

Level	Intermediate to Advanced
Type	Individual or Group
Topic	Filming dialogue and conflict
Points	100 points
Media	One minute video
Objective	Learning how to film realistic dialogue scenes is the basic structure in storytelling, without dialogue a story lacks substance. In every discussion there is eventually conflict; in this assignment you will learn the difference in filming both.
Directions	Refer to Christopher Kenworthy's text, <i>Master Shots</i> , Chapter 10 and 11. Use at least three techniques under each chapter to film a fight and chase scene. This would involve incorporating at least six of the following techniques: Dialogue scenes (Conversation dolly, Offset background, Share screen, Side by side, Height changes, Staged changes, Mirror talk, and Move with the beats,) and Arguments and Conflict (Circling, Attacking camera, Defensive camera, Lunging at camera, Motion in anger, Body conflict, Back over shoulder, and Criss-crossing). Develop a storyline to your fight and chase scene, give a reason for the chase and an end to the struggle. Identify the technique being used at the bottom of your shots.
Format	Post your completed assignment on Youtube and/or display for the teacher.