

Level	Intermediate to Advanced
Type	Group Assignment
Topic	Filming a Fight and Chase Scene
Points	100 points
Media	One Minute Video
Objective	The student will discover the complexity of filming a fight and chase scene, and the manipulation of the camera to deceive the audience.
Directions	Refer to Christopher Kenworthy's text, <i>Master Shots</i> , Chapter 1 and 2. Use at least three techniques under each chapter to film a fight and chase scene. This would involve incorporating at least six of the following techniques: Fight Set-ups (Long lens stunt, Speed punch, Matching motion, Knock down, Cutting for impact, Down on the floor, Off-screen violence, and Moment of defeat) and Chase Set-ups (Travel with subject, Long lens pan, Passing through tight spaces, Through open spaces, Surprises along the way, Unseen attacker, Closing attacker, Unfair speed gain, Almost there, and Footwork). Develop a storyline to your fight and chase scene, give a reason for the chase and an end to the struggle. Identify the technique being used at the bottom of your shots.
Format	Post your completed assignment on Youtube and/or display for the teacher.