

Literature to Film: Reading List 2010-2011

Required Reading: The following book is required reading for this year. Your literature grade is a weighted grade compared to your film grades, thus it is important to read and comprehend the literature for this course. Although the literature is available in libraries, students are encouraged to purchase their own novels giving them the ability to mark their texts extensively.

Push, By Sapphire, (Drama) pp. 192

Adult Language (May substitute with another text listed, with approval from your instructor.)

Extra Credit Novels of Choice: Select any of the novels listed below as a novel of choice for extra credit. After completing the novel you will take a written quiz. A novel of choice is not required but highly recommended for the student who desires an 'A' or 'B' in this course. Select a text with a topic of interest for you as a reader; each text represents approximately 100 extra credit points. Students must score 50% or better on the extra credit test to receive credit.

- *A Long Way Gone, Memoirs of a Boy Solider*, By Ishmael Beah (True Story) pp. 229
- *Angela's Ashes*, By Frank McCourt, (drama/historical/true story) pp. 370
- *Angels and Demons*, By Dan Brown, (historical/thriller) pp. 569
- *About A Boy*, By Nick Hornby, (comedy/drama) pp. 307
- *Atonement*, by Ian McEwan (drama) pp. 384
- *Big Fish*, By Daniel Wallace, (family/comedy/fantasy) pp. 180
- *Capote*, By Gerald Clark, (Biography) pp. 650
- *Carrie*, By Stephen King, (suspense/thriller/supernatural) pp. 253
- *Catch Me If You Can*, By Frank W. Abagnale, Jr., (adventure/true story) pp.277
- *Children of Men*, By P. D. James (adventure/sci-fi) pp. 241
- *Cold Mountain*, by Charles Frazier, (historical/romance) pp. 449
- *Da Vinci Code*, By Dan Brown, (historical/thriller) pp. 454
- *Dead Man Walking*, By Sister Helen Prejean, (capital punishment/drama/true story) pp. 245
- *Fight Club*, By Chuck Palahniuk (adventure/thriller) pp. 218
- *Friday Nigh Lights*, By H. G. Bissinger, (sports) pp. 355
- *Freedom Writers*, By Erin Gruwell (Non-fiction, drama) pp. 342
- *Graduate*, By Charles Webb, (comedy/coming-of-age) pp. 160
- *The Ghost Writer*, by Robert Harris (Political/Suspense Thriller) pp. 242
- *In Cold Blood*, By Truman Capote (non-fiction/crime) pp. 366
- *The Kite Runner*, by Khaled Hosseini (adventure) pp. 636
- *The Long Engagement*, by Sebastion Japrisot (historical/romance) pp. 327
- *Marley and Me*, by Josh Grogan (drama) pp. 173
- *Million Dollar Baby*, By F.X. Tool (Sports/drama) pp. 41
- *Mystic River*, By Dennis Lehane, (Murder Mystery) pp. 401
- *Notes on a Scandal*, By Zoe Heller (drama) pp. 258
- *The Notebook*, By Nicholas Sparks, (adventure/romance) pp. 207
- *Perfume*, By Patrick Suskind, (thriller/drama) pp. 250
- *Psycho*, By Robert Bloch, (serial killer/suspense/thriller) pp.223
- *Q & A*, By Vikas Swarup (adventure/drama) pp. 168
- *Snow Falling on Cedars*, By David Guterson, (courtroom/romance/historical) pp.345
- *Silence of the Lambs*, By Thomas Harris, (serial killer/suspense/thriller) pp. 338
- *Sideways*, By Rex Pickett, (comedy/adventure/adult situations) pp. 351
- *Seabiscuit*, By Laura Hillenbrand, (race horsing/historical/true story) pp. 399
- *Shutter Island*, by Dennis LeHane (Psychological Thriller) pp. 380
- *Sophie's Choice*, By William Styron, (holocaust/drama/historical) pp. 605
- *Three*, By Ted Dekker, (horror/drama) pp. 314
- *Twilight*, by Stephenie Meyer (horror/drama) pp.481
- *Wizard of Oz*, By L. Frank Baum, (fantasy/children's) pp. 259
- *Wicked, Life and Times of the Wicked Witch of the West*, by Gregory Maguire, (fantasy) pp. 406
- *War of the Roses*, By Warren Adler, (divorce/dark comedy) pp. 263