

Content Area: Drama and Theatre Arts

High School Standard: Perform

3. Direction or design of a theatrical performance for an intended audience (Extended)

3. Directing as an art form (Fundamental)

	Management & Coaching	Interpretation & Technical Elements
Extended	<ul style="list-style-type: none"> Direct a theatrical text, including the facilitation of acting coaching Manage the rehearsal process while creating a productive ensemble Lead and inspire a cast and crew through a rehearsal process 	<ul style="list-style-type: none"> Superior interpretation of the text fully realizing the playwright's/author's intent Fully realize a director's holistic vision that encompasses all aspects of production Effectively arrange the performance space, and successfully coordinates the technical elements of the production
4	<ul style="list-style-type: none"> Select and use performance spaces, drama and theatre conventions, and production elements appropriate to an audience Generate audience response through all production elements Effectively facilitate the rehearsal process 	<ul style="list-style-type: none"> Effective interpretation of the text to realize the playwright's/author's intent Execute a director's holistic vision (concept statement, and unified technical elements) Facilitate appropriate use of the performance space, and effectively coordinates the technical elements of the production
3	<ul style="list-style-type: none"> Use performance spaces, drama and theatre conventions, and production elements appropriate to an audience Generate audience response through some production elements Facilitate the rehearsal process 	<ul style="list-style-type: none"> Uses the interpretation of the text to realize the playwright's/author's intent Establish a director's vision (concept statement, and unified technical elements) Facilitate use of the performance space, and coordinates some technical elements of the production
2	<ul style="list-style-type: none"> Ineffective use of performance spaces, drama and theatre conventions, and production elements appropriate to an audience Generate limited audience response through some production elements Struggle with facilitating the rehearsal process 	<ul style="list-style-type: none"> Limited interpretation of the text Director's vision is incomplete Facilitate inappropriate use of the performance space, and unable to coordinate technical elements of the production
1	<ul style="list-style-type: none"> Inappropriate use of performance spaces, drama and theatre conventions, and production elements Unable to generate audience response through production elements Unable to facilitate the rehearsal process 	<ul style="list-style-type: none"> Lacks interpretation of the text No director's vision Inappropriate use of the performance space, and unable to coordinate technical elements of the production