain immediately."

■ Onboard Dauntless, Governor Swann is talking to Elizabeth through the closed doors. As he says "I couldn't be more proud of you", in this shot the table is shown being right next to the dresser, to the right of the screen. Also, the table is also devoid of rolled white papers. When Governor Swann is battling with the skeletal hand, now the table has rolled white paper on it. More importantly, the dresser is not next to the table in these shots. There are two trunks, with more rolled paper, between the table and dresser.

■ After Barbossa shouts "They're clubhauling", in the wide shot of Interceptor the seven men on deck are very obviously not Jack's crew. Even the one dressed as Will does not look like him.

■ During Jack's escape, as he's swinging about, in the background of this shot, the *Dauntless* is not seen moored, as it was in all the previous shots of Jack's opening scene, including being seen past *Interceptor*, from the angle of the running British Royal Navy.

■ During the Pirates' attack on Port Royal, the gallows, located in the Fort's courtyard, blow up. Just before the huge explosion actually happens, four of the legs of that platform can be seen exploding in the same place and at the same time. As a horse and rider pass by in the wide shot, another platform leg, the arm of the gallows and the actual platform explode in sync too. In the next closeup shot, this second set of explosions hasn't happened yet. We see in this closeup where the nearest leg of the platform has been cut to help facilitate the explosions impact.

■ Before Elizabeth's blood ritual, Jack is rowing the boat into the cave and Will is holding the pole with the attached lantern. As Jack says, "Any man who falls behind, is left behind", Will is holding the pole with his left hand high up on the pole and his right down below. In the next shot, Will says, "No heroes amongst thieves", and Will's right hand is now high up on the pole.

■ Jack chases after the monkey on the broken rigging leading across to the *Black Pearl*. When he gets there, Barbossa says, "Why thank you, Jack." Barbossa's left arm is up and he's holding the rope. In that first shot, much of his white sleeve is out. In the next shot of Barbossa, the white sleeve is mostly covered. Then in his next shot, much of the white sleeve is out again.

■ First there is a shot of Barbossa looking through his telescope at *Interceptor*, before Jack says, "I'm having a thought here Barbossa." All the sails are out. Then, in all the wide and close up shots of *Interceptor*, whether trying to outrun the *Black Pearl* or when they're clubhauling, some of the sails differ at the bow or stern, in most of these shots. Either some raised in one shot, then lowered in another, then some raised again. Also, the shots where some are raised but blowing wildly in one shot then in the successive shot, it's down and still. There are way too many changes between shots.

■ In the brig onboard the *Pearl*, Jack sees Gibbs' flask in the pooled water around him. He reaches for it, holds it upside down to his mouth to drink from and realizes it's empty. There are two successive shots of him holding it to his mouth and then moving it away from his mouth. The position of the long striped cloth that he wears around his waist differs in both shots. In the first shot, it's to his left side, at his thigh. In the second shot, it's between his legs in front. In both shots his left sleeve leaning on his knee is quite different too. Also, the item on the floor to his left is in a different position in both shots too.

■ Onboard the *Black Pearl*, Pintel and Ragetti load the cannon with the chain link cannonballs. As the cannon fires, in this shot from outside the port hole, the rungs of the steps, on the side of the ship, are to the right of the port hole. This shot has been flipped. The rungs are really to the left of the port hole, as seen when they load the cannonballs into the cannon and other shots throughout the movie.

■ Jack asks, "Where's dear William?", and Elizabeth runs over to the hatch that Will is trapped under. Tied to the hatch is a rope attached between two holes and lying on top is a piece of the broken mast and sail with more rope. In the wide shot of Elizabeth running towards the hatch and the following closeup, the ropes and twisted sail are either lying or tied differently on the hatch in both shots. This has nothing to do with the angle of the shot.

■ At Jack's hanging, after Will sees Mr Cotton's parrot he walks over to Norrington, Elizabeth and her father. In the wide shot, when he says, "Governor Swann", the woman in the grey hat, white shawl, and floral pattern dress, who stands behind him to his right, in the next closeups, is not in this wideshot.

- When Elizabeth is dining with Barbossa on board the *Black Pearl*, cutting between the front shots and side shots she holds the turkey leg differently in her left hand. Also held differently in her right hand is the bread when Barbossa offers her the apple and she looks at the monkey between the two shots.
- When Will and Jack are in the bar in Tortuga, Will stands with his back to the wall and on that wall is a shelf with a candle. The candle height changes and the candle drippings are very different in these shots too. Also, shots in the deleted scenes.
- When Pintel and Ragetti fire the chain link cannonball it hits the rigging onboard *Interceptor*. There is a very dramatic shot of two men falling from the mast, just before the mast crashes onto the *Black Pearl*. Those two men are not part of Jack's crew - they are all accounted for onboard the *Pearl* later. If they were part of Jack's crew, it would have been impossible to live after crashing to the deck that way, anyway. Nor can they be Barbossa's crew, because they have not boarded yet. Nice dramatic effect though.
- After Jack rescues Elizabeth, he slices the front ties of the corset she is wearing, and gives the corset to Murtogg. As he hands Murtogg the corset in the first shot, the corset is right side up, because we see the waist flaps at the bottom. In the next shot, as Jack's hand lets go of the corset Murtogg is seen holding the corset upside down with the shoulder straps at the bottom. In the next shot, a closeup of Jack, in the background Murtogg is holding the corset right side up, and the waist flap is seen.
- After Will rescues Elizabeth and brings her onboard the *Interceptor*, in the first shot from behind Elizabeth, Anamaria is not holding her hat. In the next couple of wideshots from the side, Anamaria is holding her hat because it's so windy and in the first shot, the pirate behind Mr Cotton is holding the tail of the parrot, presumably to keep it still. Just before Mr Gibbs says, "Keep to the code", the closeup on Anamaria shows her hands down again. In the wideshot after those words, Anamaria is holding her hat again in the wind.
- Jack's tattoo of a sparrow, sun and waves is shown on the dock when Norrington pulls his sleeve up. In the deleted scene on the beach with Elizabeth, the tattoo is different than the way it looks in the shot on the dock.
- Just as Jack says, "On deck, you scabrous dogs", to the very left edge of the screen over Jack's shoulder is a grip crew member with a tan cowboy hat, white short sleeve tee shirt and sunglasses, just standing there looking out to sea.
- In the morning, when Will is with Jack at the prison, Will has scratches on his right cheekbone and jawbone and the left side of his forehead. After they commandeer the *Interceptor*, onboard, Will's scratches are much less noticeable. That night, when they are at Tortuga, there is no trace of the scratches at all. They could not have healed that fast.
- On *Dauntless*, when Elizabeth tells Gillete that the pirates can't die, she is wearing a loose braid in her hair. Later, when she is tying the cloth together in order to escape, she is wearing an almost perfect braid. And even later after leaving *Dauntless*, when rowing the boat towards the *Black Pearl*, her hair is messed up again.
- In the scene where Will delivers the sword to Governor Swann, watch the clock on the wall. When Will is waiting, the time is 09:45am. When Gov. Swann enters the room, the time is 09:40am
- At the beginning of the film, when young Elizabeth is holding the medallion in her hand and sees the *Black Pearl*, we can see a part of the medallion's back. It's another aztec design, not a

skull. At Elizabeth's blood ritual later, when the medallion is dropped into the chest and spins over itself, both sides of the medallion are the same aztec skull.

■ In the scene where Captain Jack Sparrow steps from the sinking ship to Port Royal's dock, he lifts his right leg for the step-off. Yet, when the shot cuts to his feet hitting the dock, Captain Jack steps off on his left foot.

■ Just before Will runs down the stairs at the prison, to ask Jack where the Black Pearl is, Jack is trying to pick the lock with a bone fragment. When Will appears, Jack leaves the bone in the lock, and we see it once more, when Will says, "You. Sparrow." However, when the lock is shown again, as Jack and Will shake hands, the bone is not in the lock anymore.

■ At the beginning just before Captain Jack Sparrow is threatening Elizabeth Swann, watch her medallion. In one shot the medallion is over her dress, but in the next shot it is under with no one touching it. And in the following shot, when Jack puts the chain around her neck, it is back out again.

■ When Barbossa and Jack are chatting in the captain's cabin aboard the Black Pearl after Elizabeth's blood failed to lift the curse, Jack's eyes are lacking their trademark kohl lining. In the following continuous scene, however, as they rush on deck to see the Interceptor, the kohl is in place, though Jack didn't pause to apply it. [Apparently, it was the first day of shooting, and after Depp's meeting with studio heads, Depp was forced into making Jack look cleaner and removing Jack's kohl trademark, during those shots. As heard on the commentary.]

■ When Elizabeth faints and is falling into the water after Norrington's proposal, there's a shot of her from on the rock. You can see her hat and scarf falling right after. But when the shot moves to Jack and the two guards on the ship, Elizabeth is falling and there is nothing above her - where are the hat and the scarf?

■ During the cannon attack on the harbour near the beginning of the film a spring board used to propel one of the stuntmen into the air is visible during an explosion.

■ In the scene where the Interceptor drops its anchor on the right side to surprise the Black Pearl, Barbossa turns to the crew and yells, "Hard to port. Rack the starboard oars." When he says this line, his teeth are either normal, or not nearly as gross as they are in the rest of the movie.

■ In the scene where Jack is to be hung, there is an official reading off the list of Jack's crimes. In the shot over Will's left shoulder, you can see the reader in the upper left hand corner of the screen. In that shot, you can see that his mouth is not in sync with his words.

■ How does Will get out of the sinking Interceptor? He is stuck there, it's full of water. Several minutes later (it must be some time later, because the Black Pearl had time to move away) the ship explodes, and Will shows up. How did he do that? [Heavy objects are easier to lift when submerged in water. It is quite possible that once submerged, he was able to lift a hatch that he was not able to do before.]

■ When Jack boards the Interceptor after sneaking past the guards, watch when the guards confront him. There's a shot of the guards, and you can see a boat pass by in the background. Then a shot of Jack, then back to the guards. In the background the exact same boat can be seen passing by again.

■ How did Bootstrap manage not becoming cursed like his fellow Pirates? After all, he stole the medallions too, didn't he? [He did get cursed. The pirates sent him to the bottom of the sea, thinking they killed him, then realised what the curse was, by which time it was too late to find him again. Although it's never referred to in the film, the only logical conclusion is that he sat at

the bottom of the sea attached to the cannon for 10 years, alive and cursed, until the curse was lifted and he drowned.]

■ How did Jack lose the Pearl? I watched that part near a hundred times and still I can't quite catch what Gibbs is saying. [Barbossa was his first mate and instigated a mutiny, after which they left Jack on his island.]

■ Why is the Black Pearl able to sail so fast (let alone faster than the *Interceptor*) with tattered sails? If the ship is cursed like the crew, then you'd think they'd only look tattered in moonlight. And even still, it's hard to settle why a cursed ship would be faster than normal. The curse means the crew can't be killed, not that they're superhuman. So how does the "supership" come into it? It might have been the crew using the oars, but the Pearl sails just fine even without the oars. With those sails, it shouldn't be moving hardly at all. [First of all, the tattered sails are only to make it look more the part of a ship or a cursed crew. While still technically a mistake, it is intentional. Secondly, the curse has nothing to do with the speed of the Pearl. It is the fastest, as it is the best built ship of the time.]

■ Does it ever explain why or how Mr. Gibbs went from not liking pirates in the beginning of the movie to working with Jack and other pirates 8 years later? [Nope.]

■ When the Black Pearl is chasing the *Interceptor*, we can see Will standing at the end of the bow (front) of the ship. Later in the scene, we see him coming up from below deck. Nobody in Jack's crew resembles or is dressed like Will.

■ When Elizabeth is talking with Norrington before she falls to the sea, she is wearing two necklaces - a short gold necklace with white pearls, and a long chain with the Aztec medallion. Later, we see only the chain with the Aztec medallion and there is no trace of the other necklace.

■ Will's facial hair darkens quite a bit in the time it takes him to walk from Elizabeth's house to his blacksmith shop.

■ When the Black Pearl and the *Interceptor* fire their cannons, a fork's prongs dig into the iris of Ragetti's wooden eye. Pintel then removes the fork with the wooden eye, but the fork's prongs are now lodged just beside the iris of the eye. Not to be confused with swirls in that eye.

■ When Will and Jack are on the *Interceptor* and Will is denying that his father was a pirate, he draws his sword. It makes a rasping metallic sound, despite being tucked into Will's belt, without a sheath of any kind.

■ In the scene at the beginning of the movie, where Jack jumps off the mast of his small craft, he starts to bail by tossing water out of the bucket toward the camera. The bottom right corner catches a very visible splash of water.

■ When Jack and Barbossa have a talk right before Jack has to walk the plank they are filmed from two different angles, the first shows Jack's face and Barbossa's back and their faces are lit up by the sun right above them. The next shot shows Barbossa's whole face and there is no sun at all and it seems to be quite hazy. The next shot is from the first position again and there is the sun again.

■ In the scene where Jack and Will commandeer the HMS *Dauntless*, the HMS *Interceptor* sails out with all her square sails completely square on (i.e perpendicular to the ship's direction of travel) with the wind behind her. We then see the *Dauntless* sailing out of control in the other direction with her sails in the same position, the winds have switched 180 degrees.

■ In the cave scene, just before Elizabeth shows up, Jacoby laughs and tosses a bomb towards Will. Will dives out of the way and lands on the ground. It is obvious to see, that Orlando's stunt double, Mark, is the one who took that dive.

- Just after Will cuts the lines from the *Interceptor* to the *Dauntless*, the *Interceptor* is shown leaving. The next shot is of the back wood plank between the ships falling away. On the deck of the *Interceptor*, behind the railing, on the right of the screen, is a crew member ducking down, so as not to be seen by the camera.
- Elizabeth (as a little girl) sees the boy (young William Turner) floating on some driftwood and says calls for help. When Turner is determined to be alive, the Commodore puts Elizabeth in charge of his well being. While looking at him, she spies the medallion on the chain around his neck and realises it's the mark of a pirate. The Commodore comes up behind Elizabeth and asks if the boy is feeling okay (or something to this effect) Elizabeth spins around and hides the medallion behind her back till the commodore leaves. Now, she didn't break the chain, nor did she lift his head up to remove it. When she spins around, the chain is mysteriously off his neck with no effort on her part.
- Almost at the end of the movie, after Will saved Jack Sparrow from being hanged, they run to the cliff and they are caught by the Commodore and his men. In this scene there is a close shot of Johnny Depp's face, where you can see that he is wearing contact lenses.
- When Elizabeth is hiding from the pirates in the closet, and the pirates first enter the room, you can see that the carpet is folded back (from her opening the door) quite a bit. When the pirates see the carpet pushed back and know where Elizabeth is hiding, just a small corner of the carpet is pushed back.
- In the opening scene, the line that keeps the umbrella that is floating in the water pointed straight up is visible in the shot of the umbrella floating past the side of the ship.
- During the first blood ritual you can tell that Geoffrey Rush's eyes are yellowish only because he's wearing colored contact lenses.
- In the sliding the rope scene, it is very noticeable that each one of the English soldiers fire their weapons more than once, which is impossible for that time, knowing that repetition weapons were invented in the mid 1800's.
- Usually, Elizabeth pulls the necklace off like it has a hook that will release when pulled. But when it is dropped into the chest, it is obvious that the hook is not of the releasing type.
- First when Elizabeth and Norrington are speaking, Elizabeth falls off the edge and into the water. There were rocks below but when they view her underwater there are no rocks surrounding her.
- Captain Norrington is "promoted" to Commodore. However, commodore was not a rank in the British navy (it is now, not then), but a posting. A post captain could be appointed commodore (meaning he commanded more than one vessel) for a specific task, but when that task was completed, he became a post captain again. A promotion would have made Norrington an admiral.
- The British Royal Navy have their bayonets fixed all the time. This is not practical. Bayonets were kept in a scabbard on their belt. Loading a musket with a fixed bayonet will skin the soldier's knuckles raw.
- When Barbossa takes the sword out of his own chest and he then stabs Jack with that sword, he stabs Jack right under the strap and buckle. As Jack walks backwards, into the moonlight, the skeleton Jack appears and now he has the sword over the strap and buckle, in his chest.
- When Will ties the cloth around Elizabeth's hand and then she gives him the medallion, her nails are short, only to the ends of her fingers. However, when Jack takes her hand, sees the cloth and says, "Ahh, where's dear William?", her nails are now much longer.

- When Jack Sparrow and Will Turner are taking over the *Inteceptor*, Commodore Norrington is commanding that they send ships out to get them, but when you look closely, Port Royal is nice and neat, as if it hadn't been touched by the Cursed Pirates the night before.
- Barbossa rips the chain and medallion off Elizabeth's neck, puts it into her palm, then cuts her hand. He takes her hand in his and he turns hers over so it's palm down. The chain can be seen in the closeup and wide shot, dangling down between her fingers and the chain is not clasped shut. In the next closeup of the chain and medallion falling into the chest, the chain IS clasped shut.
- After Jack slices the ties of Elizabeth's corset and removes it from her, in Jack's shot, he hands it to Murttogg to hold and puts his hand down. In the next shot of Murttogg, Jack's hand is still on the corset.
- After Barbossa takes the apple from Jack and throws it into the water, the sailing *Interceptor* is shown. Out on the edge of the bow are two men. One is dressed as Will, but it is neither Orlando or his body double, Mark. The man behind Will is not one of Jack's pirates, he is a crewmember.
- In the scene where Elizabeth has fallen off the rampart into the water, Jack rescues her and Murttogg and Mullroy help lay her out on the dock. She is not wearing her breast 'enhancements', that she wears throughout the movie. Confirmed by Kiera Knightly on the DVD commentary.
- As Jack bids farewell, in his extreme closeups, when he says, "Elizabeth. It would never have worked between us, darling. I'm sorry", the soldiers behind him are lined up differently in these shots than in the wide shot just before and after, when Jack starts to walk away.
- After Will rescues Elizabeth and they board the *Interceptor*, in the back shots all her wet hair is in the front and in the side shot she has wet hair down her back.
- In the scene where Will is fighting Johnny at the start, in the shot before when he jumps onto the beams, Orlando Bloom has got his normal hair then once he jumps onto the beams he has got flat hair again.
- Jack escapes the brig of the *Black Pearl* and goes up on deck. When he's on deck, these shots of him grabbing the line and flying across to the *Interceptor* are flipped. Notice his hair. They wanted to be able to shoot Jack coming up from below, and walk towards the *Interceptor*. So this was done intentionally at editing, in order to keep the *Interceptor* on the left of the screen and the *Black Pearl* on the right of the screen, during the fight sequence.
- Throughout the movie, people are in and out of the water, but when they are on deck their clothes are dry. The white shirts that they wear should become clingy and translucent when wet and don't dry very fast. An example of the way they look is when Will and Elizabeth return to the *Interceptor*. The other scenes in the movie where their shirts are free flowing are of dry shirts.
- When Jack and Will are walking under water carrying the boat over their heads, Will steps into a wooden trap with a buoy line attached to it. In that first shot, Will's foot goes through the top, and is at one side of the rectangle trap and the buoy line is at the other side. In the next shot, Will looks down into the water at the wooden trap, his foot is in the center of a square wooden trap and there is no buoy line. In the next wide shot, he is dragging the trap as he's walking under water, and his foot is at the same side as the attached buoy line, on a rectangle trap.
- When Jack sprays Will with the soot from the sack and kicks away Will's sword, he drops down the sack of soot onto his hat sitting on the fireplace. In the next shot, from behind Will's back, the sack of soot is not on Jack's hat, but way behind it.
- When the skeletal Pintel attacks the skeletal Ragetti in the rowboat, in the wide shot, the two oars are each hanging off its own side of the boat. In the closeup, Pintel is choking Ragetti, and one oar is now lying across the two sides of the boat.

- When Will opens the door to the blacksmith shop, on his immediate left outside, there is a stone wall with a plaque on it. That same plaque can be seen hanging high up over a doorway across the courtyard from the blacksmith's shop, when Jack goes into the shop earlier. The wall and plaque were added later, to that shot of Will. The plaque should not be able to be seen so closely, at that angle and distance, in the shot of Will opening the door.
- As was admitted on the commentary, the angle of the moonlight in the stateroom was deliberately vastly exaggerated, to enhance the shots with Governor Swann and the disembodied skeletal arm.
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- In the shot where the *Black Pearl* puts out the cannons and the oars, there is a shot from above and they don't have any cannons and oars out.
- In the scene where Jack and Will have just taken the *Interceptor* and the *Dauntless* is coming about, the men on the row boat get caught in its path. A second after the men abandon ship, you see the boat get destroyed. If you look closely at the forward wake of the ship, the boat is too far away to be destroyed by the front of the ship. And since the boat initially goes down when it's struck, it can't be the keel of the ship, since that would send it up.
- Keira whacks Jacoby (burning beard) with the gold rod and soon after she approaches a second pirate. This pirate takes the gold bowl off his head, turns around and we can then see Keira's stunt double, Sonia, whacking him. The very next shot is Keira reacting to whacking the guy.
- When the butler opens the door and is shot by Pintel, the position of the butler's arms vary while he's lying on the floor in the three shots of him.
- The two columns of soldiers separate and Norrington walks into view. It's shouted, "Right about face", and the soldier behind Norrington on his left has his black bag to his side. When "present arms" is shouted, the soldier's black bag is in front.
- In the wide shot of the *Black Pearl* chasing the *Interceptor*, because of its sailing speed the flag at the stern of *Interceptor* is upright and blowing hard into the wind. On board the *Pearl*, when Barbossa looks straight ahead at the 'speeding' *Interceptor*, the flag is down and not blowing at all.
- As the *Interceptor* sails away from the *Dauntless*, Norrington, on board *Dauntless*, is standing in front of the wheel looking out towards the *Interceptor*. In the next shots, the *Dauntless* is colliding with the boat and in the background the *Interceptor* can be seen going in the opposite direction. Then back on *Dauntless*, Norrington is still looking towards the *Interceptor* in the same direction as before, however wrong that is, and acknowledges the comment, "That's got to be the best pirate I've ever seen."
- Elizabeth, alone in her room, hurriedly puts on her robe while standing to the side of her bed, when her father knocks on the door. When he opens the door, he walks in with one maid who goes to open the curtains and doors and a second who's carrying the dress box. Yet, as her father says, "Still abed at this hour?", a third maid steps out from behind Elizabeth and goes to open the curtains and disappears again. This maid did not come in with Governor Swann, nor any other doorway including the one behind Elizabeth. The bed is beside Elizabeth and she didn't walk in front of Elizabeth. Obviously this shot of her was spliced from a longer shot, but we still have her appearing out of nowhere.
- After Elizabeth falls off the ramparts, the first shot is of an unconscious Elizabeth under water, and her right shoe is not on, at the heel. In the next two shots, the shoe is on perfectly.

- When Port Royal is being attacked by the pirates, Will throws an axe into Jacoby's back. The axe handle lies flat against Jacoby's back. In the next shot, when Jacoby is lying on his stomach, the axe's handle is sticking up, perpendicular to his back, making it easy for Will to run by and grab the axe quickly.
- After Will and Jack swing onboard Interceptor, Will cuts four lines from the belaying pins on Interceptor, that lead up to Dauntless and each line snaps back. As Interceptor pulls away though, we see other lines that are still connected to Dauntless, but then the shot cuts away. Because of a mishap during filming, it was the only shot Gore had of Interceptor pulling away from Dauntless.
- Keira Knightly's nails grow quite a lot and become manicured after her first scene, even though she becomes kidnapped aboard a pirate ship and the movie spans the time period of only a matter of days.
- As Jack is hanging onto the rafters and in some closeups up on the rafters as he and Will are fighting, the bandana around his head is wet at his forehead. When he holds the gun on Will though, the bandana is no longer wet.
- As Jack and Will are walking under water, holding the boat over their heads, in the interior shot, when the camera pans into the water, Will's right sleeve is covering his right arm, but in the wide shot, Will's right sleeve is rolled up to his elbow.
- At the opening of the scene in the cave of treasures, Jack lifts up a well endowed golden statue, looks at it awhile and tosses it back into the pile, as he clues Will with talk of honesty and dishonesty. Later in the scene, Jack and Barbossa are fighting in front of that same pile and the golden statue that Jack had thrown earlier is now sitting upright behind the chandelier.
- When Elizabeth whacks Jacoby and says, "try wearing a corset", her hair is flat with no waves or curls, though in the next shot it's wavy and curlier.
- Elizabeth has a light tan and her hair has lighter streaks running through it, in the shots on the island with Jack. In the following scene, on the Dauntless, her tan is gone and her hair is normal again. Confirmed on commentary.
- Pintel and Ragetti walk over to Elizabeth to tell her she'll be dining with Captain Barbossa. Ragetti's collar is under the strap on his shoulder. After she answers them, in their next closeup, his collar is straight and over the strap.
- When the barrels are being tossed off the Interceptor there is a shot of a crewman in an orange jacket holding a cannonball in his hands and passing it to someone on his left. As the shot develops frame by frame, behind that crewman that passed the cannonball, we see part of the head of someone and we see Will's shoulder and arm - he just climbed out from below deck. Yet in the very next shot, Will is just coming up from below deck.
- In Captain Jack's opening shot when he stands on the mast, in his front closeup, the red scarf ends are being wind blown and flying up behind his hat. Yet when he looks down to the pooling water in the Jolly Mon, in the next shot, as he grabs for the rope, his red scarf ends are now tucked nicely onto the front of his right shoulder.
- When Will is staring at Jacoby, another pirate comes up from behind him and conks Will on the head with a silver candlestick. The sound it makes when hitting Will's head is a clang, as if it hit another metal. Post production must have thought when it hit his head, it sounded funnier than a thud.
- At Mr Brown's Blacksmith Shop, in the closeup, the palm of Mr Brown's hand faces upright, when he drops the bottle. In the wide shot, the palm of his hand faces down. When Jack approaches him, the palm faces up again.

- The position of Barbossa's white shirt collar varies within wide and closeup shots, during the first blood ceremony with Elizabeth.
- When Governor Swann is leaning on the desk next to the drawer with the severed hand, his right hand is behind his back. In the closeup shot when he opens the drawer, his right hand is on his stomach, but in the wide shot his right hand is behind him again.
- On the *Black Pearl*, just before Elizabeth spins the wheel on deck and knock's off Grapple's skeletal head, when she first approaches the wheel, it is fully wound up with rope. As she starts to spin the wheel, there are only about five lines of wound rope, next to the wheel.
- Elizabeth holds the chain and medallion over the edge of the railing onboard the *Black Pearl*. In the first shot when she says, "I'll drop it", the chain dangles down with the excess chain over her fingers. In the front closeup of her arm, only the chain with the medallion is dangling. In the back closeup of her hand, with Barbossa in the background, the medallion and chain dangle shorter now, with the excess chain over her fingers. This takes place before she says, "There's no point in me keeping it."
- Anamaria's hat is turned, so the flap is on the side of her face when she says, "It was a good plan. Up till now." In the shots before and after, the flap of her hat is in the front.
- When Mr Gibbs yells, "Load the guns. Case shot and langrage", Will is behind him in this shot and Will's body is facing towards Anamaria, yet in Will's closeup, his body is facing towards Mr Gibbs, and just then turns a bit to face Anamaria and Elizabeth.
- After Will tells Elizabeth he loves her, she sees Mr Cotton's bird, then says, "I can't breathe." In the next shot, when the camera faces Jack on the gallows, the soldier on the right of the screen steps away from the wall. Very small in the corner, at the far end of the courtyard, you can see a crew member wearing a light blue shirt and cap. Use zoom.
- Jack sets his hat down on the fireplace, in Mr. Brown's Shop. Sometimes the angle of Jack's hat changes, within closeup and wide shots, even while they're duelling.
- In the wide shot, when an unconscious Elizabeth reaches the water's bottom, the body is a mannequin that has been weighted down in the middle. The white mannequin head can be seen as the legs and head meet the bottom.
- When Jack is standing on the mast of the *Jolly Mon*, as he's 'sailing' closer to Port Royal, the *Dauntless* is seen in the distance, as are two small row boats and the docks. There are no other ships seen. In the next shot, there are two other ships near *Dauntless*, one being loaded with goods.
- In the shot of Will walking down the stairs, after Elizabeth and her father leave in the coach, the cottage to the left of the Governor's mansion is not seen at all. In this closeup shot, the Governor's mansion behind Will is a facade built at Marineland. The crew only built the facade for the main house, not the two servants' cottages located on both sides of the Governor's mansion in the wide shot. In that wideshot, the two cottages and the Governor's mansion seen, are miniatures used in a CG composite on the hill. Given the proximity of the (miniature) cottages at both sides of the house in the wide shot, the left cottage should have been seen in the closeup, but obviously couldn't because the crew never built the mock cottage. Note the foliage between the Mansion and the left cottage in that deleted scene as the camera pans. Note the scale and dimension compared to the front garden on the hill. There are no buildings in that front garden. Fuller view of the wideshot in deleted scenes.

- When Will uses Jacoby's sword to skewer the other skeleton pirate, and he runs behind Jacoby to avoid being slashed, funny as this shot is, Will's eye contact with the two pirate skeletons is not level with the direction they're in.
- After Jack says, "Ta", he's about to leave, but Will throws the sword into the door, to block the latch. As Will starts to toss his sword, it can be seen that the sword never leaves his hand, but his arm moves downward with the sword in hand. Obviously, Bloom does not make that throw towards Depp.
- Jack hides behind a statue outside the blacksmith shop. Just before he pulls out his sword from the statue's hand, the soldiers run past a woman and her vegetable cart. The cart's wheels are closest to the blacksmith shop, with the wheels pulled away from the wall and its legs are at the other end. After Jack removes his sword, he looks around the courtyard. The cart's legs are now closest to the blacksmith shop and the wheels at the other end are pulled away from the wall, the opposite of how the cart was positioned in the first shot.
- As the soldiers are firing at Jack after his escape, he runs across the footbridge. In the far wide shot, he crosses the center of the bridge and passes the man with the sack on his back. In the next closeup shot, Jack is just getting to the center of the bridge and starts to pass the man with the sack on his back.
- When the camera does a closeup of young Elizabeth, as she sings on the bow of the ship, she is standing between two posts of the ship's railing. Each side has rope wound around its posts, one has thick rope and one has thin rope. In the next shot from behind, only the post on her left has rope, wound differently and the post on her right has nothing. When she notices the parasol floating, that right post has one line of rope around it. When she watches the men rescue Will, behind her, the right one has plenty of wound rope, but the left one now has none.
- Throughout the movie, Will has a small tear in his shirt at the right shoulder. In some shots though it's hard to see it, it's there. Sometimes it's bigger and sometimes the hole is much smaller.
- When Jack Sparrow runs into the pirates in the caves after the first blood sacrifice attempt, he turns around and faces more of the pirates. He turns around once again to face Pintel and the others. But in the shots after that, there aren't any pirates standing behind Jack.
- Pintel walks into the stateroom with Ragetti, carrying the dress for Elizabeth. The dress is held differently in his arms, before she walks over to them, and just after she walks over.
- When young Elizabeth holds up the medallion, and she sees the *Black Pearl*, her fingers are positioned differently in the wide shot and in the closeup shot of the medallion.
- After Will admits to Elizabeth that he loves her, she looks over and sees Cotton's parrot sitting on the flag post. A crew member's arm can be seen shaking the post to get the parrot to fly off.
- When Pintel and Ragetti are below deck with the cannon and hit with forks and other utensils from the *Interceptor's* canons, Pintel's eyes are seen. The yellow contact lenses that Lee Arenberg wears as Pintel are seen in this and other shots during the movie.
- When Captain Jack says, "You can accept that your father was a pirate and a good man, or you can't", the shot behind Jack shows the ends of his red head scarf on his back. In the closeup, it's on his right shoulder and in the next closeup it's behind him again.
- As Elizabeth says, "Lower the anchor on the right side", Mr Gibbs' right white shirt collar is under the leather strap buckled correctly. In the next shot, when Elizabeth says, "On the starboard side", Mr Gibbs' leather strap is not buckled properly and his right shirt collar is over the strap. When Mr Gibbs says "Daft like Jack", his white collar is under the strap again and

Will's right white shirt collar is over his vest and one end of Mr Gibbs' neck string is much longer than the other end. Yet when Mr Gibbs says, "Do it, you dogs..", the ends of Mr Gibbs' neck string are even and Will's right white collar is under his vest.

■ As Jack is standing on the mast of the Jolly Mon, in his closeup opening shot, the wind is blowing so hard, the red and white flag at the top of mast is blowing wildly about. Yet, as soon as he jumps down, the flag on the mast hangs down at a standstill or barely waves. They were shot at different times.

■ When Jack is in the Fort Prison, he's trying to get the dog to bring him the keys. When he says, "Good boy. Come get the bone.", the handle sticking out of the pail on the floor is leaning away from the cell. When the dog comes closer, and Jack says, "That's it, doggy", the handle in the pail is facing towards the cell door.

■ The first shot taken on the Caribbean Island, Jack is in front of Elizabeth, holding two bottles of rum, he starts to walk past her and his right hand nudges her left arm, to move her away. In the next shot, a closeup, taken later as a studio pickup, it shows him instead handing the bottle of rum to Elizabeth. In the first shot, the red string that is tied to his dreadlock braid is tied differently than in the closeup. Elizabeth's hair is not as messy and windblown in the closeup. Also, that is not Depp's hand on the rum bottle in the closeup, the thumb joint and fingers are too thick. Later, near the campfire, there are closeups of Depp's hand. Confirmed on commentary and original scene shown in deleted scenes.

■ Jack walks towards the stairs, after telling Elizabeth that it wouldn't have worked between them, and as he begins to turn, the ends of his red headscarf are behind his shoulders. He turns around when he reaches the stairs, in the closeup, he says, "Will", and the ends of the scarf are in front of his right shoulder. Then in the wide shot when he says, "Nice hat", the ends of his scarf are in the back again.

■ After Jack tells Will, "Nice hat", he starts to run up the stairs. Next shot, Will smiles and behind him Norrington starts to run towards Jack. In the next shot, Norrington is already up the steps with his sword held high, pointed at Jack, who shouts, "Friends." Then, when the camera faces the crowd, Norrington is still lower and his sword is down. In the next closeup and wide shot, Jack's at the top of the stairs, with Norrington higher up again, sword held high, pointed at Jack. This is not because of camera angles.

■ Will runs down the stairs towards Jack's jail cell. At the bottom of the steps there is a desk and chair. When he first comes down, the chair is pushed into the corner of the desk. As Will says, "These are half pin barrel hinges", behind him, the chair is now pulled out. Will then uses that chair to balance the bench for "the right leverage to lift the door free."

■ When Elizabeth and her father leave in the coach, Will walks down the center steps. Both side gardens are edged with stones outside the front door of their home. The driveway is also lined with the stones. When the pirates invade their home, Ragetti yells, "Up there." The front door is open and the stones are now lined up parallel to the front of the doorway, just past where the steps should be. If it is meant to be the stones lining the opposite end of the driveway, the distance of the far side and proportional size of the rocks are wrong.

■ During Norrington's promotion ceremony, when we see Governor Swann, in the front wide shot, he is standing on the second step from the bottom. In the next closeup shot, he is standing on a step further up - the soldier to his left in the previous shot was standing on the same step as him.

- On the dock, after the rescue, Jack sees the medallion on Elizabeth's neck. In the next shot as Norrington and his men come, we see that Jack's coat, hat, and other effects are lying scattered around on the ground. Yet later, when Mullroy bends down, he quickly picks up Jack's things to show to Norrington, and the gun, compass and sword are neatly placed on Jack's hat.
- In the blacksmith's shop, on the two stationary wood posts near the donkey, that have the assortment of swords hanging, the direction of some of the sword handles change in some shots. Seen in the background of some shots or when Will grabs for a sword. One example is, when Jack looks at the red hot poker after poking the donkey and when Will comes in, jumps down the step, then stops the donkey.
- In the cave during Jack and Barbossa's duel, as Jack runs from Barbossa, he shouts "Sorry." The arrangement and existence of some of the treasures lying all around differs in the front shot of Jack and the back wide shot.
- When Jack is stabbed by Barbossa, not only does the sword move much higher on his chest as he becomes skeletal Jack, the length of the sword between the guard and his chest differs greatly, as does the amount of sword that protrudes from his back. Even if the sword slips further into skeletal Jack's ribs, there is still a difference between only the skeletal shots.
- When the pirates arrive on shore at Port Royal, Ragetti and Pintel are standing in front of the boats. Ragetti has his false wood eye in his hand, as he sharpens the 'iris' with his knife point. As he does so, the eye socket does not look empty in this shot, only covered.
- When Captain Jack approaches drunk Mr Brown, his left cuff isn't under the wrist shackle in those shots, as seen from the front of Jack. But in the shot from his side, the left cuff is underneath the shackle.
- While Captain Jack is flying through the air hanging onto the rope, the shackles on Jack's wrist are over the sleeves in the closeups, then his sleeves are pulled up in the wide shot and the shackles are back over the sleeves in the closeup again.
- In the Blacksmith's shop, as Jack and Will are fighting while standing on the cart, and up on the rafters, in wide shots, Will's hair is pulled back perfectly in the ponytail, but in the close-up shots he has loose hair on the sides that is not held in the ponytail.
- In the blacksmith's shop, Jack walks over to a drunk and unconscious Mr Brown. In one shot, one end of Mr Brown's red scarf is sticking out of his smock and in the next shot, both ends are out.
- At her home, Elizabeth's left hair curl on her shoulder is looser than in the closeup front shot at the fort, where it's a tighter perfect curl. In this front shot she doesn't have the shorter curl behind her right ear, as she does in all the other shots. In the next closeup from her right side, when the sun beats down on her, the smaller curl is there again and the longer curl on her left shoulder is looser again.
- Pintel yells out, "How do we tell?", and his jacket is covering a reasonable amount of the white shirt underneath. In the next shot of him when he's shot by Barbossa, more of the white shirt is visible, so the bullet hole can be seen.
- As Jack steps onto the dock from the sinking Jolly Mon, there is a rope lying on the left side of the dock. After the dockmaster says "It's a shilling to tie up your boat at the dock" the dock is shown again and the rope is lying in a different position than before.
- When Elizabeth first boards the Black Pearl, in some shots the end of the sleeves of her white nightgown are seen with the sleeves of her floral robe. Yet in some shots the white sleeves don't show. Also in some shots, when the white sleeves do show, the amount of white sleeve varies.

- The clasp closure on the Medallion's chain is NOT the sort that just comes apart when yanked on. There are many close-ups of the clasp throughout the film. There are a few scenes in which the chain is just pulled and it comes off easily. When Elizabeth pulls it off onboard the Pearl, to barter with. When Barbossa pulls it off, during her blood ritual. When she pulls it off, to give to Will, onboard the Interceptor. They secured the chain to her neck with cellotape, in order for it to come off quickly for the shots.
- Just after Will duels with skeletal Jacoby and the two skeletal pirates skewer each other, Will runs into the tunnel being chased by the those two. It's the Will stunt double that runs out of the tunnel to continue duelling.
- Barbossa says, "So what now, Jack Sparrow? Are we to be two immortals locked in an epic battle until judgement day and trumpets sound?" and Jack responds, "Or you could surrender." Soon after, Barbossa smacks Jack in the face and we can see Jack's wig and red forehead scarf coming off his head, as he's going down.
- After Jack steals a piece of gold from the Aztec chest, watch him closely while he's fighting with Barbossa - when in undead form his teeth go from being capped to being normal quite a few times.
- After Will rescues Jack from the noose, they soon run up steps with the rope in their hands. At the top of the steps they encounter the two soldiers and proceed to trap both soldiers around the stone column. Just as the rope goes around them, one soldier loses his hat, yet when the rope is pulled behind the column by Will and Jack, he has it on and then loses it again.
- As Will stands on top of the rail of the Black Pearl, holding the gun, in the close-up and in the wide shots of Elizabeth, her hair arrangement and the neckline of her dress and slip differ.
- When Jack is pointing his gun at Will, in the blacksmith shop, some of Will's hair in the closeup is on his face, but in the wide shots, before and after the closeup, it isn't on his face.
- When Elizabeth says, "Well, then can't we lose them amongst those shoals?", in the front shot, her hair is in front of her shoulders and in the side shot, her hair is behind her shoulder, on her back.
- The Will and Jack stunt doubles, Mark and Tony, not only fight each other's 'alter ego' throughout the movie and the other pirates, they also fight each other in the Blacksmith's shop in many shots.
- Jack cuts the ties of Elizabeth's corset and drops the knife down vertically, with the blade pointing up, right beside her head. In the wide shot, just as Norrington runs up, the knife is now horizontal. No one touched the knife.
- In the scene where Captain Jack and Will Turner are talking when they first set sail on the Interceptor, watch Will's sword: when the camera is in front of Will, the handguard on the sword handle is pointing to our left, but when the camera pans behind Will, the sword handle is pointing to our left again.
- Throughout the film, we see that the castle is right directly on the edge of the cliff, but in the scenes where the Commodore is proposing and when Jack falls off, both in the same place, we can see rocks jutting out past the castle base. These rocks are not visible when the castle is viewed from any other angle.
- When Elizabeth puts the silver candelabra upside down on the door handles, the left handle is hanging down. In the next shot, that door handle is pulled, so it's sticking straight out. Elizabeth did not turn it.

■ In the opening scene, Captain Jack steps from the yardarm of the sinking raft onto the dock. However, as it is a sailing raft, there is no way that it could have continued its forward movement once the sail was under water, even discounting the drag effect that the sail would have had in the water. Once the sail is submerged, it would act as a type of anchor.

■ On the island, when Jack puts his hands up to his face and says, "But why is the rum gone", his fingernails are totally clean. In the earlier shots while getting drunk, and later on the *Dauntless*, his fingernails are dirty.

■ When the dockmaster says "It's a shilling to tie up your boat at the dock," he and Jack look at what's left of the boat on the water. The flag is hanging straight down and is not blowing from wind. After Jack says "and we forget the name" there is a shot of the little boy, and behind him the flag can be seen now wrapped around the mast.

■ The Pirates are running up the path towards the Governor's house. In her closeup, Elizabeth is looking down on them from the ledge outside her bedroom window. The camera pans the house, after the pirates open the gate and Elizabeth is not seen outside any of the upper window ledges.

■ The East India Trading Company in reality, branded pirates with a 'P' on their foreheads, not on their arms, the way Captain Jack has it. It was deliberately decided to be historically inaccurate, feeling it looked better on Depp's arm.

■ As Jack is called back to the dockmaster for payment of a shilling, the feather quill on the desk is leaning towards the back of the desk. After Jack gives him three shillings and leaves, the quill now leans forward towards the front of the desk.

In the scene where Will delivers the new sword to Governor Swann, look behind Governor Swann. There is an oval painting hanging on the wall. It is a Thomas Kinkade portrait, which would never grace the walls of the mansion. Thomas Kinkade is a modern artist.

Onboard *Interceptor*, Jack turns the wheel hard and the boom slams into Will and takes him out over the water. In the closeup shot of Will hanging there, the rope lines that are between Will's arms are not in the closeup shot of the boom before it hit Will. Just the line to his left, can be seen in the boom shot.

■ The lovely leading lady, Keira Knightley, has very noticeable makeup applied to her cheeks and especially her eyes and lips, throughout many shots in the movie. In the cabin with Will, when she gives him the medallion, and when Barbossa points the gun at her, before Jack shoots him, her makeup is obvious. Actresses wear makeup in movies, but the lip color and eyeshadow are unrealistic for a kidnapped Elizabeth. It should not be as dark and apparent, as it is in many of these shots, for the duration of the movie.

■ Jack pulls a sword out of a leather holder, hanging across the shoulder of one of the pirates, and throws it to Jack. The sword should not be making the metallic clanging noise as it's being pulled out.

■ Ragetti has a wooden eye, as he says, "This one does splinter something terrible." Yet, when he rubs it, the sound dept put in a funny squeeking sound. When the pirates first come on shore at Port Royal, Ragetti sharpens the 'iris' of a wood eye, with the point of his knife, before he inserts it. Mackenzie Crook, as Ragetti, obviously wears a contact to simulate the wooden eye, and spins it around with his eye. When Pintel takes the fork with the eye out of Ragetti's socket, the ball at the end of the prongs is not made of wood. Props supplied a small rubber ball, and the air hole next to the fork prongs, with the painted 'iris' right above the prongs, can be seen.

■ How would Barbarossa have such nice looking apples? He is on a dirty old pirate ship in an Atlantic setting with no orchards within 100's of miles and yet he has such flawless, ripe fruit. Apples are not a tropical fruit in nature. This means that they have to be shipped from other places by ship, if at all. The voyage would take weeks, maybe months for them to arrive. The stories about sailors having scurvy due to the lack of fresh fruit and vegetables is because fruit like apples only stay good for about a week and then start to go bad. They would never last the entirety of the voyage.

■ Many times Tony and Mark, the two stunt doubles for Jack and Will, are too obvious, not only in their initial sword fighting scene, in Brown's blacksmith shop, or in the cave, but also, in the shots following Will's rescue of Jack from the gallows, as they run and fight the Marines.

Trivia on Pirates of the Caribbean

In one of the deleted scenes on the DVD where Johnny Depp and the pirates are improvising about the French ("They invented mayonnaise"), Depp's last line in the clip is "I'll get me coat". This is a reference to The Fast Show, which featured a guest appearance by Depp in its final show.

■ On the bonus DVD deleted scenes segment, there an improvised scene where Jack is trying to remember the word 'Parlay' and goes on to talk about the French. He says at one point 'they're great singers'. Johnny Depp's wife is the French singer Vanessa Paradis. **Submitted by Kara**

■ Hans Zimmer, the composer for this film, also composed the music to 'The Road to El Dorado'. After watching both, it is evident that some of the themes in POTC are almost exact copies of themes from El Dorado. One that springs to mind is the theme - in El Dorado - played whenever the High Priest is on screen. It is the same music played during moments heavily featuring the Pearl in POTC.

■ Right after the final duel between Barbossa and Sparrow, Barbossa states he feels cold and then drops dead. We then see a shot of Barbossa's apple dropping from his hand. This could be reminiscent of another Disney movie, Snow White, in which she is poisoned by the witch and also drops the apple in the same way.

■ The leather cuff Jack wears in the movie is based on one that Johnny Depp wore in another one of his movies. The costume designer rented all of his movies and watched them in order to duplicate the exact leather cuff Johnny wanted.

■ When Captain Jack Sparrow chops off the feather in Barbossa's hat during their cave duel, he lets out a laugh reminiscent of the one Kermit has in "Muppet Treasure Island" when dueling with Long John Silver and similarly destroying his outfit. The same person did the score for both films.

■ The redheaded lady that slaps Jack is almost identical to the redhead that the pirate is auctioning in the ride.

■ At the beginning of the film, on board the ship which discovers young Will Turner, Governor Swann is wearing a suit/costume that more than resembles that of Captain Hook's from the Disney made Peter Pan movie. Even his hair is almost the same.

■ The scene where Bloom impersonates Depp's character was devised by Bloom who asked the producer if he could put it in the movie.

■ As the Interceptor is pulling away from the Dauntless, in the wide shot there are still ropes between the two ships. The camera crew were caught off guard, since the sails were full, the Interceptor started pulling away sooner than expected, pulling the ropes taut, ripping off the belaying pins. Depp was hit hard in the knee with one of those pins and knocked him to the

ground. It was the only shot they had of Interceptor actually pulling away. On screen, in the closeup, Will is seen cutting all the lines. Commentary, DVD. *Submitted by Rikki*

■ Although most of the false teeth on the set were simply paint, Depp's gold caps were real. They were fitted several days before shooting and Johnny mentions in an interview with Disney that people occasionally gave him odd looks in the supermarket.

■ Johnny Depp wears contacts in the movie. But they are not for changing his eye colour or anything, they are actually darkly tinted to act like sunglasses so Depp wouldn't have to squint when they were filming in the sun.

■ During the blacksmith shop sword fight (when Will says "I practice three hours a day, so that when..."), Will's right shirt sleeve slides down, revealing the "9" Elvish tattoo on his inner forearm, that is otherwise covered throughout the rest of the movie with the shirt or the orange scarf/bandana thing.

■ Jack's pistol is the only authentic 18th century pistol in the movie. The director requested it especially because of the importance of the prop. The rest are made by a propmaster.

■ The line "Raisins are more like humiliated grapes", said by Depp in a deleted scene, was also used in his other film, "Benny and Joon."

■ Keira falling off the Fort was filmed on set, South of Los Angeles. Johnny diving off the ship to rescue her was filmed in the Caribbean and him actually rescuing her, was filmed in a tank in Long Beach. There are thousands of miles between just those three consecutive shots. Similar circumstances with Keira walking the plank and surfacing - both in the Caribbean but with a few days between shots - on the commentary Jack Davenport mentions her little-known ability to hold her breath for two days. *Submitted by Rikki*

■ In the blacksmith shop, Jack lifts up a sack filled with soot and sprays Will all over his face with it. The soot is actually chocolate powder, so we now have a chocolate covered Bloom. *Submitted by Rikki*

■ One of Barbosa's pirates has a dreadlock beard that's always on fire in the film. There is wire with copper sockets in the ends of the dreads. They would insert incense and burn it for the smoking effect. After every take they would have to reinsert incense and relight his beard. During the sword play, the locks in his beard would flop around, causing it to possibly burn himself or someone else or even light up the rest of his beard. *Submitted by Rikki*

■ In the romantic scene between Keira Knightley and Orlando Bloom where she shows him the medallion, she pulls it from around her neck. The necklace was attached to the back of her neck with sellotape to make it easily removable, but the first few times she pulled it off the tape was too tightly attached and pulled bits of hair off too. Commentary, DVD. *Submitted by Jon Sandys*

■ When Geoffrey Rush's and Johnny Depp's characters are skeletons in the moonlight, their eyeballs were really theirs. It was the only part of their bodies which was not CGI. Audio commentaries. *Submitted by Rikki*

■ The name for Captain Barbossa was actually taken from the German conqueror Frederick Barbarossa, a cruel and violent man, who united much of Europe into the Holy Roman Empire, and made himself the Emperor.

■ Near the beginning of the movie, Jack and Will wake up a man sleeping in a muddy area with some pigs. In the Disneyland ride you can see a pirate doing the same thing.

■ Boy Wonder Productions was one of several SFX firms subcontracted by Disney to work on the film. It was founded by Burt Ward, the former actor who played Robin (the "Boy Wonder") on the old Batman TV series.

- The final time the cannon goes off when the Black Pearl crew are ransacking the town where Will and Elizabeth live, the smoke cloud across the moon forms a Mickey Mouse silhouette.
- In the previews on TV Elizabeth Swann is shown in the water in a purple dress with a shark swimming in front of her, but in the actual movie you don't see this. This probably would've happened after she walks the plank, but she had taken off the dress already and there simply is no shark. Perhaps it is a deleted scene and we will see it in the DVD?
- In *Once Upon a Time in Mexico*, Johnny Depp says "Savvy" in the movie just like he does in this movie.
- On the day when Keira Knightley had to kiss Orlando Bloom during filming lots of the members of the cast brought their teenage daughters to the set. As Keira and Orlando were kissing all the girls were giving her evil glares so in a *Behind the Scenes* special, Keira apologised to all the girls who are obsessed with Orlando.
- In the beginning where young Elizabeth is singing a pirate's song-that song belongs to the Disneyland ride. It is the same song that Elizabeth and Jack are singing on the desert island and in the end Jack is singing that same song when he is sailing away in the Black Pearl.
- When you see the tattoo of the sparrow on Johnny Depp's arm that is actual real tattoo. it represents his son who is also called Jack
- Another scene taken from the Disney ride is when we FIRST (because they go back in that cave a lot) watch Will and Jack row into the cave, Will looks to the left and sees skeletons a sword and a large crab. This is about the first thing seen on the ride. **Submitted by bessytheevilcow**
- The pile of gold in Isla Du Muerto is taken from the very end of the Disneyland Ride and so is the scene where the wine is going through Barbosas' skeleton as he is drinking when Elizabeth finds out the curse.
- Jack Sparrow has lots of braids and beads in his hair. If you look closely, you can see that in the posters and other merchandise, the braids are on the opposite side than they were in the film.
- Johnny Depp uses the phrase "Interesting..." as his trademark for his movies (used here when the skeletal hand tried to grab him). Watch *Sleepy Hollow* and others.
- As revealed during several interviews with Depp and his costars, Depp based his portrayal of his character on Rolling Stones guitarist Keith Richards.
- In the sword fight scene between Johnny Depp and Orlando Bloom, the tattoo Orlando got while filming 'Lord of the Rings' can be seen on his right forearm when they stop for a moment and his arm is in the air, blocking Depp's sword with his own.
- The scene where the pirate is chasing the maid through the streets, laughing madly, is also taken directly from the original Disney attraction. **Submitted by Phil C.**
- Be sure to stay through the credits, at the end there is an interesting scene.
- Johnny Depp actually had his teeth capped for the film, and kept the caps on for several months after the filming was completed in case he was called back for reshoots. He just recently had them removed, around the 4th of July.
- The scene where the prisoners in the jail cell are trying to get the dog to give them the keys is taken straight from the ride in Disneyland. The costumes and dog are even the same. **Submitted by Sheridan Whiteside**

Questions

We find out in the beginning of the film that Will was found at the age of 10 and it's been about 8 years later so he's about 18. Well obviously Jack is older but does anybody know exactly how old? or at least a decent guess? **[Given that Jack is a contemporary of Bootstrap Bill Turner, Will's father, it's a safe guess that he's about 20 years older, so maybe 38?]**

■ In the deleted scene where Captain Jack Sparrow is trying to remember the word parley, he says some other things after Pintel says, "Damn to the depths whatever man that thought up parley". What does he say? **["That would be the French."] Answered by Rooster of Doom**

■ Why is the Black Pearl able to sail so fast (let alone faster than the Interceptor) with tattered sails? If the ship is cursed like the crew, then you'd think they'd only look tattered in moonlight. And even still, it's hard to settle why a cursed ship would be faster than normal. The curse means the crew can't be killed, not that they're superhuman. So how does the "supership" come into it? It might have been the crew using the oars, but the Pearl sails just fine even without the oars. With those sails, it shouldn't be moving hardly at all. **[First of all, the tattered sails are only to make it look more the part of a ship or a cursed crew. While still technically a mistake, it is intentional. Secondly, the curse has nothing to do with the speed of the Pearl. It is the fastest, as it is the best built ship of the time.]**

■ Does it ever explain why or how Mr. Gibbs went from not liking pirates in the beginning of the movie to working with Jack and other pirates 8 years later? **[Nope.] Answered by Mark McClenny**

■ How did Jack lose the Pearl? I watched that part near a hundred times and still I can't quite catch what Gibbs is saying. **[Barbossa was his first mate and instigated a mutiny, after which they left Jack on his island.]**

■ How did Bootstrap manage not becoming cursed like his fellow Pirates? After all, he stole the medallions too, didn't he? **[He did get cursed. The pirates sent him to the bottom of the sea, thinking they killed him, then realised what the curse was, by which time it was too late to find him again. Although it's never referred to in the film, the only logical conclusion is that he sat at the bottom of the sea attached to the cannon for 10 years, alive and cursed, until the curse was lifted and he drowned.] Answered by Jon Sandys**

■ How does Will get out of the sinking Interceptor? He is stuck there, it's full of water. Several minutes later (it must be some time later, because the Black Pearl had time to move away) the ship explodes, and Will shows up. How did he do that? **[Heavy objects are easier to lift when submerged in water. It is quite possible that once submerged, he was able to lift a hatch that he was not able to do before.] Answered by Contractkiller**