

Content Area: Drama and Theatre Arts
High School Standard: Create

4. Creation, appreciation, and interpretation of scripted works (Extended) 4. Interpretation of drama using scripted material (Fundamental)

	Creation	Appreciation	Interpretation
Extended	<ul style="list-style-type: none"> Develop a plan for the audition casting process, and create and implement a complete rehearsal production schedule Prepare a director’s promptbook to record blocking and other notation Justify casting of roles and the rationale for the assignment of parts and duties Collaboration with production staff and an understanding the necessity of their roles Develop and articulate an artistic and technical vision for a production 	<ul style="list-style-type: none"> Select a one act play for interpretation Identified the impact of history in connection to their theatrical selection, and can make connections and application to the real world Actively attends outside theatrical performances 	<ul style="list-style-type: none"> Write a director’s concept statement for the interpretation of the work Makes artistic choices and can defend the rationale in relation to the historical period, genre, and relevant playwrights for their selection Maintaining a journal of approaches to coaching actors and solving artistic problems
4	<ul style="list-style-type: none"> Assist in the direction of a piece as a member of the production team Assist or determine casting, staging, and technical requirements Assist in establishing a director’s prompt book 	<ul style="list-style-type: none"> Select a piece from literature, original, or scripted material for textual analysis and/or cultural appreciation Evaluate the elements of a theatrical selection in terms of the social and historical context within the play Define theatre terms within a selection Evaluate theatre separate from other art forms, textual and visual analysis 	<ul style="list-style-type: none"> Identify and critique a director’s concept Articulate the rationale for all artistic choices concerning historical periods, genres, and relevant playwrights Coach and assist students in a variety of acting techniques to solve artistic problems Apply current practices used for the interpretation of a play
3	<ul style="list-style-type: none"> Contribute to the direction of a piece as a member of an ensemble Assist in casting, staging, and technical requirements Make blocking notation in a director’s prompt book or individual script 	<ul style="list-style-type: none"> Select a piece from scripted material for textual analysis Identify the elements of a theatrical selection in terms of the social and historical context List some key theatrical terms within a selection Explain how a play is different from other genres of literature and/or performance 	<ul style="list-style-type: none"> Identify a director’s concept Able to articulate the rationale for some of the artistic choices concerning historical periods, genres, or relevant playwrights Demonstrates understanding of a variety of acting techniques to solve artistic problems Identify current practices used for the interpretation of a play
2	<ul style="list-style-type: none"> Struggles with being a member of an ensemble Struggles with accepting casting and/or staging assignments Difficulty in making blocking notation and in comprehending direction 	<ul style="list-style-type: none"> Struggles with analysis of selected material Has difficulty in identifying a theatrical selection in terms of the social and historical context Able to list only a few key theatrical terms within a selection Lacks understanding of the difference between a play and other genres of literature and/or performance 	<ul style="list-style-type: none"> Difficulty understanding the purpose of a director’s concept Demonstrates difficulty in articulating some of the rationale for artistic choices concerning historical periods, genres, or relevant playwrights Limited understanding of acting techniques as a means to solve artistic problems Difficulty in defining current practices used for the interpretation of a play
1	<ul style="list-style-type: none"> Is not a member of the ensemble Unable to accept casting and/or staging assignments Unable to make blocking notation and comprehending direction 	<ul style="list-style-type: none"> Unable to analyze selected material Unable to identify a social and historical aspect of a selection Able to list only a few key theatrical terms with in a selection Does not understand the difference between a play and other genres 	<ul style="list-style-type: none"> Student lacks understanding of a director’s concept Unable to articulate any rationale for the artistic choices concerning historical periods, genres, or relevant playwrights Unable to demonstrate an understanding of acting techniques Lack of awareness of current practices used for the interpretation of a play