Don’t Dress for Dinner

A comedy by Marc Camoletti
Adapted by Robin Hawdon

Produced with Special Permission by Samuel French Inc.

Cast
Bernard                        Lucas Veitel
Jacqueline                    Sarah Reynolds*
Robert                        VJ Lucero*
Suzanne                       Nicole Campbell
Suzette                       Ashley Dean*
George                        Drew Meile*

Crew
Director                      Mr. Jay Seller*
Technical Director            Mr. Glenn Ashley*
Scenic Design                 Denver Center for Performing Arts
House Manager                 Mrs. Brittany Wallis*
Student Director              James Chestnut*
Lighting/Sound Technicians    Matthew Henderson
Technical Crew                Cory Wills
Katlyn Nail, Deanne Stevenson*, Dustin Gottmann, Ashley Fields, Chris Rittenhouse

*ITS, Designates a member of the International Thespian Society Troupe #5012. The International Thespian Society is a nonprofit, tax-exempt honorary organization for high school students. The society is committed to the advancement of educational theatre and to this end published Dramatics magazine, sponsors Thespian Festival and Theatre workshops, produces educational materials, and provides college scholarship opportunities for students.

The cast and crew would like to extend a special thanks to the technical division of the TONY® award winning Denver Center Theatre Company for their gracious assist with the set design and visual appeal of this show.

Check out our cast photos and previous work at:
www.hhsdrama.com
About the Show
Playwright Robin Hawdon took on the formidable task of translating Marc Camoletti's charming French comedy, whose English title is Don't Dress for Dinner, into English. A comedy, which is amusing in one language, may be a failure when converted to another. British writer Robin Hawdon not only has brought this “Boulevard Comedy” to her native tongue; she has given us alliterations and puns, sparkling the play's language into a multi-faceted diamond.

The plot is simplicity itself. Jacqueline is leaving for the weekend to visit her mother while Bernard, her husband, is having a tryst, in their converted barn-home, with his mistress, Suzanne. His friend, Robert, who was his best man at his wedding to Jacqueline and currently her lover, decides to spend the weekend. Add that the caterer has sent over their best chef, a Cordon Bleu graduate, Suzette. In the second act George, Suzette's husband enters into the confusion. Now wasn't that simple?

Cast Bios
Nicole Campbell (Suzanne) 10th
Nicole is so happy to be back on the Horizon stage. You might remember her as the only monk/hag/troll wearing the wrong colored cape in Little Women. Previous roles Nicole has had were Princess Gladiola in Frog Prince of Spamalot, Cinderella’s step-mom in Into the Woods, and Belle in A Christmas Carol. Nicole thanks Mr. Seller for giving her this big chance and Mrs. Wallis for Drama I class. Nicole would also like to thank her mom, dad, Melynlie, Grandma, previous directors, and her boyfriend for all their support.

James Chestnut (Student Director) 12th
James is very excited to be the student director for this show because it’s something he has not done before at Horizon. James has been in many shows at Horizon and is very excited for his senior year shows. When reflecting on this show, he said, “I love being in this theatre with all these people, who just make me laugh. This show has been such a pleasure to make happen and it’s been some of the most fun I’ve ever had here. Thanks again to Mr. Seller for this opportunity, and the cast for doing what they do, and everyone who supports me and what I do!” James is currently planning on attending the University of Wyoming at Laramie in the fall of 2009 and majoring in theatre and dance, but is unsure of what else his future will hold.

Ashley Dean (Suzette) 12th
Ashley is more than pleased to be appearing on the Horizon stage once again. Her most recent performance was in A Piece of My Heart as MaryJo Kincaid. Some of her other credits include Jo March in Little Women, the musical, Scout in To Kill a Mockingbird,
and Sophia in *Fools*. Her performances outside of school include playing Little Mary in *The Women* at the Arvada Center, Heidi in *Heidi* at the Walden Family Playhouse and she took part in *A Christmas Carol* at the Denver Center. Ashley would like to thank her father, Mark Devine, for inspiring and feeding her passion for the arts. She would like to give thanks to Mr. Seller and Mrs. Wallis for giving her the opportunity to create and share. She also thanks her lovely mother for transporting her everywhere, as well as supporting and sharing her love with Ashley.

**Matthew Henderson (Lights/Sound/Tech) 12th**
This is Matthew’s second year being involved with Horizon’s Theatre Department. This time, however, Matthew hopes to fill the large shoes of the talented and eccentric Derek Epstein. Matthew would like to thank the cast, and especially the tech crew, in making this a wonderful show.

**VJ Lucero (Robert) 12th**
*ITS Member 2006*
VJ has become a familiar face to the Horizon stage over the last 4 years. As a senior, it’s his final year to “kick it” on stage, and he is looking forward to participating in all the shows this year! VJ’s past is full of many roles, such as Charles Baker Harris in *To Kill a Mockingbird*, Laurie Lawrence in *Little Women*, Tony in *Impromptu*, and Snetsky in *Fools*. VJ would like to thank Mrs. Wallis and Mr. Seller for all the chances they have given him and for all their support. “Yes! A comedy, I’ve been waiting for a comedy for a long time and one has finally come along. I hope everyone enjoys it!” Finally VJ would like to say thanks to the cast, because they all brought something to the show and made it amazing. VJ is also a Student State Officer for the Colorado State Thespian Society.

**Drew Meile (George) 10th**
*ITS Member 2008*
Drew is ecstatic to be in *Don’t Dress for Dinner*. Previously, Drew has been in *Fiddler on the Roof* and *Who’s Dying to be a Millionaire* at Shadow Ridge Middle School. At Horizon he’s been seen as Heck Tate in *To Kill A Mocking Bird*, Evan in *This is a Test*, and Mr. Laurence in *Little Women*. Recently he’s been seen in Sir Lancelot Pancelot in *The Frog Prince of Spamalot* at the Northglenn Youth Theatre. He would like to thank his wonderful cast for being so great. Drew would also like to thank his friends and family for being with him every step of the way.

**Sarah Reynolds (Jacqueline) 12th**
*ITS Member 2006*
Sarah is thrilled to be a part of *Don’t Dress for Dinner*. She has previously been seen on the Horizon stage in numerous productions, such as; *Inherit the Wind, Guys and Dolls, Anything Goes, Little Women* and student director for last year’s *A Peace of My Heart*. She would like to thank her friends and family for their support and Mr. Seller for giving her the opportunity to be onstage. Sarah is also a State Student Officer for the Colorado State Thespians.
Luke Veitel (Bernard) 12th
Luke began his career on the Horizon stage last year with his premier performance in *To Kill a Mockingbird*. The Horizon drama department is thrilled to have him back this year, in a comical role that differs greatly from the drama of *Mocking Bird*. Luke states that he really likes being involved in the drama department and that the cast and crew are all great fun. Luke sends his thanks to Mr. Seller for this opportunity and sends his thanks to Mrs. Wallis. Lucas plans on attending the Colorado State University, where he will major in Veterinary Medicine.

Cory Wills (Lights/Sound/Tech) 12th
This is Cory’s fourth year hanging around the theatre department. Cory became involved when his brother dragged him in to the technical theatre wings to assist in the show during his freshman year, *See How they Run*. Now he begins his senior year with another farce and is excited to be a part of the technical theatre crew once again. Cory is planning to attend the Art Institute to study 3D Animation and the graphic arts.

Check out our website for show information and cast photos:
www.hhsdrama.com

This program is presented for the purpose of helping students and the public become aware of, understand, and appreciate human culture, history, and religious diversity. As such, it is clearly educational in nature and is so defined and endorsed. Some material is not considered appropriate for young audiences.
Previously On This Stage...

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<th>Year</th>
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<tbody>
<tr>
<td>1988-89</td>
<td>Ten Little Indians, Grease</td>
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<td>1989-90</td>
<td>The Matchmaker, South Pacific, The Good Doctor</td>
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<td>1990-91</td>
<td>Children of a Lesser God, Fiddler on the Roof</td>
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<td>1991-92</td>
<td>The Wizard of Oz, Gypsy, Brighton Beach Memoirs</td>
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<td>1992-93</td>
<td>The Crucible, Mr. Scrooge, Bye, Bye, Birdie, Steel Magnolias</td>
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<td>1993-94</td>
<td>Run For Your Wife, The Boys Next Door, Oklahoma!, Harvey</td>
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<td>1994-95</td>
<td>Girl of the Frozen North, 100 Years of Broadway, Mousetrap, The Sound of Music</td>
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<td>1995-96</td>
<td>Rumors, Wait Until Dark, Hello Dolly!, Christopher Durang One Acts</td>
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<td>1996-97</td>
<td>It Runs in the Family, Picnic, The King and I, Stephen Gregg One Acts</td>
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<td>1997-98</td>
<td>The Diviner’s, Table Manners, Once On This Island, Five Ten Minute Plays</td>
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<td>1999-00</td>
<td>The Last Night of Ballyhoo, Marvin’s Room, MAME!, Night Of One Acts</td>
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<td>2001-02</td>
<td>SECRETS, Every Smart Traveler should Know, The Diary of Anne Frank, Little Shop of Horrors, Romeo and Juliet</td>
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<td>2002-03</td>
<td>And They Dance Slow in Jackson, Winter Showcase, Oliver!, Biloxi Blues</td>
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<td>2003-04</td>
<td>The Good Doctor, Winter Showcase 03, Camelot, The Miser</td>
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<td>2005-06</td>
<td>See How They Run, Winter Showcase, Guys and Dolls, Fools</td>
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<td>2006-07</td>
<td>Inherit the Wind, Winter Showcase/One Acts, Anything Goes, As Bees in Honey Drown</td>
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<td>2007-08</td>
<td>To Kill a Mockingbird, Winter Showcase/One Acts, Little Women, A Piece of My Heart</td>
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<td>2008-09</td>
<td>Don’t Dress for Dinner, A Christmas Carol, Thoroughly Modern Millie, Of Mice and Men</td>
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Be a part of the Horizon Drama department auditions coming up...

**Winter Play A Christmas Carol**

Oct. 2, Thursday, Audition Meeting, Auditorium, 3-3:30 p.m.

Oct. 3, Friday, Auditions, H0817, 3-5 p.m.

**Spring Musical Auditions Thoroughly Modern Millie**

Dec. 1st, Monday, Choir Room, 3-5 p.m. Audition Meeting and Rehearsal of Audition Music

Dec. 2nd, Tuesday, Choir Room, 3-5 pm. Auditions for the Musical

Our 2008/2009 Season

**Winter Show, November 20-21, 2008..........................**

**A Christmas Carol**

December 4-6, 2008............................................State Thespian Conference

**Spring Musical, February 26-28, 2009.............**

**Thoroughly Modern Millie**

**Spring Play, April 9-10, 2009..............................**

**Of Mice and Men, a drama**

April 2009..............................................................**Final Curtain**